

THE ORIGINAL COLLECTION
OF
MANX FOLK MUSIC

MADE BY
HIS HONOUR THE DEEMSTER GILL
MR. W. H. GILL & DR. CLAGUE
COMPLETED IN 1895 & 1896

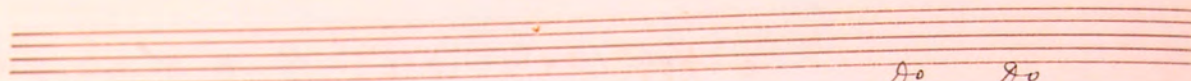
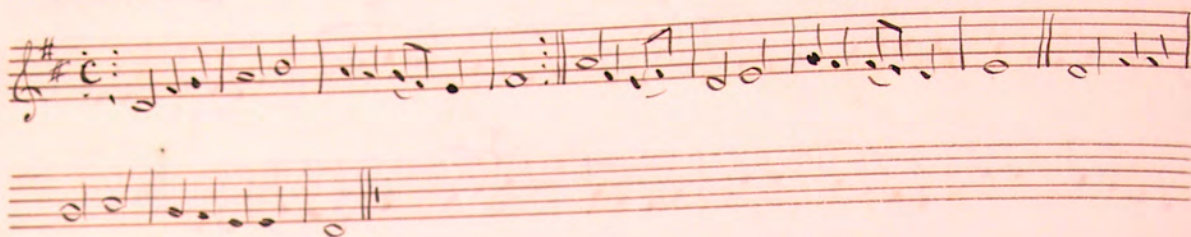
MRS. J. FRED GILL

46

CAROL.

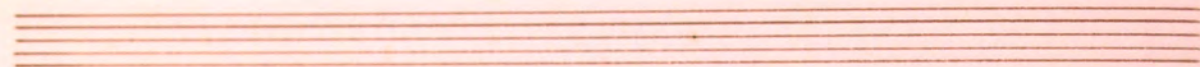
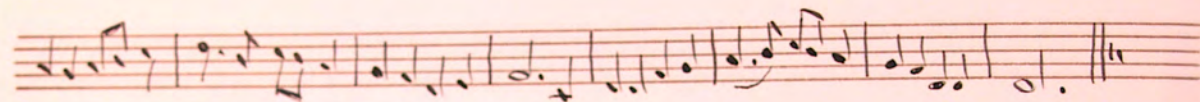
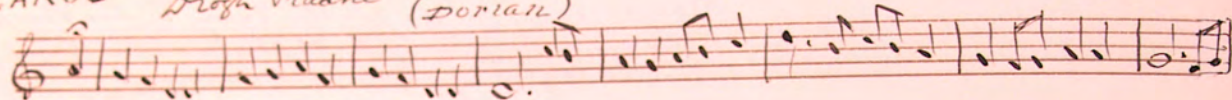
Taken down by W. H. Gill from
John Joughin, Mr. Garey, Lyzzy aged 77,
3 Oct 1898.

O. 82



Do Do

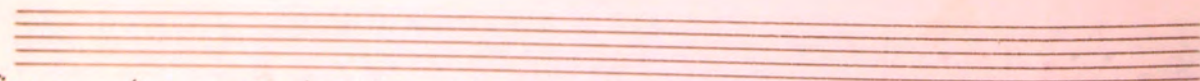
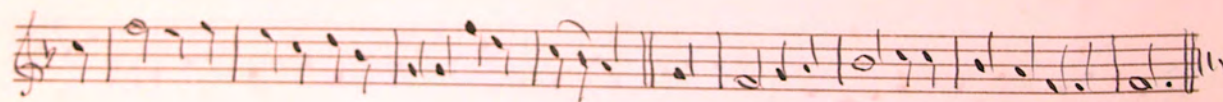
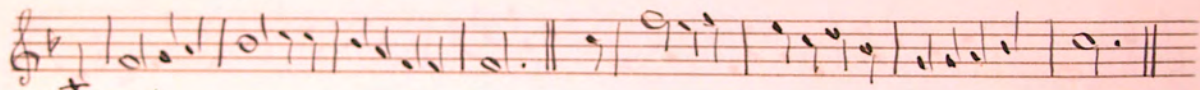
CAROL "Drogh Vaane" (Dorian)



CAROL - Wesley's Hymn Bk (Mans) No 156 English 212.

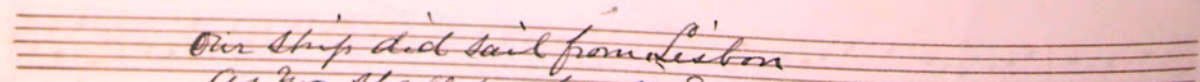
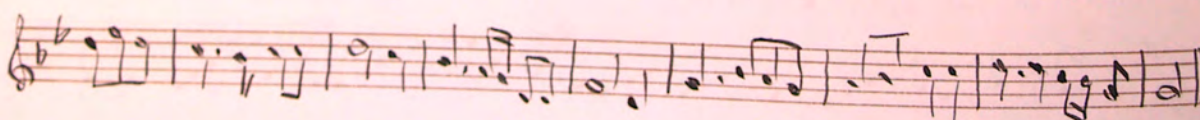
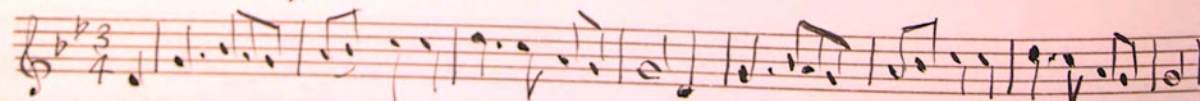
also Song a beautiful young maid from Hamilton town

Do Do



Song "Our Ship did sail"

Do Do

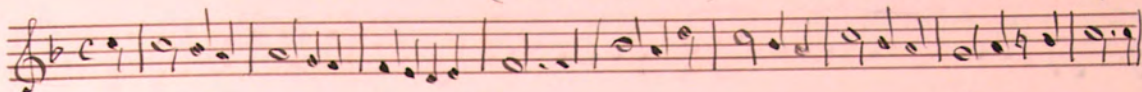


Our ship did sail from Lisbon
As you shall understand
Well fitted out to plough the sea
Our fortune did run so,
We had not been six days at sea
Till a heavy gale did blow etc etc.

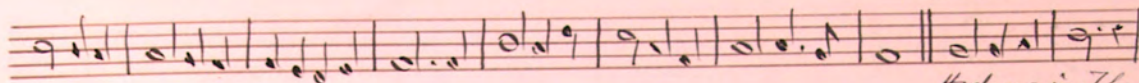
CAROL

Jacobs' ladder (Morse p 218)

Taken down by W.H. Gill 47
from John Lacey (Oct 55) St Jude
Andrews - 5 Oct 1898.

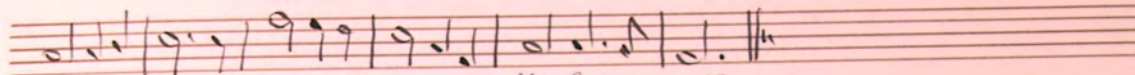


0.86



Chorus

Hiding in Thee

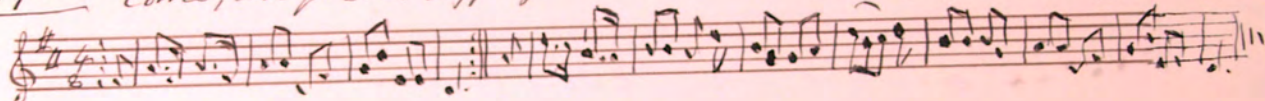


Hiding in Thee Thou best Rock of a sinner hiding in Thee -

Lacey admits he may have got this tune for
merry + lanky a Salvation Army -

Hymn "Come, all ye wandering pilgrims dear"

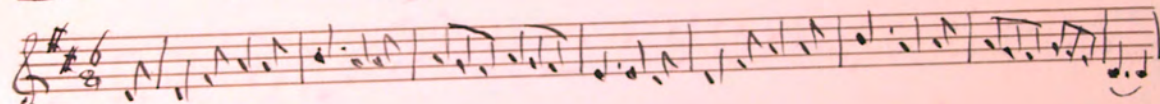
Do Do for John Lacey
and Mrs Collier Willows Grove



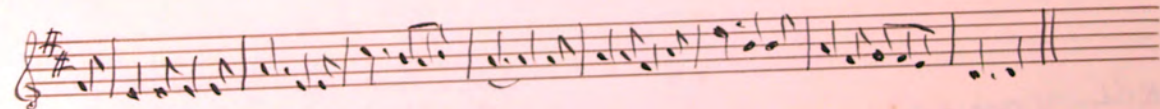
0.87

Carol (Morse 71)

Do Do
for John Lacey + Mrs Collier

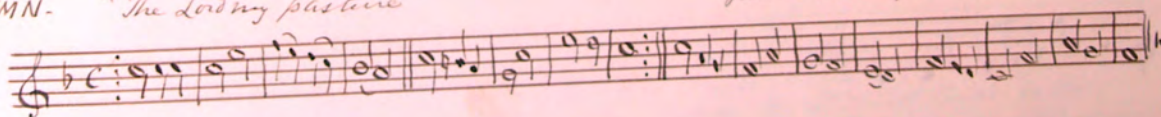


0.88



HYMN - "The Lord my pasture"

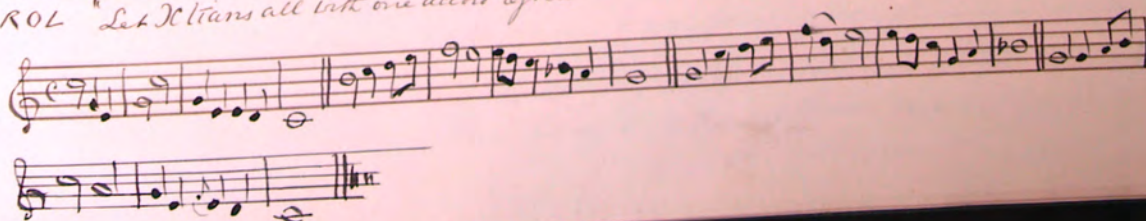
Taken down by W.H. Gill from
James Kewley (Oct 77) Agnew's Lacey
Oct 1898.



0.89

CAROL "Let Christians all with one accord rejoice"

Do Do Do

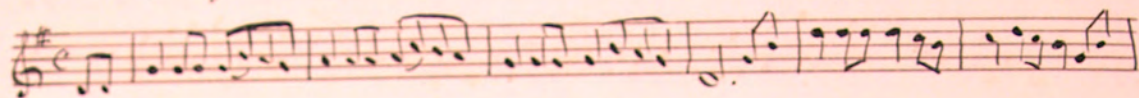


0.90

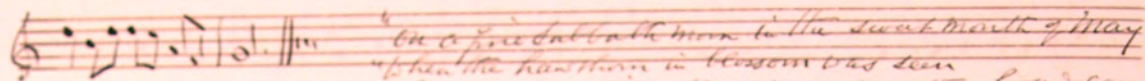
4 48

SONG "On a fine Sabbath morn."

Taken down by W. H. Gill from
 Mrs. Callister (at 51) Ruby Bridge
 12 Oct. 1898 - Song & taken down in Parliament
 St. Ramsey - Dr. Selat present



0.91

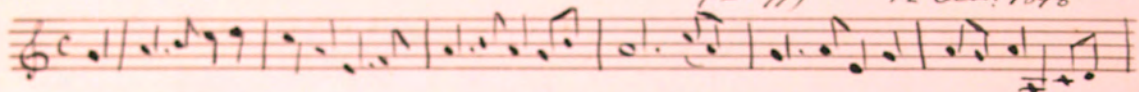


"On a fine Sabbath morn in the sweet month of May
 when the Hawthorn in blossom was seen
 when perfumes filled the air & all nature looked gay
 and the fields were a living of green -"

J. C. says this was addressed to Miss Brown
 & his family (viz J. E. Brown)

Song Shannon Rea -

Taken down by W. H. Gill from
 John Ferguson, The Garey, Leam
 (at 77) 12 Oct. 1898



0.92

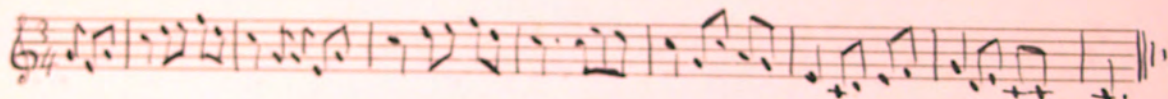


Sung to Song beginning
 "Three times I kissed her ruby lips"

SONG Here's a health to all true lovers

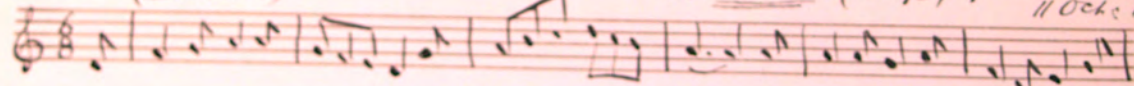
Do D-o D-o

0.93

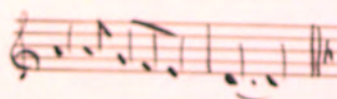


CAROL (Dorian)

Taken down by W. H. Gill from
 Mrs. Corlett (at 93) Glen Auldryn
 11 Oct. 1898.



0.94

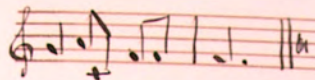
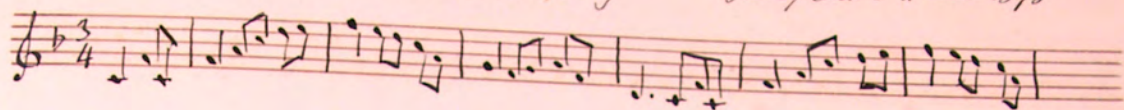


Song "Bock Kilhany or Inneen Kilhany"

Taken down by W.H. Hill from
Mrs Lawson Kerrow Croyle, or Ballachlary
July East - 11 Oct 1898

49

0.95

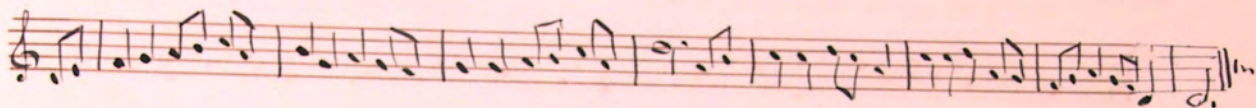
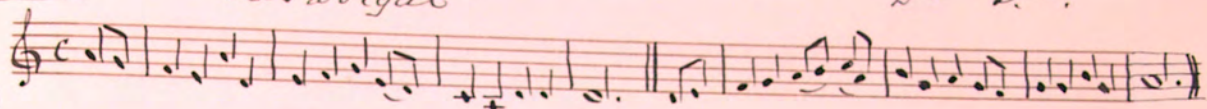


Mr Lawson says this song is about going to Douglas with
Intermick. On the way the cart is capsized & the
men split.

CAROL 'The Prodigal'

Do D.C.

0.96

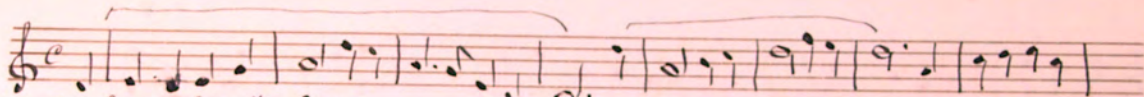


SONG 'The Curragh of Kildare'

Do D.C.

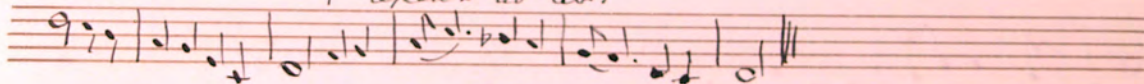
13 Oct 1898.

0.97



My love is like the Sun

Repeat ad lib.



My love is like the Sun In the firmament both above & down
That is always constant and true But yours is like the Moon
That wanders up and down Thinking every Month that is new.

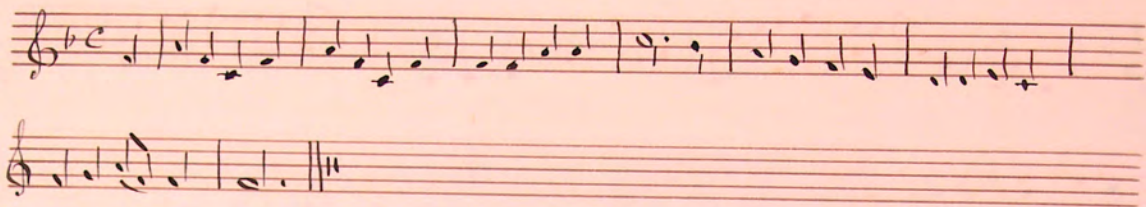
I'll put on my cap of black
With the fringe all round my neck
Gold rings on my fingers I will wear
And it's this 'll undatable In my true love's sake
Tho' he rides in the Curragh of Kildare (? Lyric)

Cold winter is gone past, Pleasant summer comes at last
Small birds upon every green tree
The hearts of those are glad
While mine is very sad
In my true love is absent from me.

50

Taken down by W.H. Gill for
Mrs Lawson - Ballachury, July
13 Oct 1898.

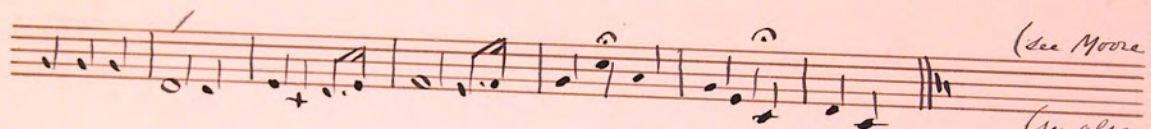
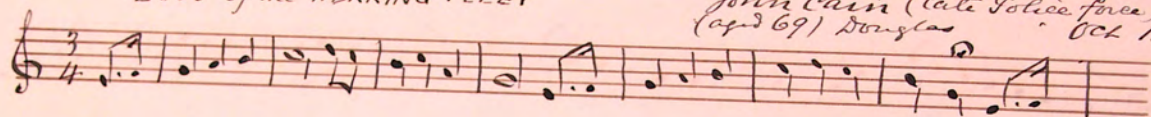
O. 98



SONG

LOSS of the HERRING FLEET

Taken down by W.H. Gill from
John Cairn (late Police force)
(aged 69) Douglas Oct 1898.

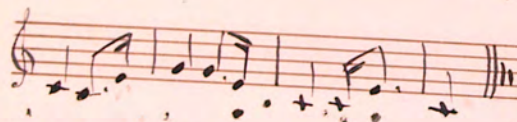
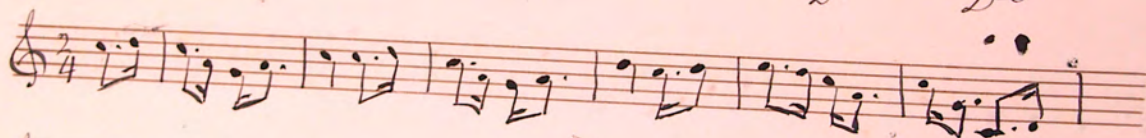


(See Moore 240)

(see also O. 29)

BOLLAN BEN.

Do Do



(See Moore 225.)

MYLECHARANE.

Do Do



John Cairn also sang "Conrack Duck" to same tune
as that played by Kinnade, Ramsey on 3 Oct 1898 (see above O. 80)

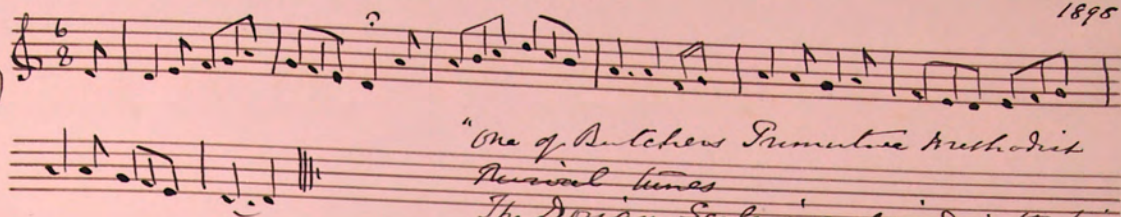
OH THE LAMB! THE BLEEDING LAMB!

Taken down by D. Clague
from

57

1895 -

C. XV
1



"One of Antichens Primitive Methodist
Reverend tunes

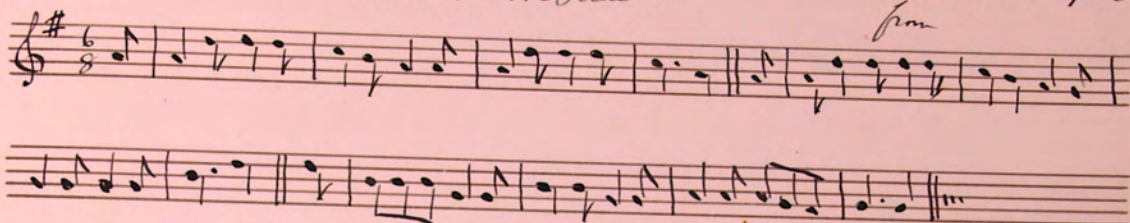
The Dorian Scale is contained in the first two lines.
(a Variation of O, 94)

"Abraham Juan"

Taken down by D. Clague
from

1898.

C. XV
2

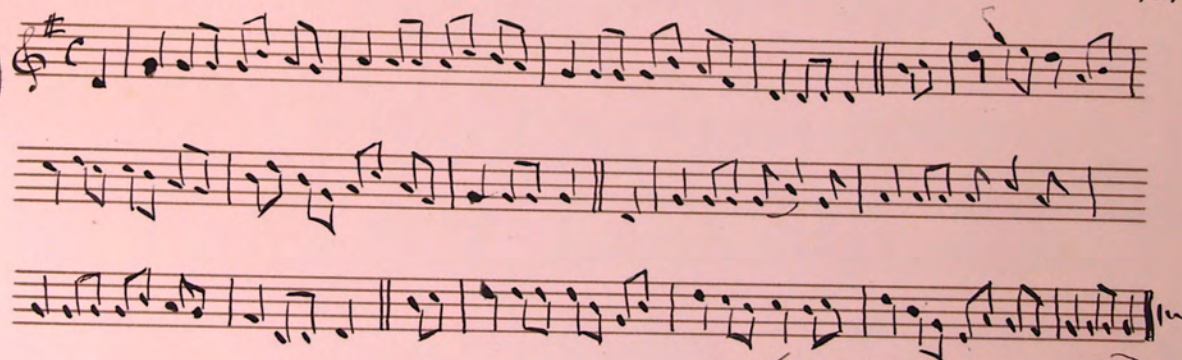


Come friends + relations
Prim: Met: Rural Tune

Taken down by D. Clague
from

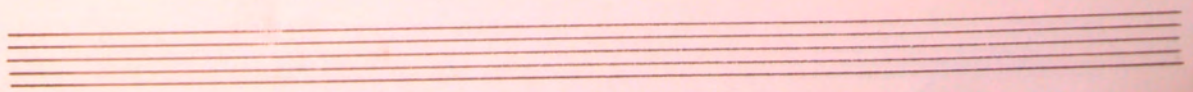
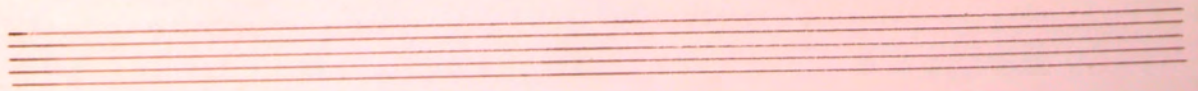
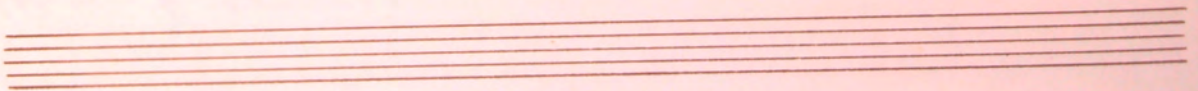
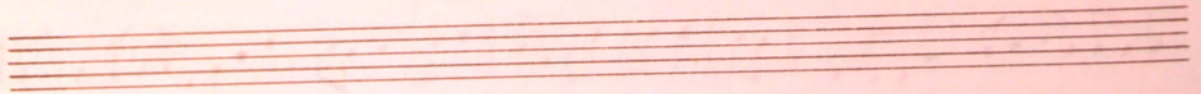
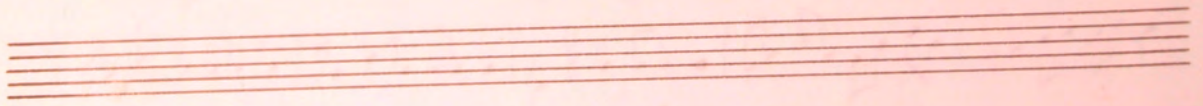
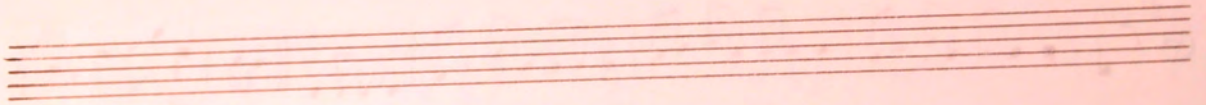
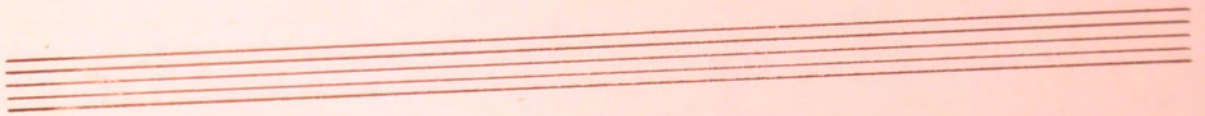
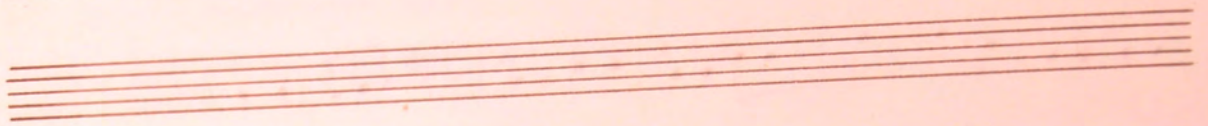
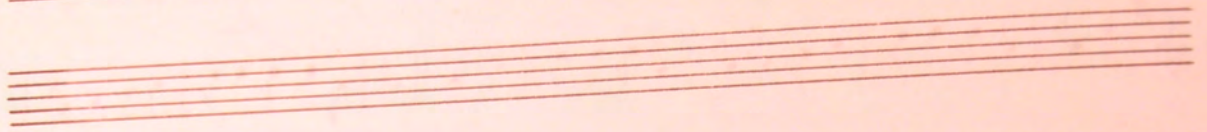
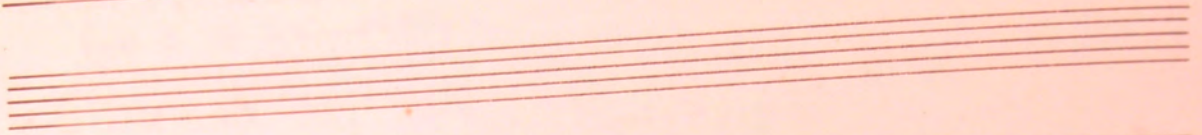
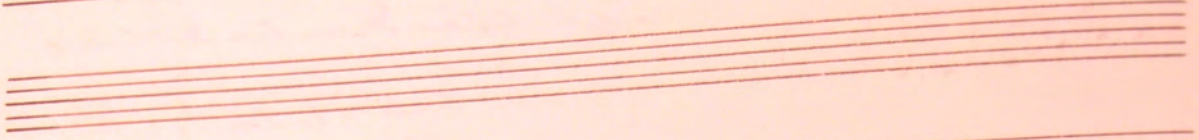
1898

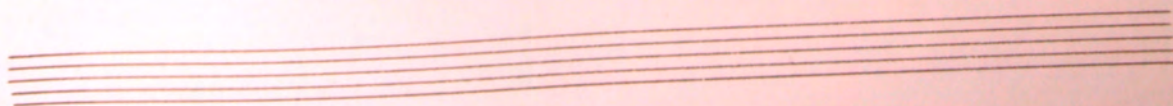
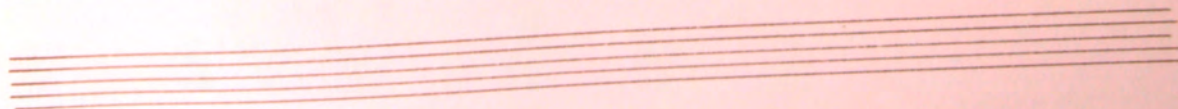
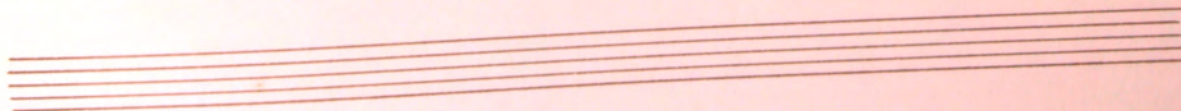
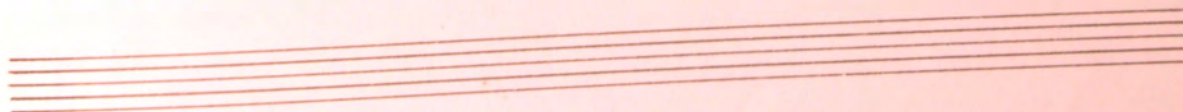
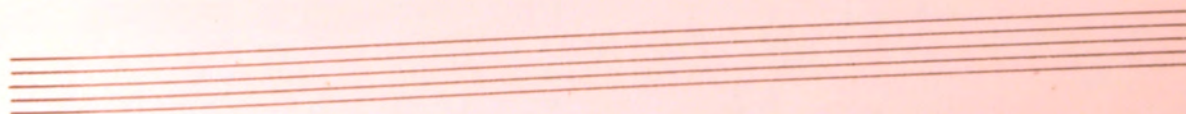
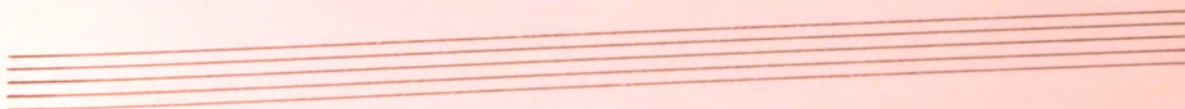
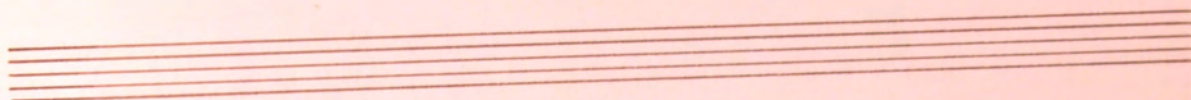
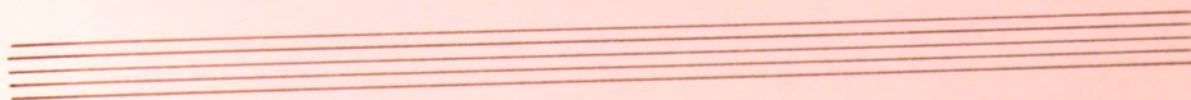
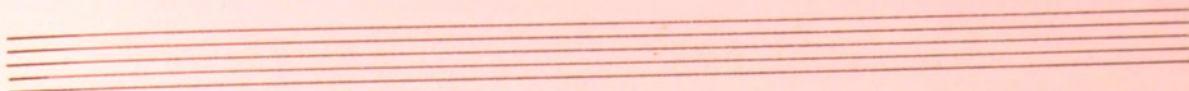
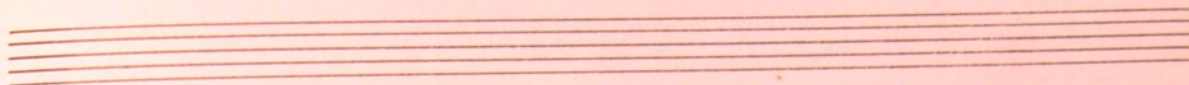
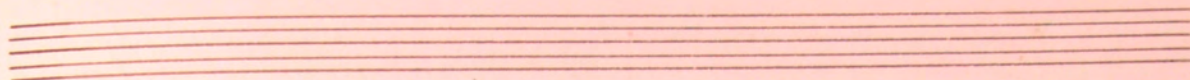
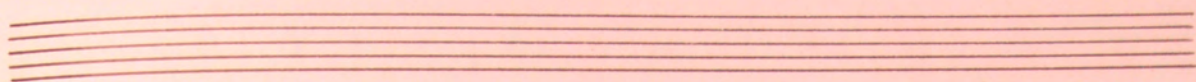
C. XV
3

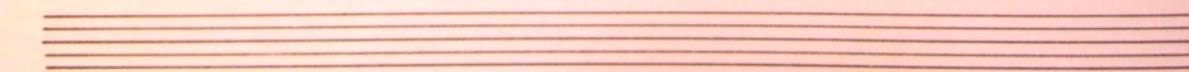
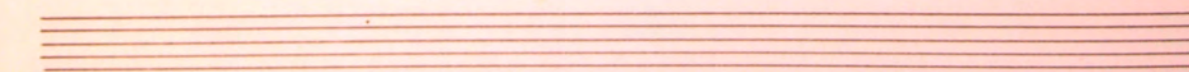
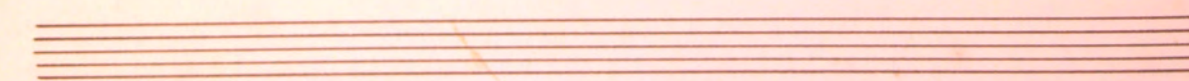
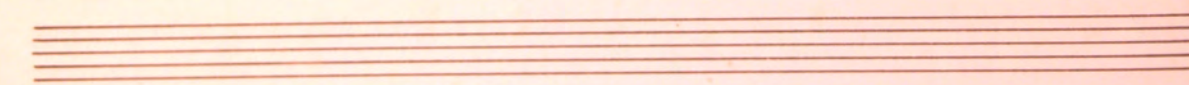
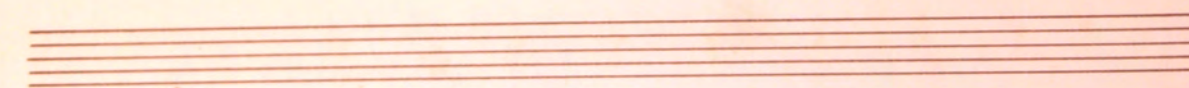
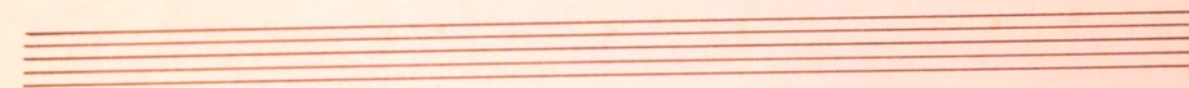
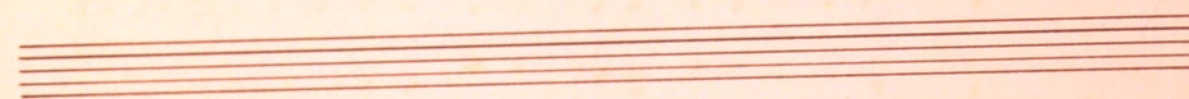
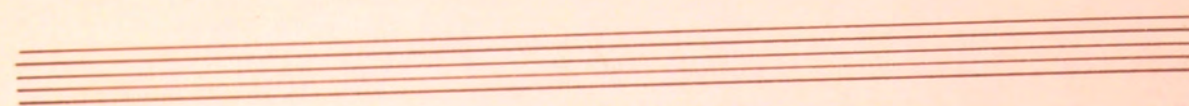
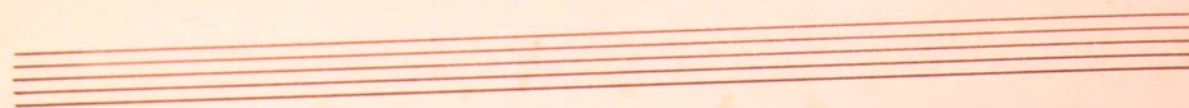
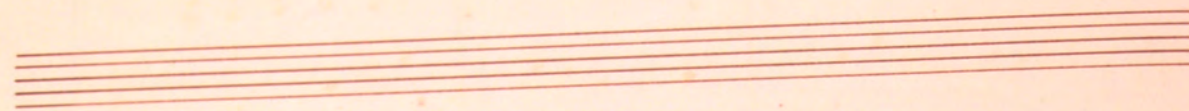
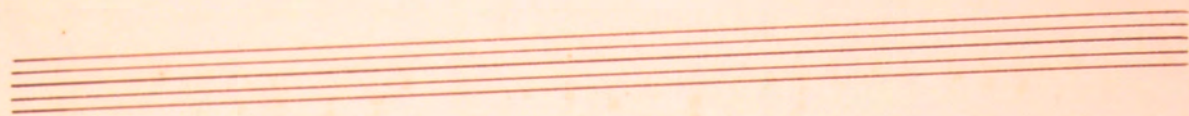
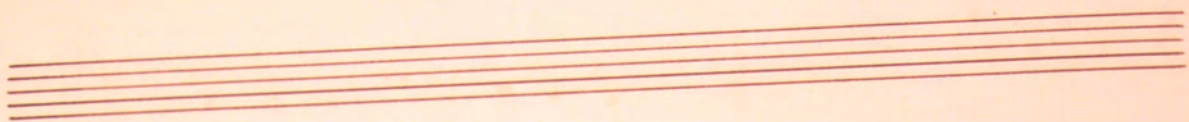


(Variation of O, 91)

52







The Many Sailors Farewell

Words by Mrs J. E. Brown

andante

♩ = 66.

Music by

Miss M. L. Wood

29 Sep '95

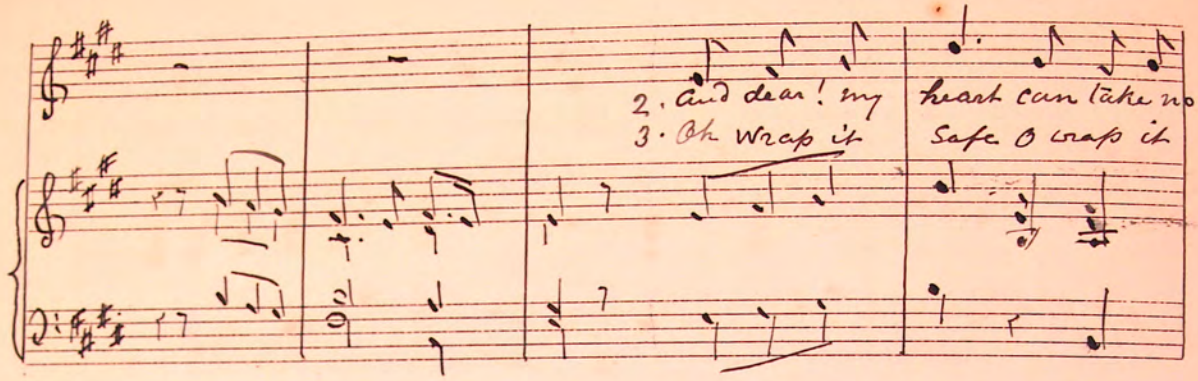
Handwritten musical score for the first system of "The Many Sailors Farewell". The music is in G major (one sharp) and 3/4 time. The tempo is marked "andante" with a note value of 66. The lyrics "The wind is fair and we must" are written under the vocal line.

Handwritten musical score for the second system of "The Many Sailors Farewell". The lyrics "part The long long waves will roll between and I with you will" are written under the vocal line.

Handwritten musical score for the third system of "The Many Sailors Farewell". The lyrics "leave my heart, my Mary Vogh! my Mary Veen!" are written under the vocal line.

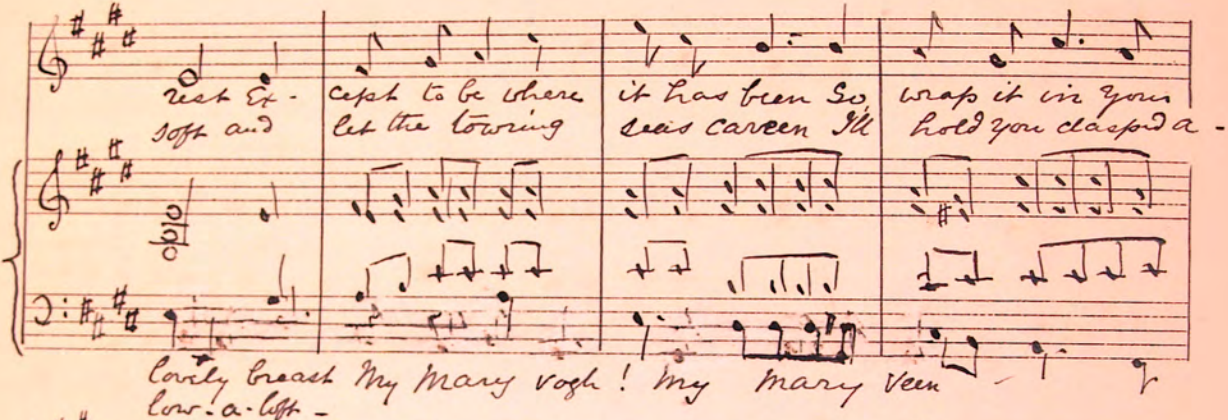
Four empty musical staves at the bottom of the page.

2. And dear! my heart can take no
3. Oh wrap it Safe O wrap it



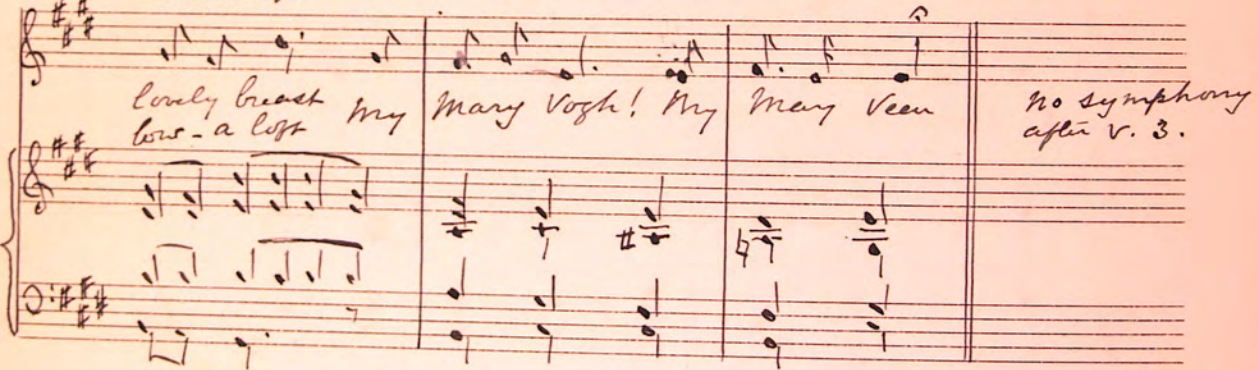
rest Et - cept to be where it has been So wrap it in your
soft and let the lowering seas career I'll hold you clasped a -

lovely breast My Mary Vogh! My Mary Veen



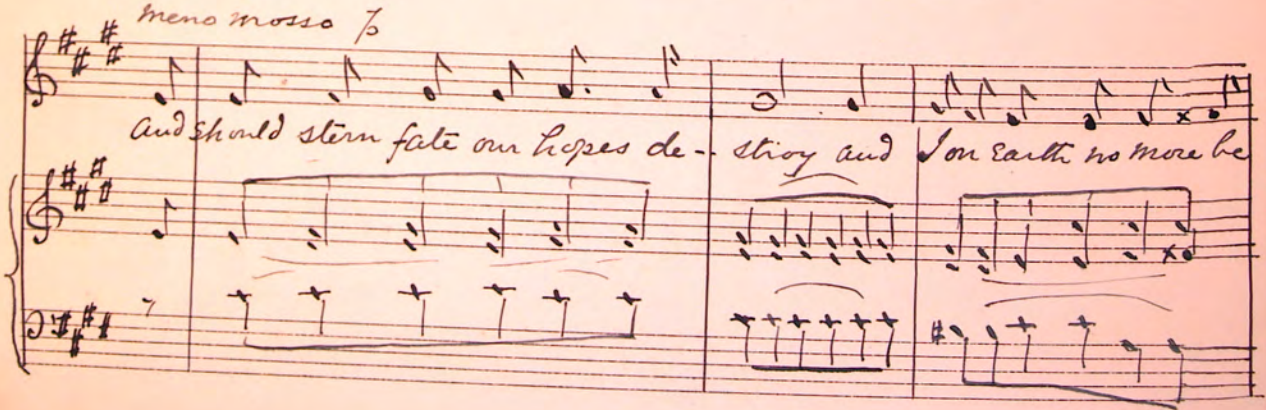
lovely breast low-a-loft My Mary Vogh! My Mary Veen

no symphony after v. 3.



Meno mosso %

And should stern fate our hopes de- stroy and I on earth no more be

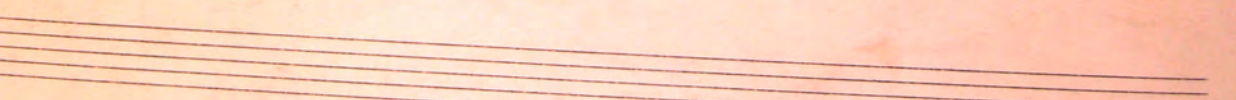
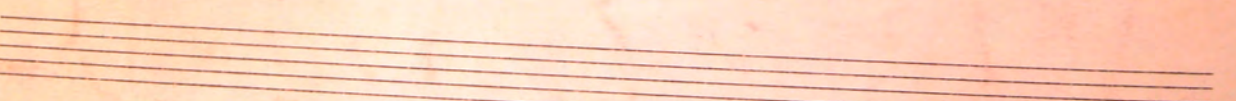
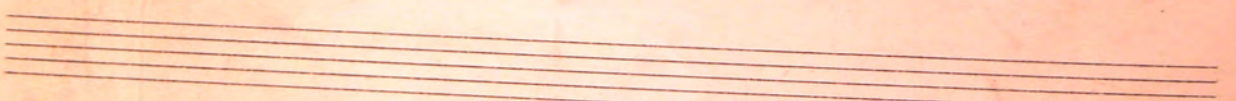
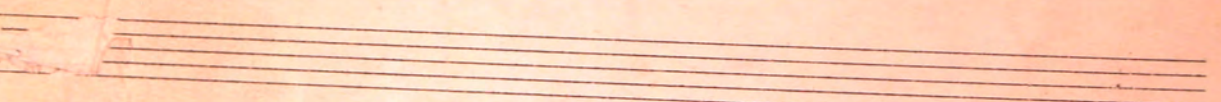
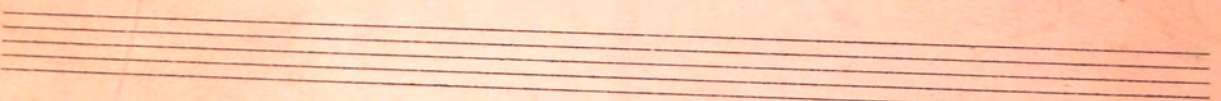
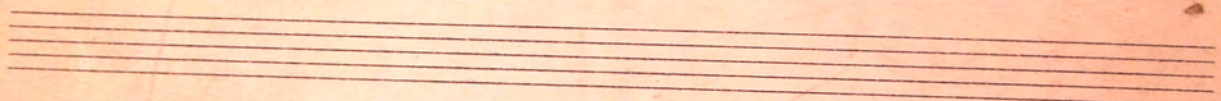
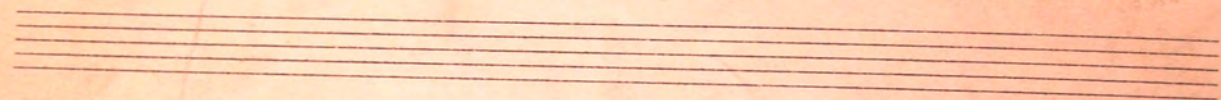
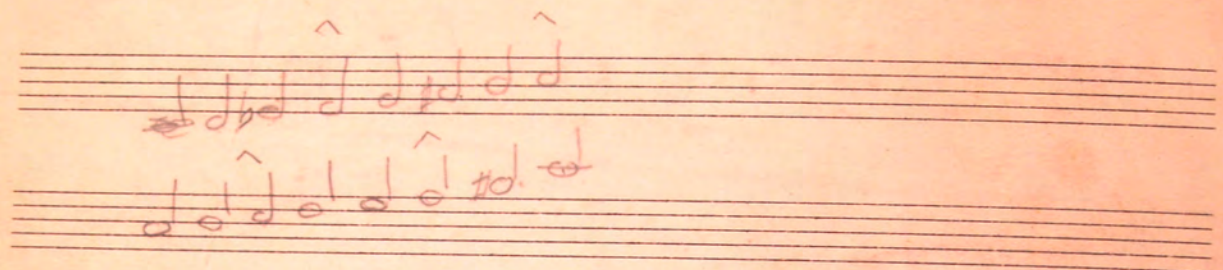
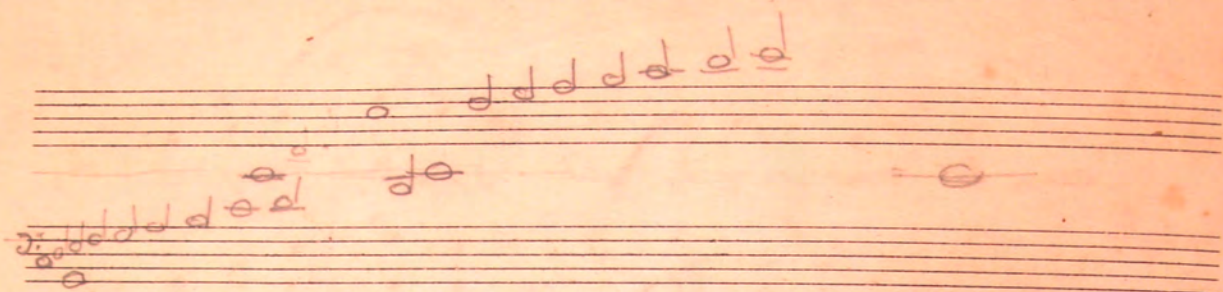


cres *rit*

seen I'll meet you in the realms of joy my Mary Vosh! my

Mary Veen

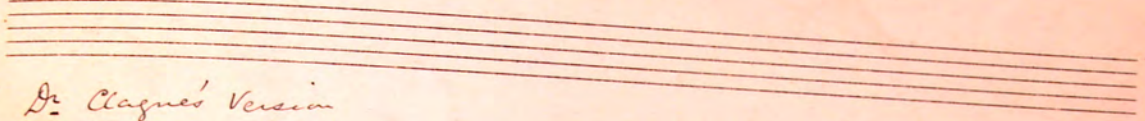
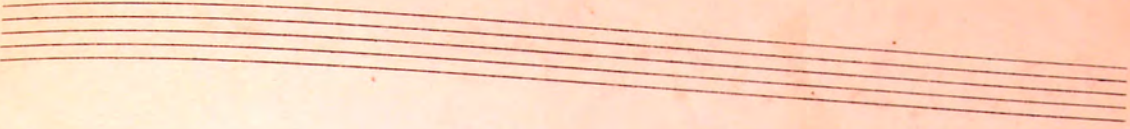
to *I'll meet you in the realms of joy my*



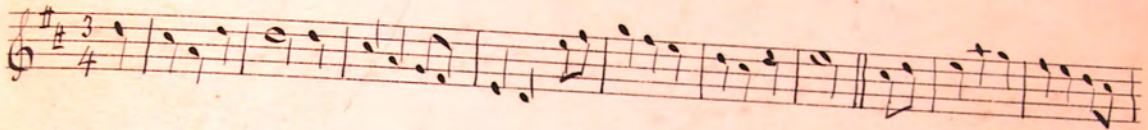
MYLECHARRANE.

Dr. Clagues Version.

59



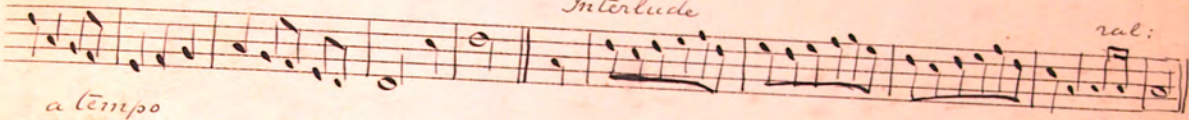
Dr. Clagues' Version



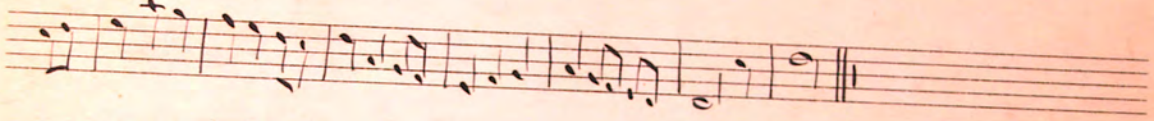
(2)

Interlude

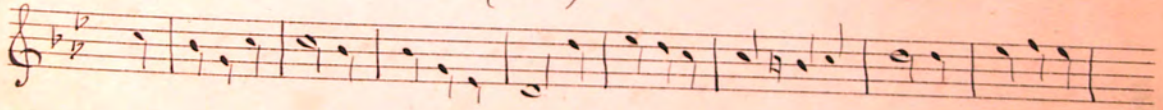
ral:



a tempo



From "Mona Melodies" 1820. (h: 2)

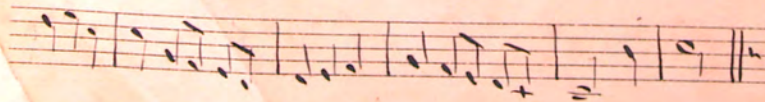
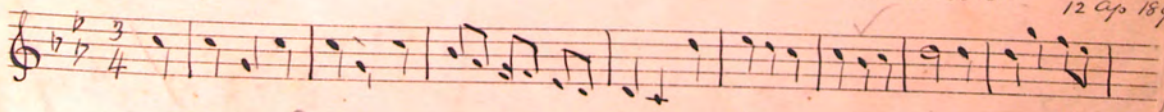


(3)



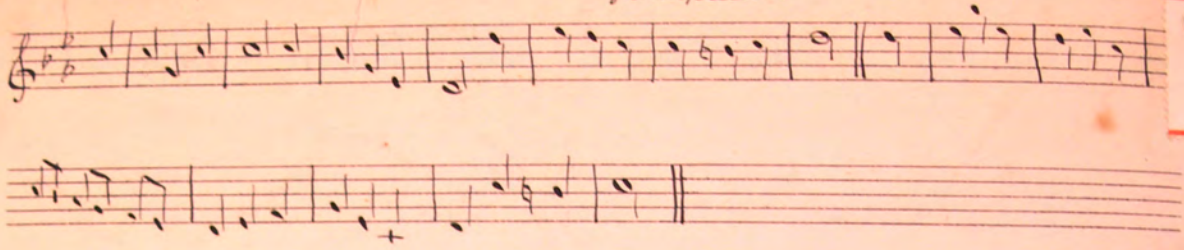
Ed. Carleens, Version

Taken down 12 Apr 1895.

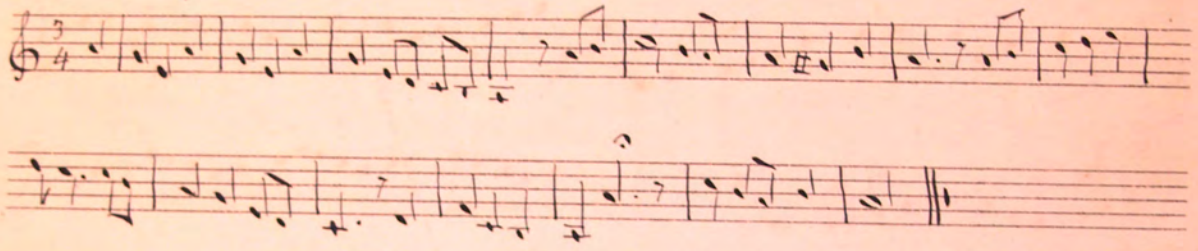


Miss Cookson's Version

From "Mylochane" a little book of many legends 1859 by Eliza Cookson, the air (as that score) & set to words of her own appears as a frontispiece -

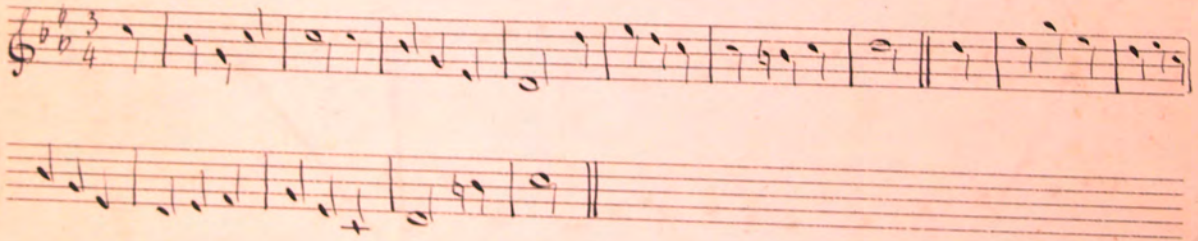


Mr Mackintosh's Version.



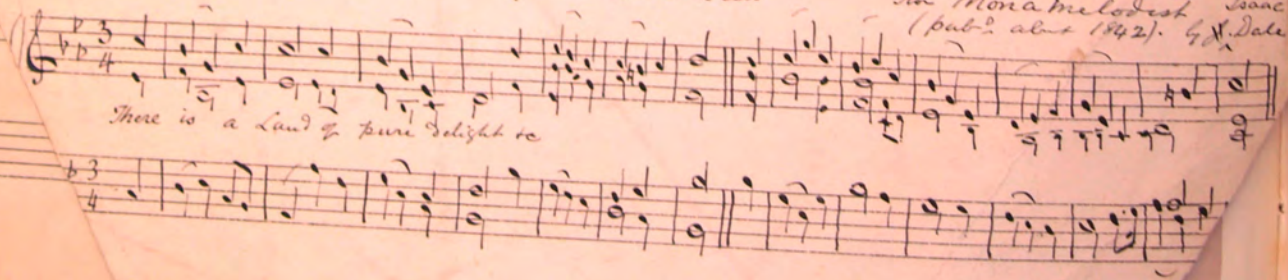
"The above [says W.H. Gill - Apr 1895] was taken down by my friend Mr. W.H. Mackintosh formerly Shaw some 30 years ago & more from the frequent singing of it by his relative Col. Cornelius Shaw (son of Genl Alex Shaw) who was born in 1791 & spent his boyhood under the tuition & charge of Bishop Crigan"

Mr Bretney's Version



"MOLLY CHARANE" "The Isle of Man National Air"

In Mona Melodist Isaac (pubd about 1842) by J. Dale



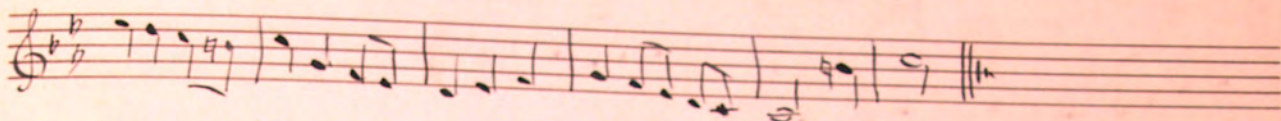
There is a land of pure delight

Dr. Clague's Version

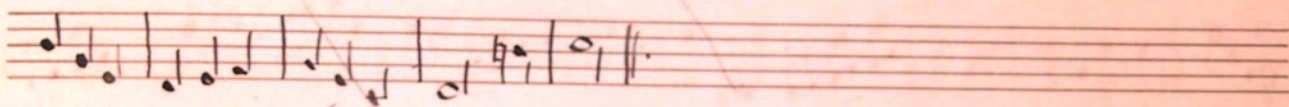
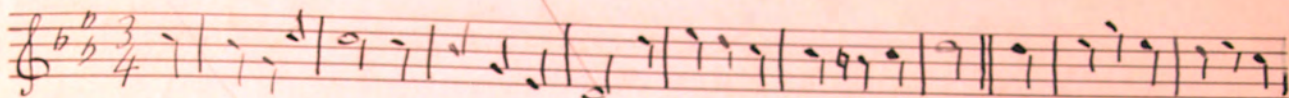
Transposed for

Mylocharaine

61

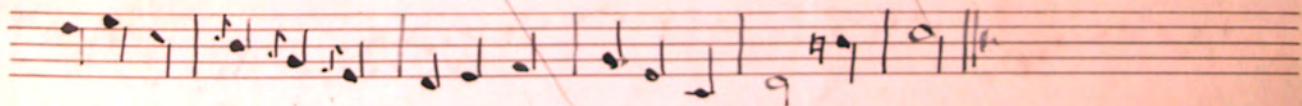
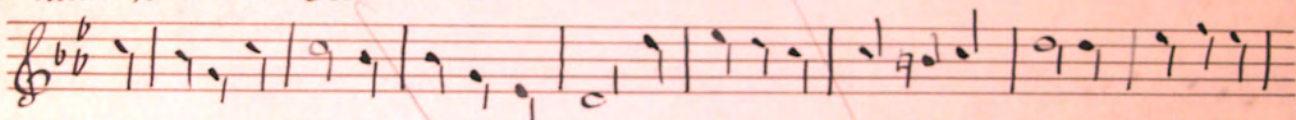


Mr. Actney's Version



See opposite.

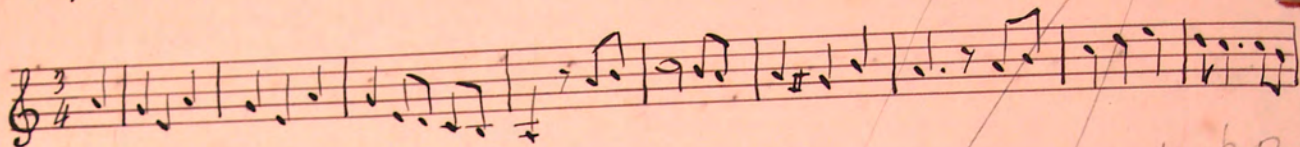
From "Mona Melodius" 1820.



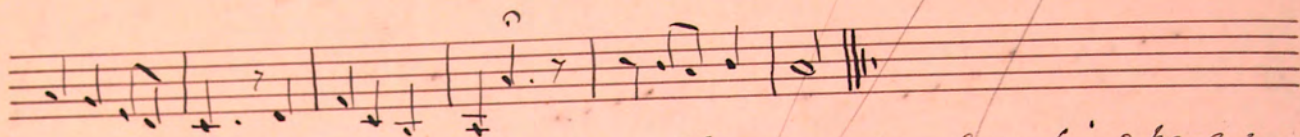
See p. 1.

Handwritten notes in the bottom right corner, written diagonally:
Doubtful if
this is the same melody
as 5 to 10 from the
2nd 4 notes are the same
have 9 10 11 12
in the book

62 Mylecharaine -



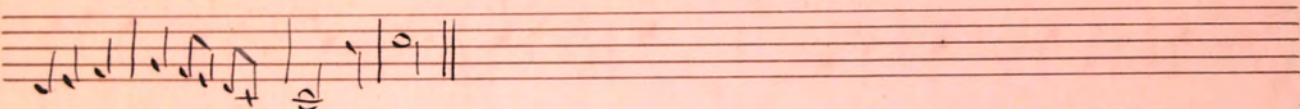
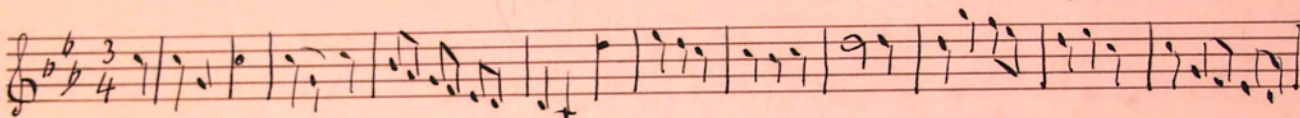
See p 2



"The above" [says V. H. G. - Apr 1895] was taken down by my friend Mr. A. M.
"Mackintosh formerly that some 30 years ago or more from the frequent
"singing of it by his relative Col. Claudius Shaw (son of Gov. Alexander)
"who was born in 1791 and spent his boyhood under the
"tutelage & charge of Bishop Crigan."

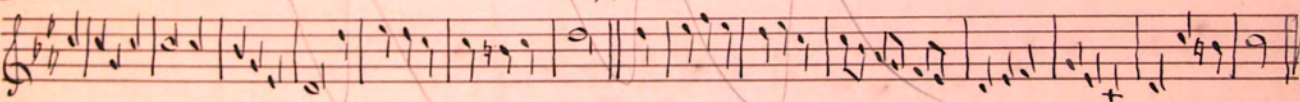
Ed. Corteen's Version

Taken down by W. H. G.
12 Apr: 1895.



MYLECHARANE. Miss Corkson's Version

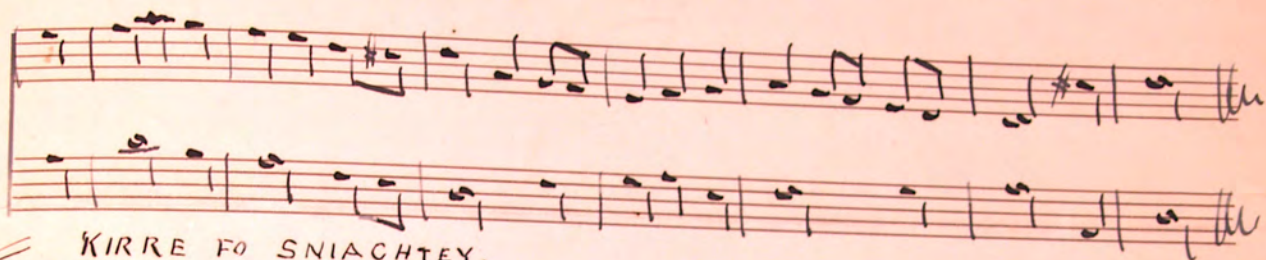
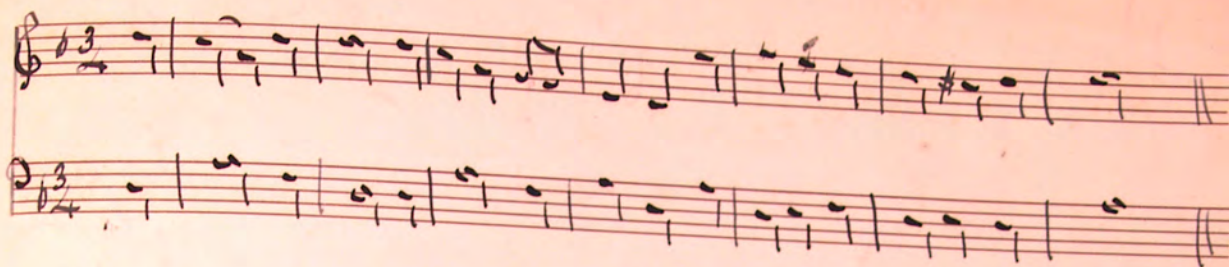
From "Mylecharane" [a little book of many legends] 1857
by Eliza Corkson. The air (in short score) & set to words of her own
appears as a frontispiece.



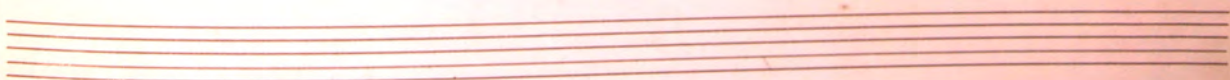
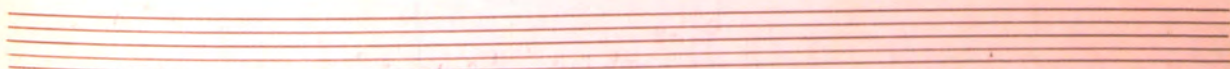
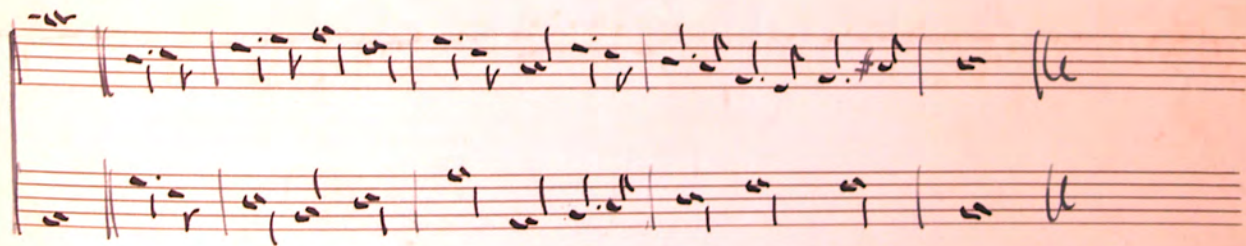
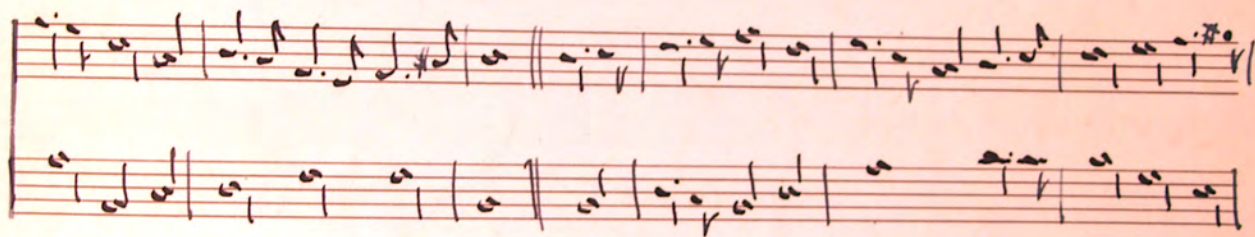
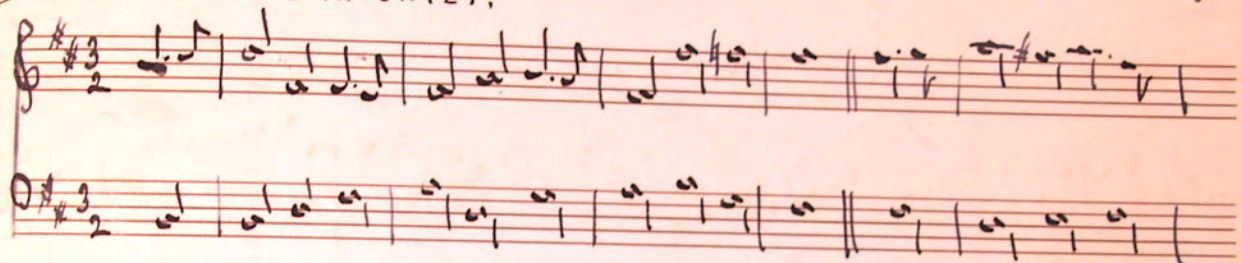
See p 2

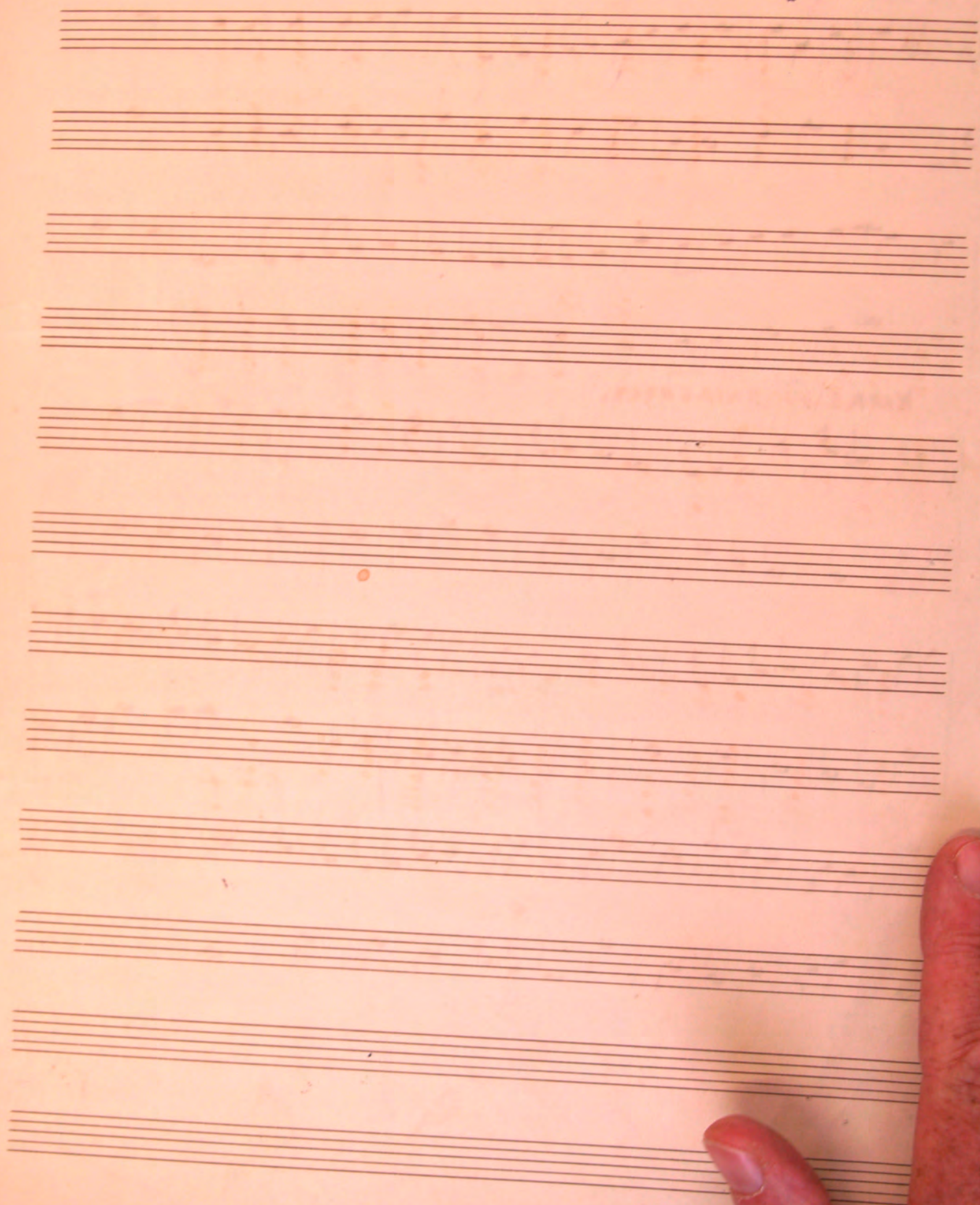
Mylecharane

63.



KIRRE FO SNIACHTEY,





MYLECHARANE (National Air)

From "Fantasia on Many Airs."

65

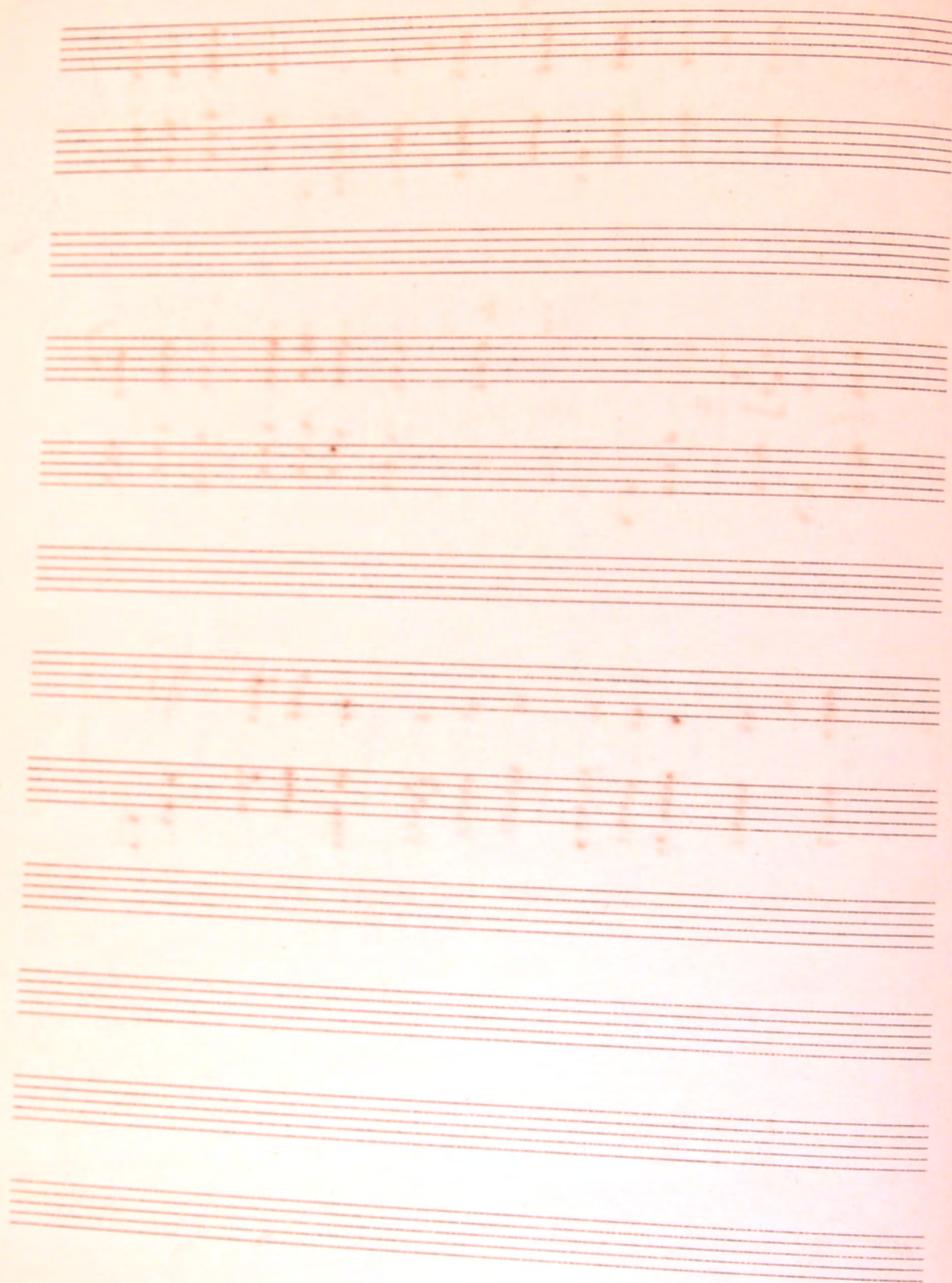
M.M. 76. d

By David Reeve
Printed for the Author by Mat. Glover
Dorchester.

Handwritten musical notation for the first system. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes a treble and bass staff with various notes, rests, and accidentals. The tempo/mood is marked "M.M. 76. d".

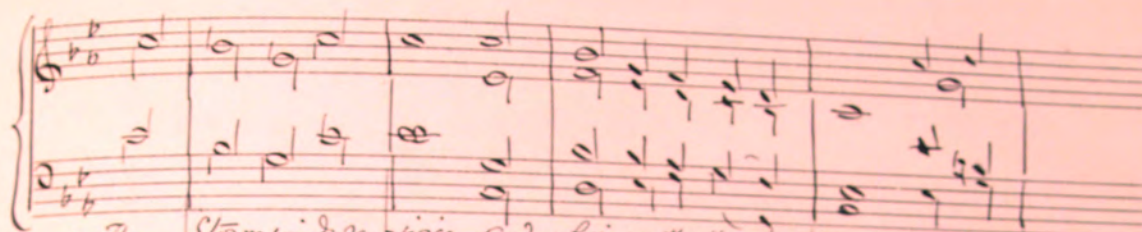
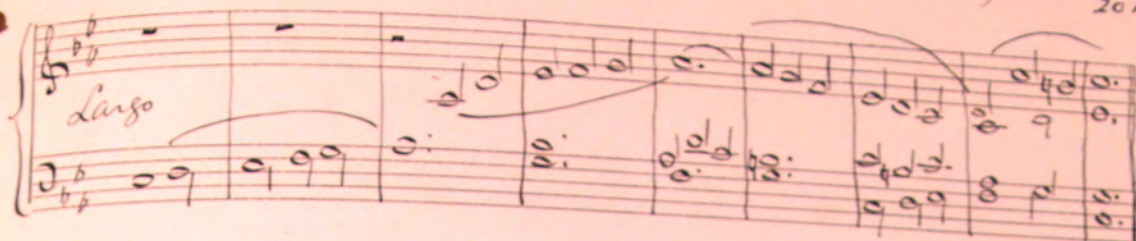
Handwritten musical notation for the second system. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes a treble and bass staff with various notes, rests, and accidentals. The tempo/mood is marked "M.M. 76. d".

Handwritten musical notation for the third system. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes a treble and bass staff with various notes, rests, and accidentals. The tempo/mood is marked "M.M. 76. d".

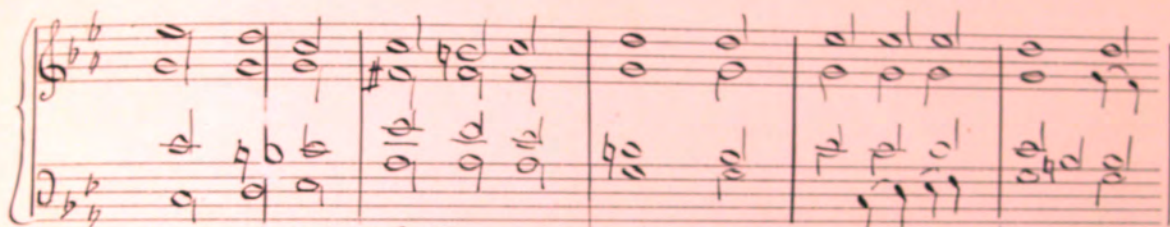


MOILLEY CHIARN (Praise the Lord)

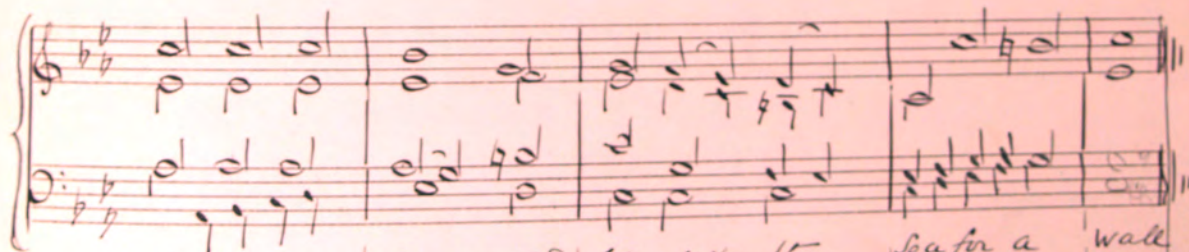
W.H. Gill 67
20 May 1895. 9



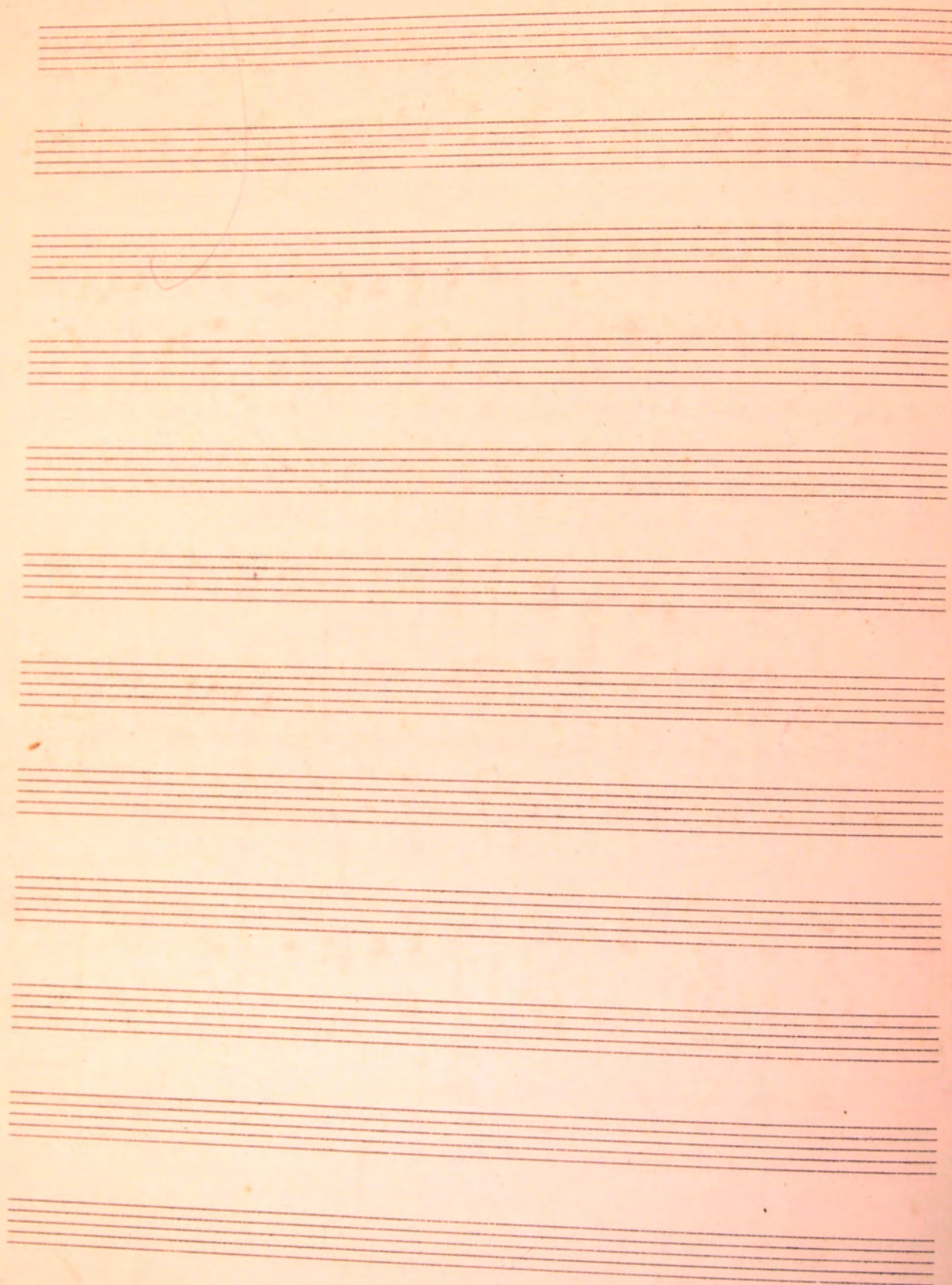
1 The Stormwinds re-joice and lift up # the Voice In
2 Whom Heaven has bliss No for shall mo- lost Our
3 We sons of the Soil In sorrow and toil That



praise to the Giv-er of all who Set-letth this rocks To
Oxen and Corn shall in-crease; Rom bat- the and send Pro-
plough on the land and the sea, Take heart as be can, and



Shelter our flocks and planteth the sea for a wall
toct-eth the Lord and sends us a message of Peace
Rinks of the man That toiled by the Lake Gal-li-lee.



MYLECHARAINE

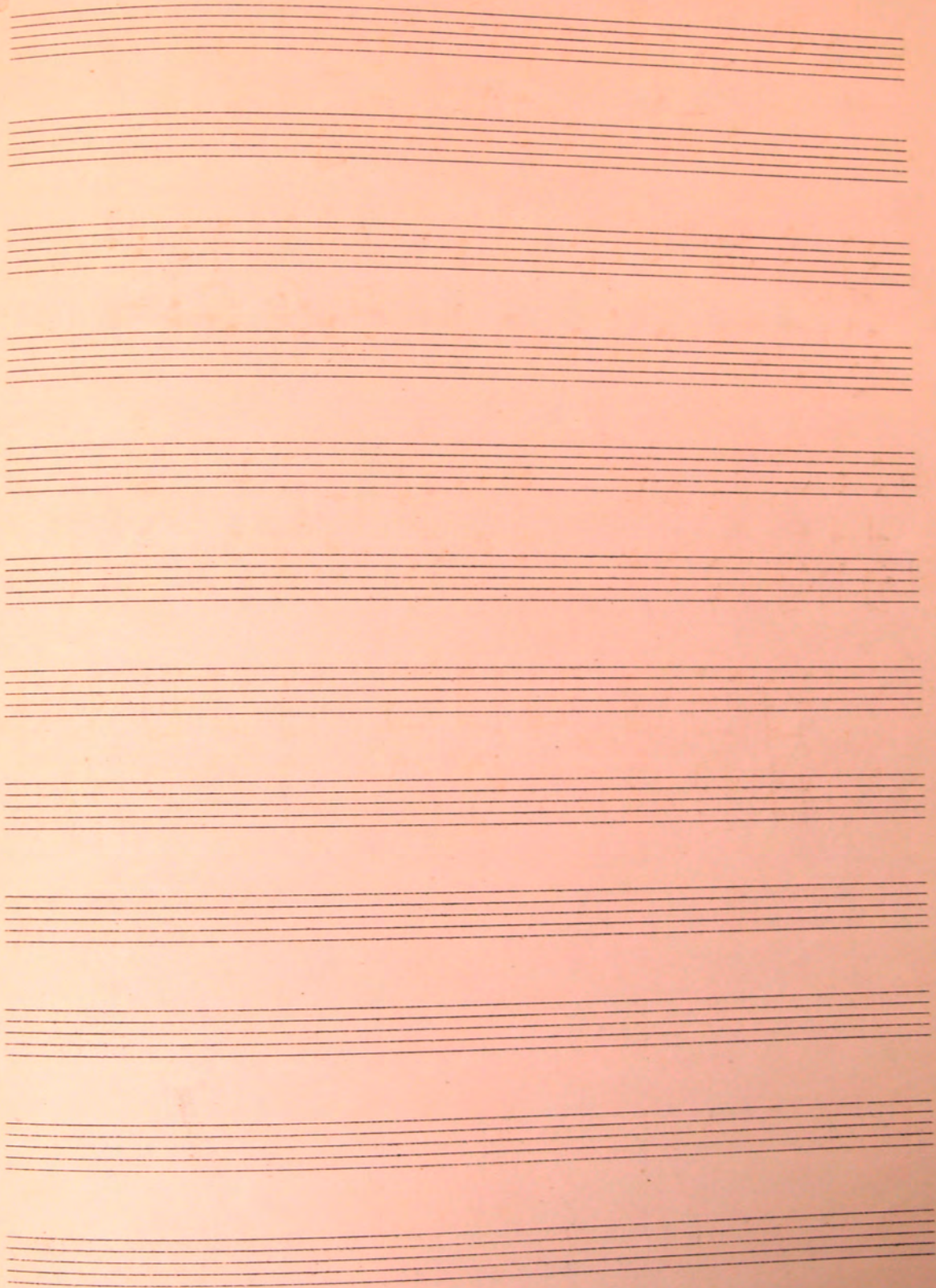
Arranged by H. Jennings -
Liverpool 1896.

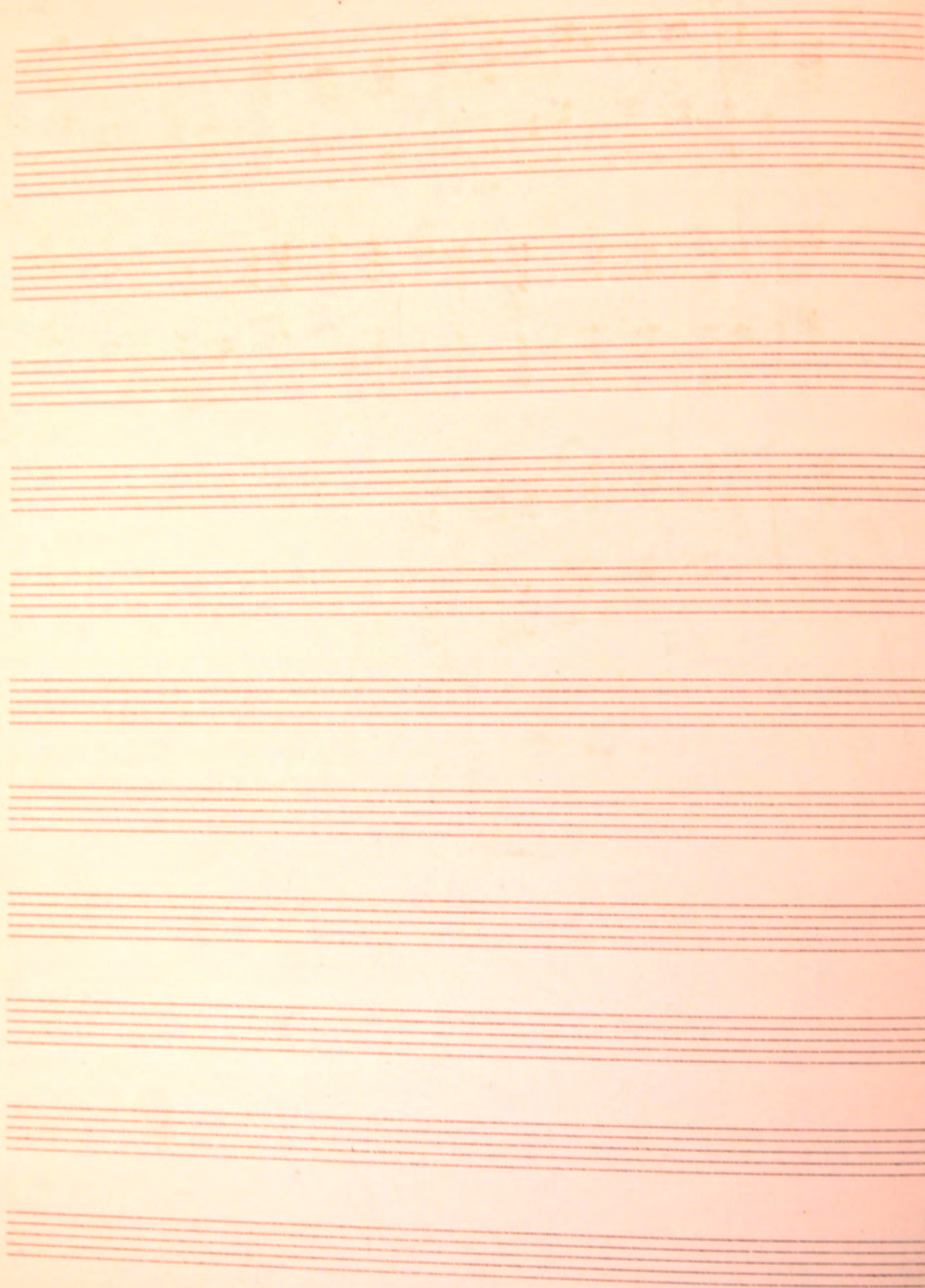
mod.
mf

Refraine lively -

tra la la la la la la

Dal
Segno





CALLIN VEG DHOAN

from "Fantasia on Mary Ains"
By David Neeve
Printed for the Author by
Matt. Glover
Douglas.

73 75

M. 104.

Handwritten musical score for 'Callin Veg Dhoan'. The score is written on three systems of staves. The first system consists of two staves, the second of two staves, and the third of two staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is written in black ink on aged paper.

drum

Handwritten musical score for 'drum'. The score is written on two staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is written in red ink on aged paper.

Callin veg dhoan

(My little brown girl)

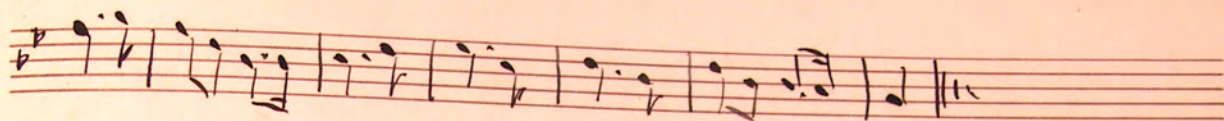
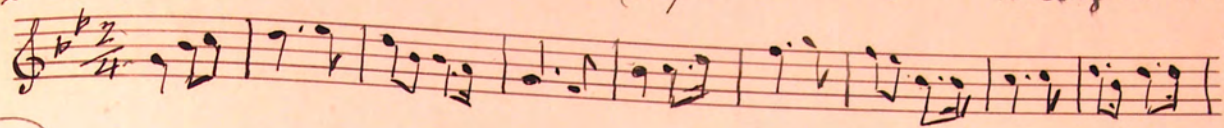
J. Clague's Version

75-

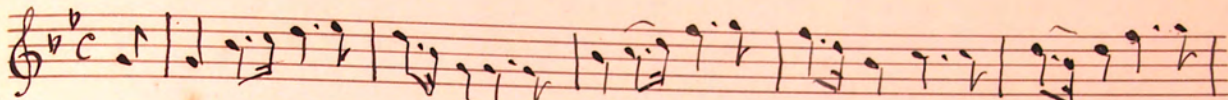
J. Clague's Version

Same
as
David
Reeve's

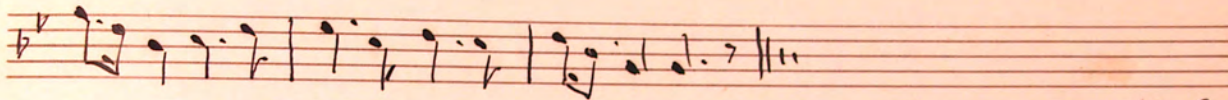
C.I. 4



From "Mona Melodies" 1820. No. 4.



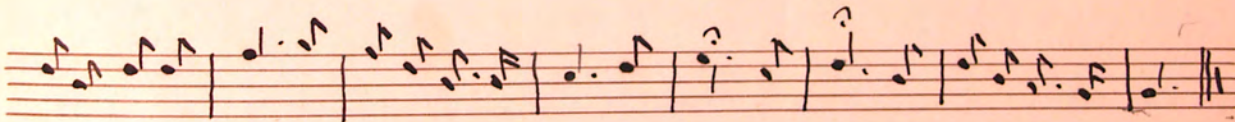
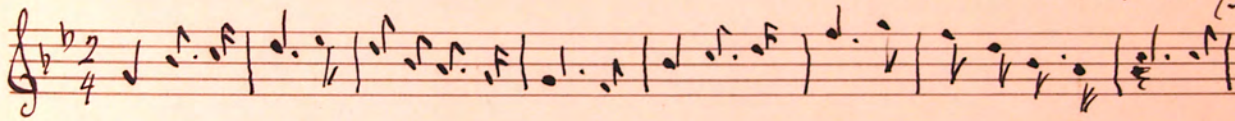
M. 74



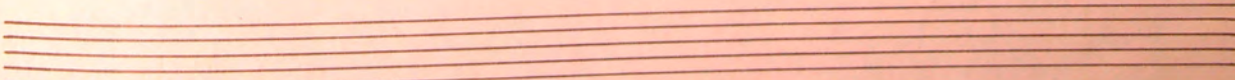
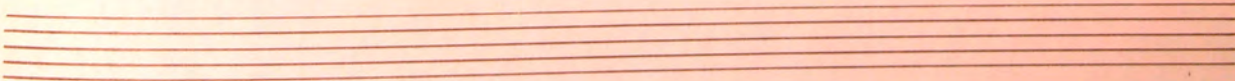
CALLIN VEG DHOAN.

W. H. Gills' Version (from David Reeve)

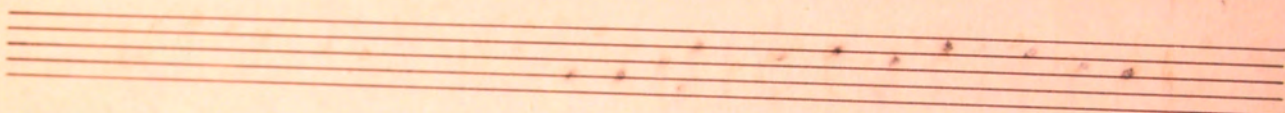
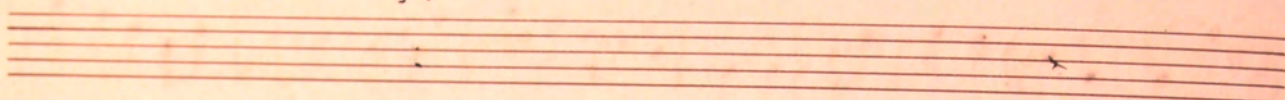
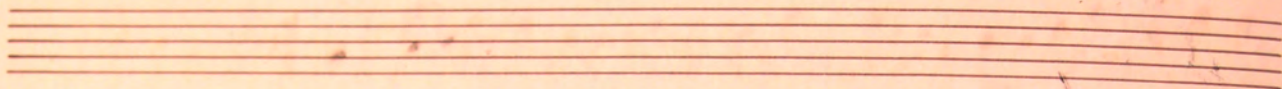
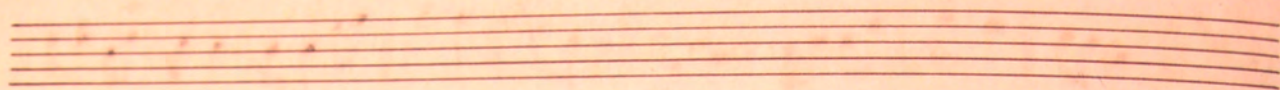
Many Nat'l Songs. To. 41. No. 40 (Hampden)



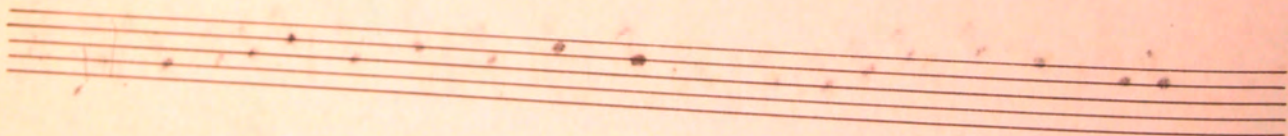
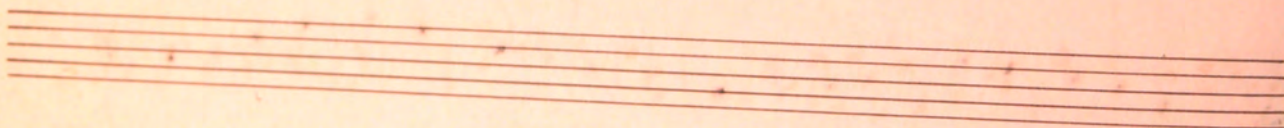
See C. XIV. 7.



76



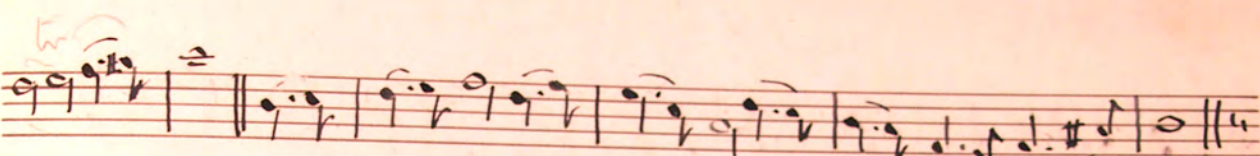
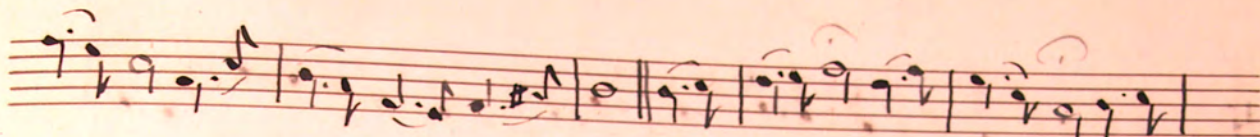
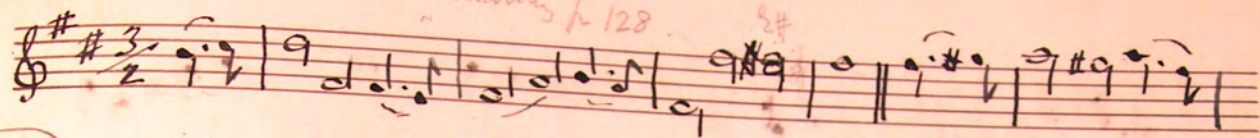
...



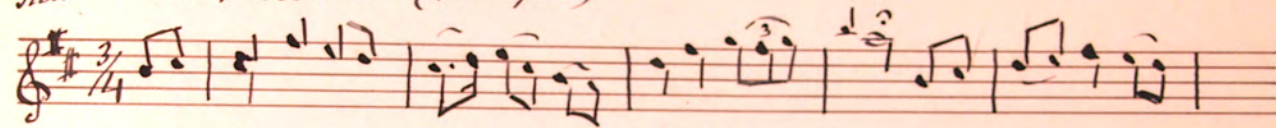
Clayton's Version "Kyrie for #nightley."

77

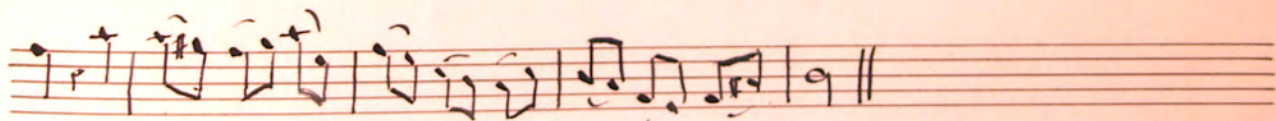
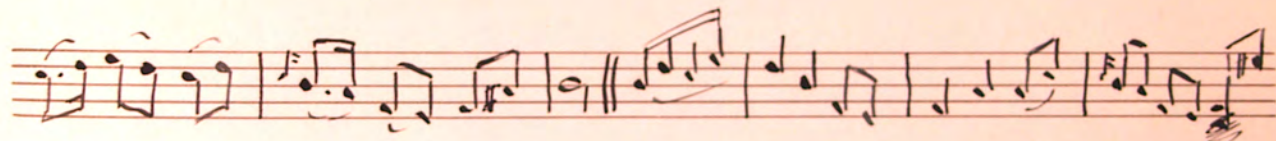
C.I. 2



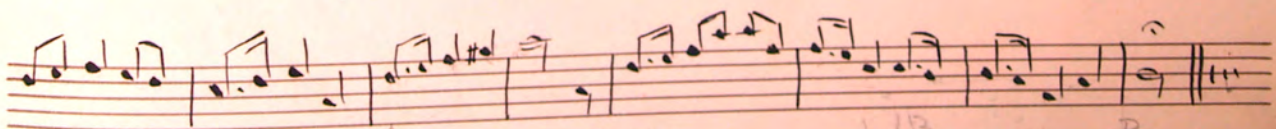
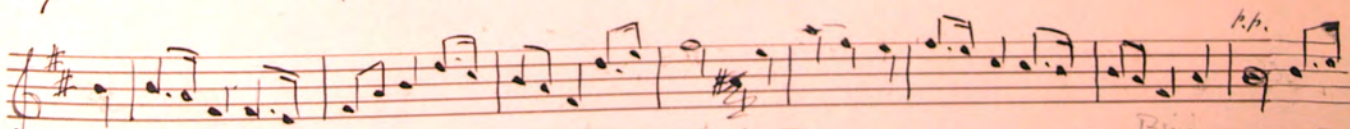
From "Mona Melodies" (Transposed)



M.M. 9.



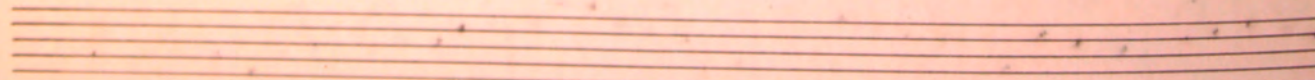
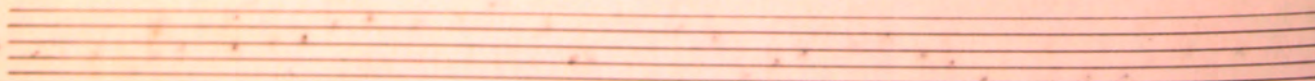
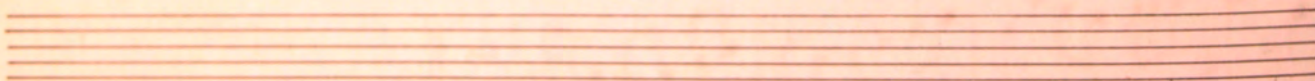
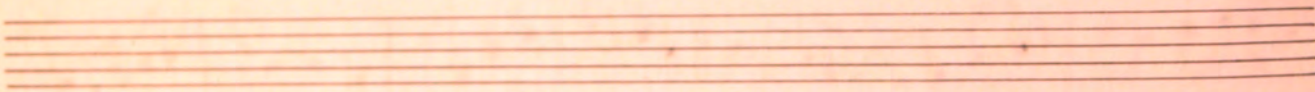
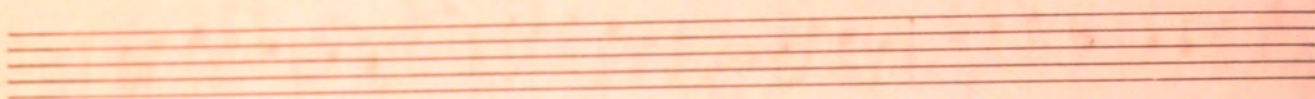
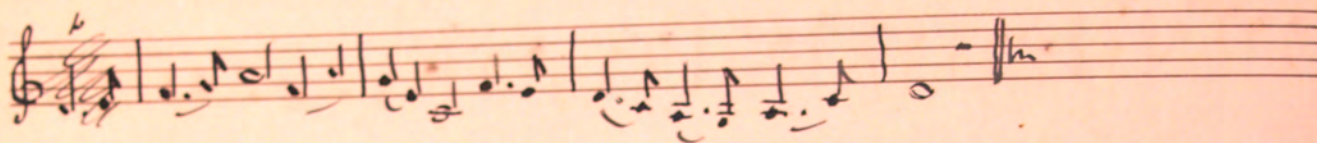
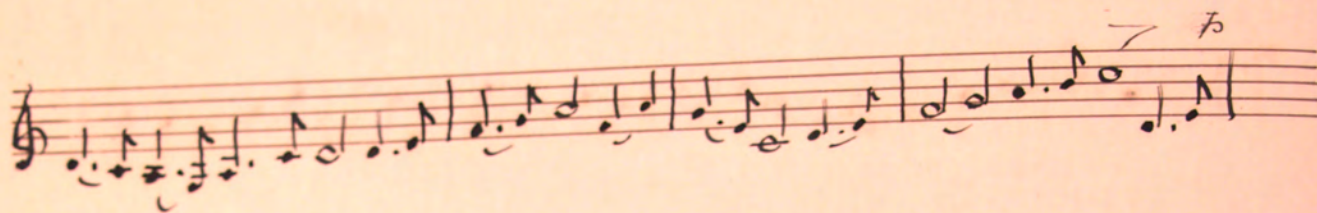
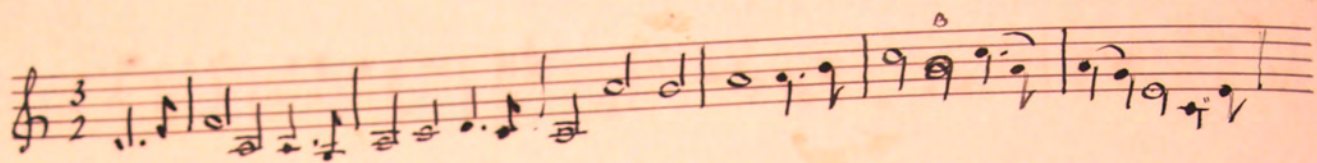
Mr. Mylreas' Version (Transposed)



(7)

(8)

(9)

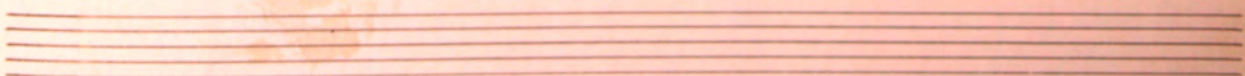
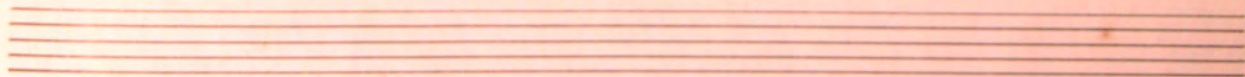
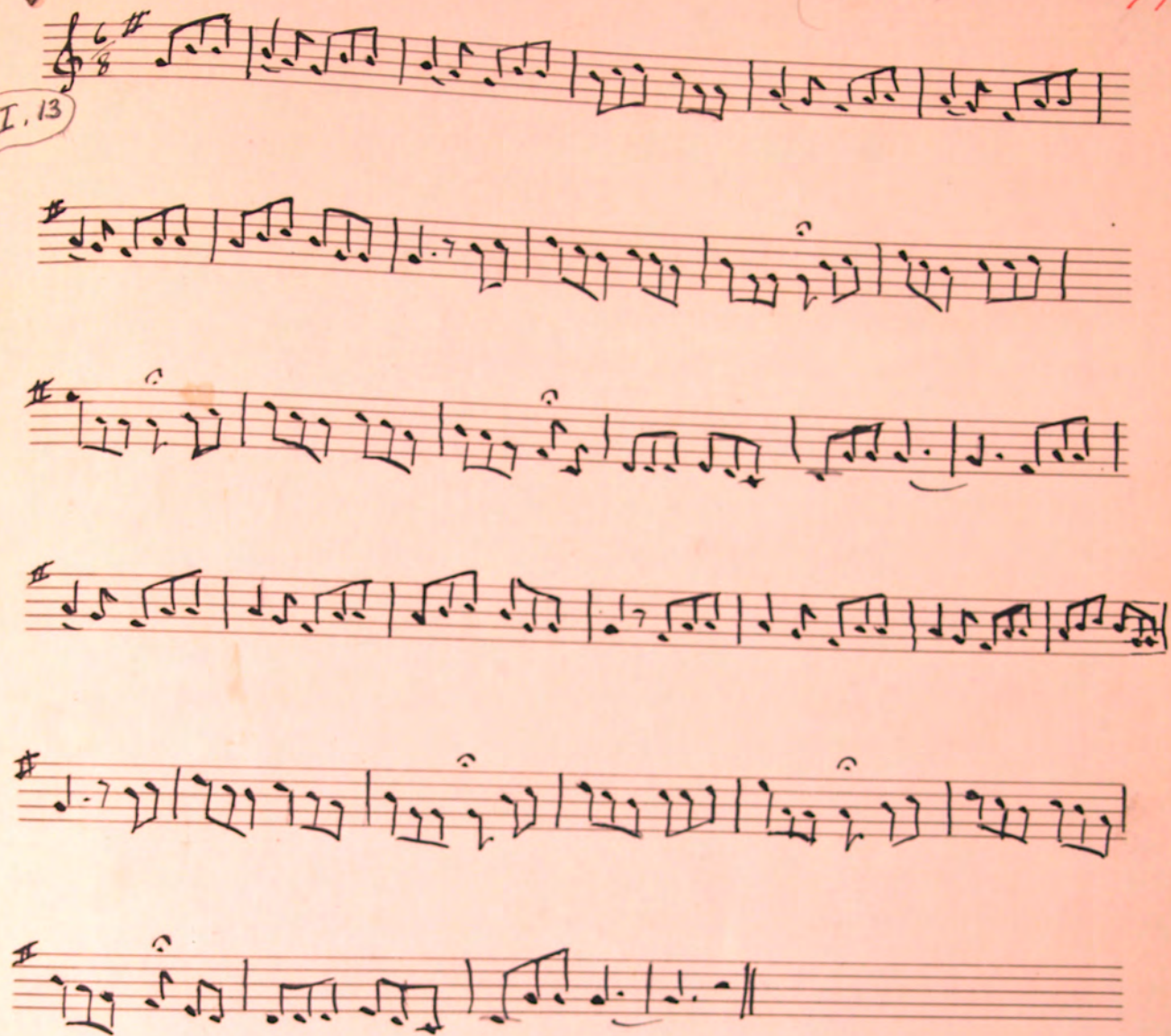


Dr. Clagues' version. Car y Phoosee

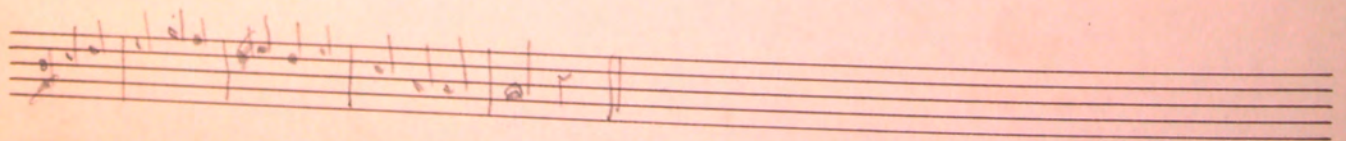
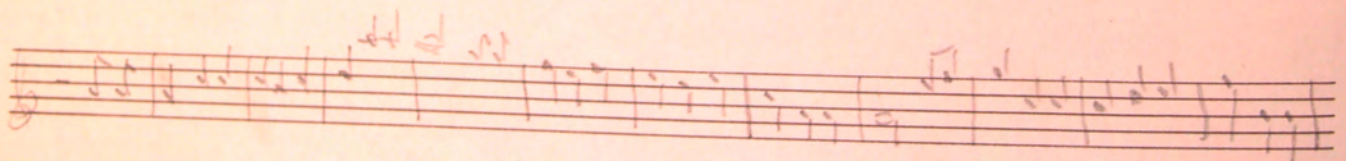
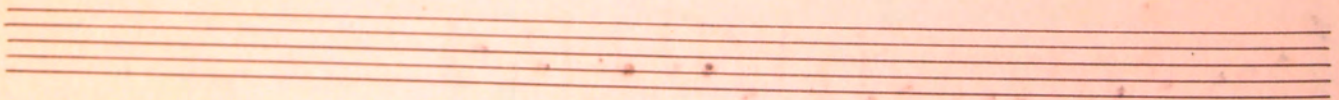
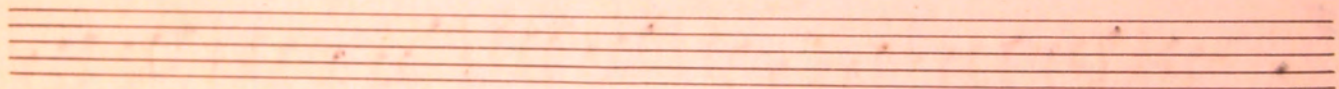
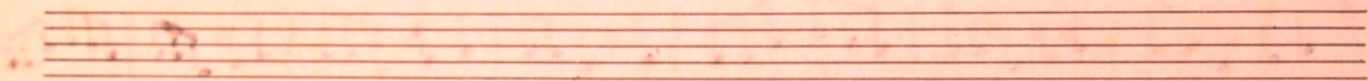
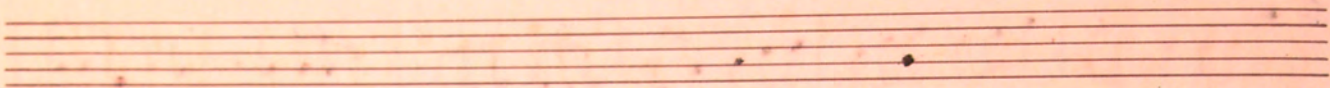
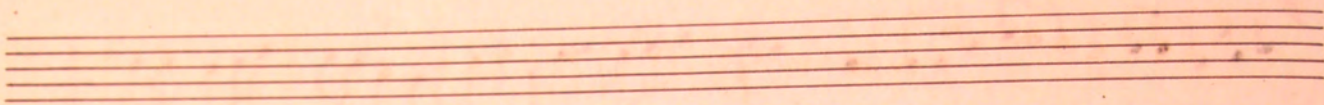
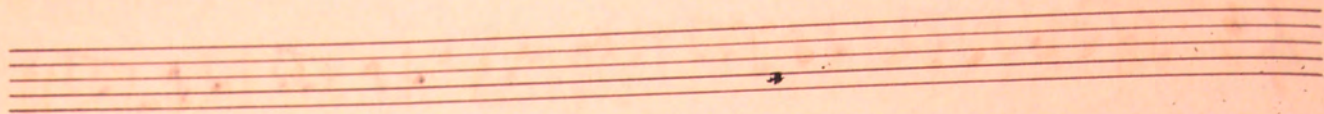
(C.I. 13)

79

C.I. 13



80



Mrs J. Fred Gill.
1912.
=

1
95.

4. Hoffi

8

11

7

MAP OF THE ISLE OF MAN

PUBLISHED WITH ABEL HEYWOOD & SON'S SERIES OF PENNY GUIDE BOOKS (PRICE TOGETHER 2s)

Scale of Miles

Soundings in Fathoms
Height in Feet



Abel Heywood & Son, 56 & 58, Oldham Street, Manchester.

John Bartholomew & Co. Edin.

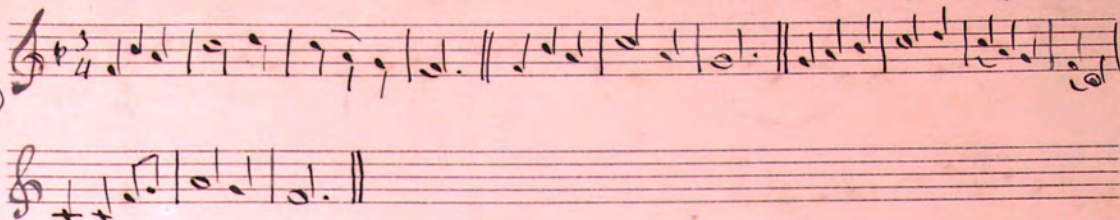
The red lines indicate places
where singers lived.
(of Manx music)

CAROL. "Joseph"

from Wilfred Wade, Sallamoon July
taken down by W. H. G. 6 Aug. 1895.

0.53

108

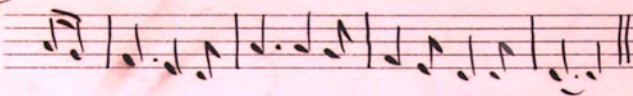
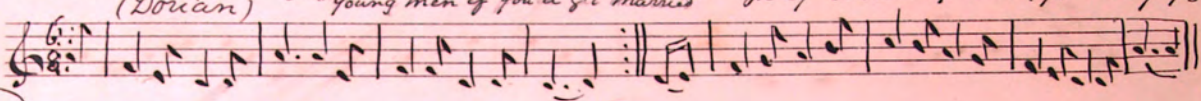


The Farmers' Daughter -
(Dorian)

from Mrs. Collister at Clarkes' Dock 17
July taken by W. H. G. 6 Aug. '95

0.54

109



? Version of "Soreen"

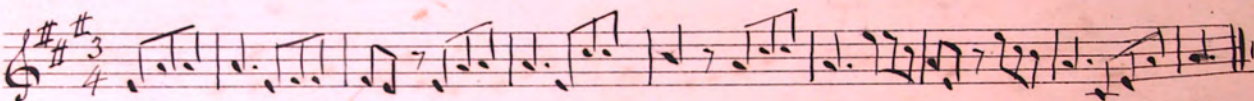
See C
+ 0.18

Lord Bateman -

D° D°

0.55

110

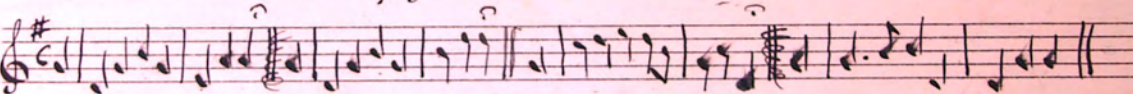


"'Twas once I loved a lady fair"

D° D°

0.56

111

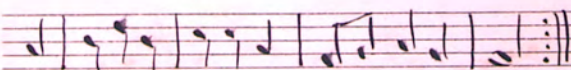
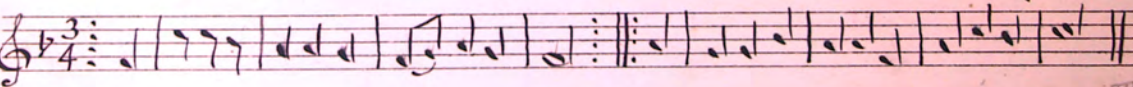


CAROL - "a Virgin unspotted"

from Mrs. Kane - Dallasalla - July - Oct. 77
by W. H. G. 6 Aug. '95 *

0.57

112



Last 8 bars repeated as chorus
in quick time -

See CIII. 7.

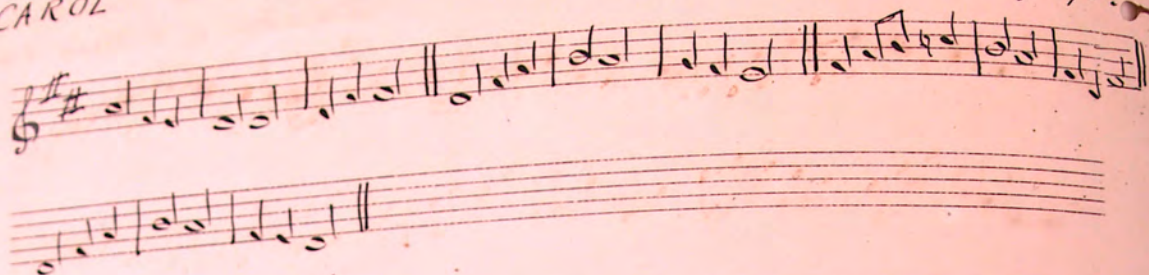
* Pitch uncertain
something between B & C

for Wm. Raughen through Jeany Ballagh
(Oct 70) by W. H. G. 6 Aug 1895.

CAROL

0.58

113



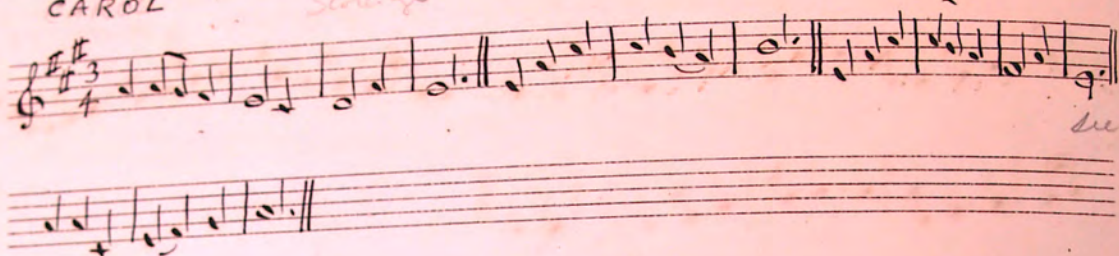
CAROL

Solo

Do

Do

0.59



Let Christians all with one accord rejoice
[DORIAN]?

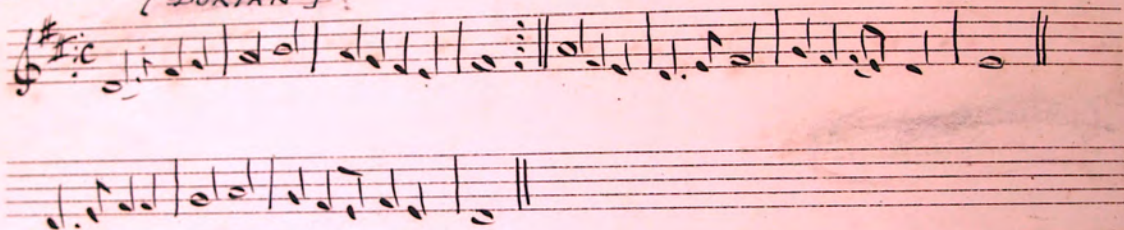
Do

Do

(see also for Wm. Boyde, same day)

0.60

114

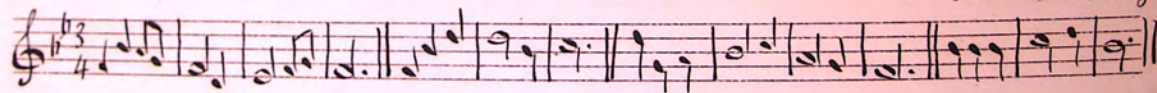


CAROL "The five and twentieth of December"

from Wm. Boyde (Mason) Canagh
Ballagh - by W. H. G. 6 Aug 1895

0.61

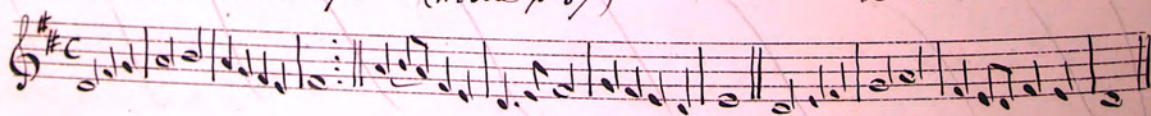
115



CAROL "Oh! cue ta dooinney," (more p 87)

Do

Do



see 0.60

"The streamer of lovely Nancy"

from Mrs Poyde (Mason) Nallagh (at 61) 3
taken by L.H.G. 6 Aug 1895.

0.62
116

Musical notation for the first two staves of the song. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line.

The following 3 songs are 95. (Pretty young woman in Gayles Mill) from a Clain Dinstar [Blind Young Man]
Ben aeg buaagh ayns Mullin Sayle taken down by D. Clague Aug. 1895.

117
D.C VI.1

Musical notation for the first staff of the second song. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature.

va oie Conk Alin Moore. (see over - C VI.2)

"Down by the green bushes"
[DORIAN.]

from Elzta Callahan - Balladrol - Aug
taken down by D. Clague - Aug. 1895

C.VI.3
118

Musical notation for the first two staves of the third song. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff has some handwritten annotations above it.

USHAG VEG RUV NY MOANEY DHOO

NURSING SONG - Lina born bird of the Leake (from Elzta Callahan at 84 - Balladrol, Aug)
Ushag veg ruy ny moaney dhoo marshy ground taken by D. Clague Aug 1 - 1895

C.VI.4
119

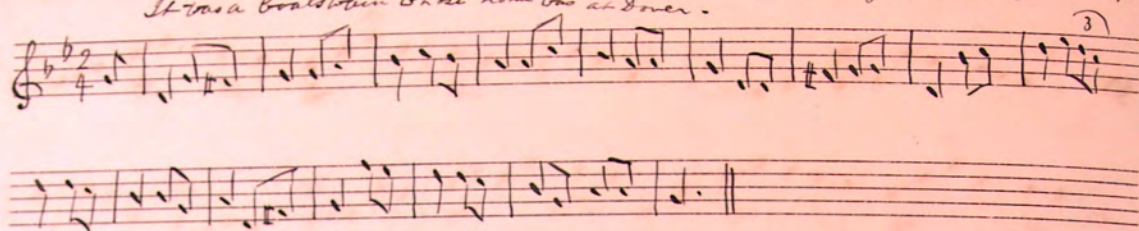
Musical notation for the first two staves of the fourth song. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

Ushag veg ruy ^{ny} moaney dhoo, c'raad ren oo cadley riy?
Cadley mee riyree baare y crow, Raad mee hoar chias ny chiow.

4

SHE BOSAN DY ROW AVNS DOVER¹, from Tho. Ratcliffe - Howe - Thos
 STHE taken by Dr. Clague - Augt. 1895
 It was a boatload in whose home was at Dover.

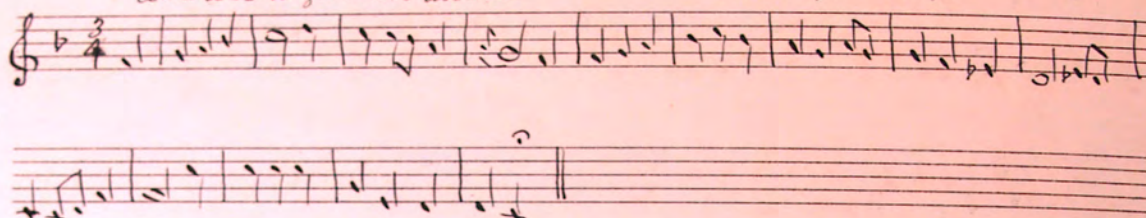
(121)
 C. VI. 5



TROOD SHINGILLEY GETHAN VIE
 Come all to goodness inclined

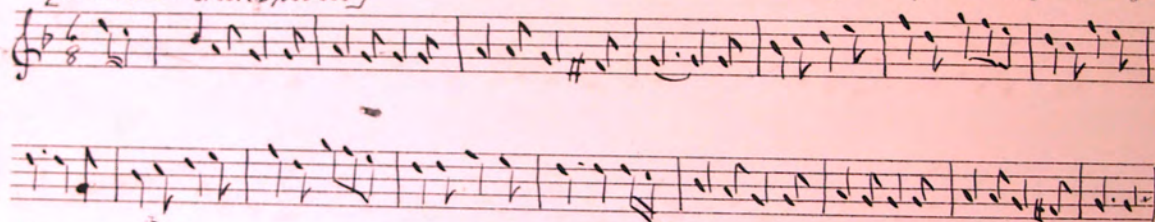
from
 taken by Dr. Clague Augt. 1895.

(122)
 C. VI. 6



"~~My~~ Shen my graik?" "Is not that my love!" from Tho. Ratcliffe - The Howe Thos
 [Dorian - transposed] taken by Dr. Clague Augt. 1895.

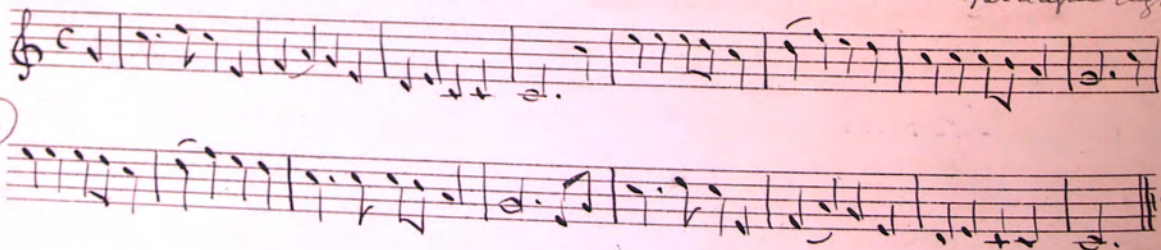
(123)
 C. VI. 7



MY CHAARJYN GOW SHU YASTEV
 CAROL (Morse 81)

from Dr. Clague. St. Albans
 taken by Dr. Clague Augt. 1895

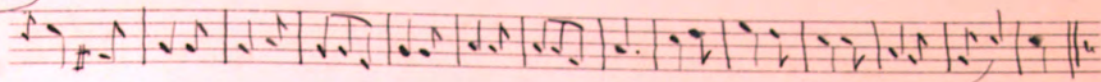
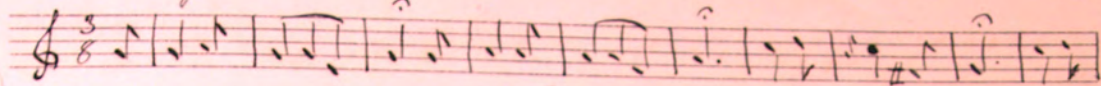
(124)
 C. VI. 8



Va oie ayns Cronk Alue Moor - One night i Antalan Moor

Latin song by J. O'Keefe

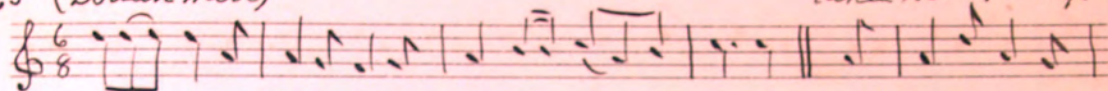
118
C VI.2



♩ = 65 COLBACH BRECK ER STRAP.
(Dorian mode)

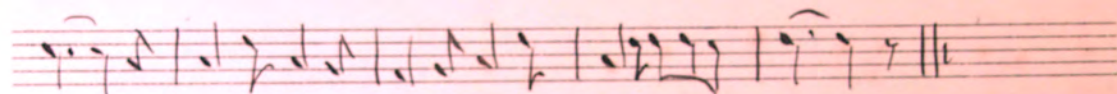
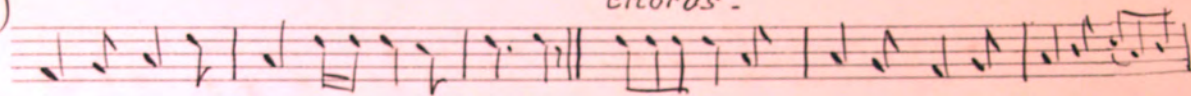
For Mrs. Lawson - Kenneroye, July 1894
taken over by W.H.G. 3 Aug. '96

(aged 65)



(0.44)

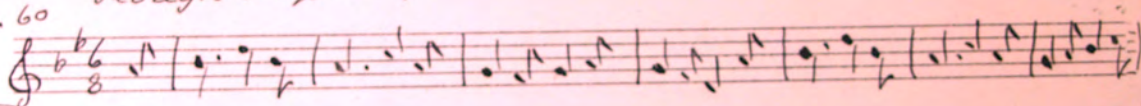
chorus -



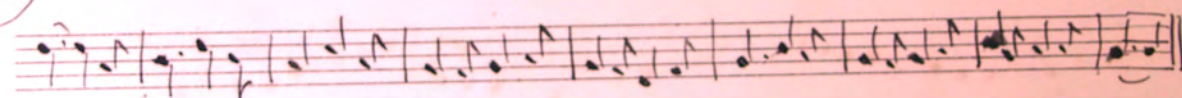
(see ante)

M. 60 Slough Boys' Song

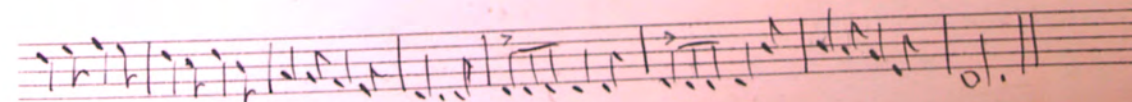
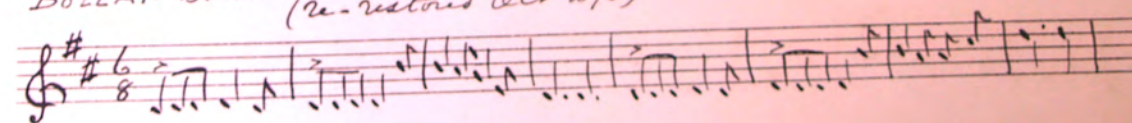
C. II 11



see ante

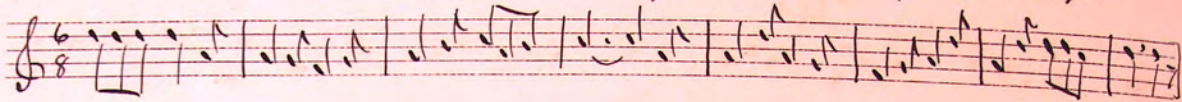


BOLLAN BANE (re-visited Oct 1895)

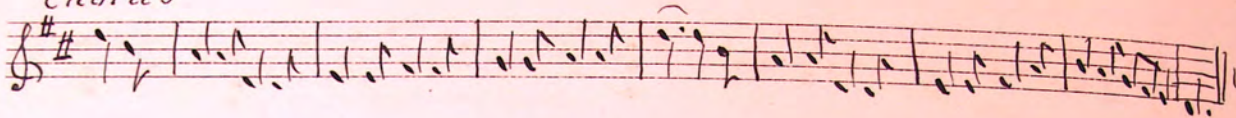


COLBACH BRECK

Amalgamation of 0.44 and 0.28
Suggested by W.H.G. Oct 1895



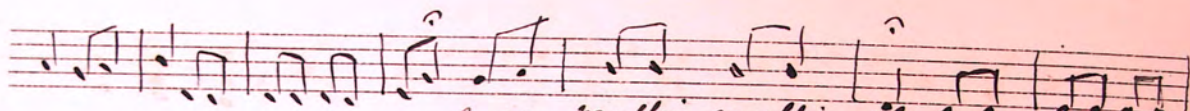
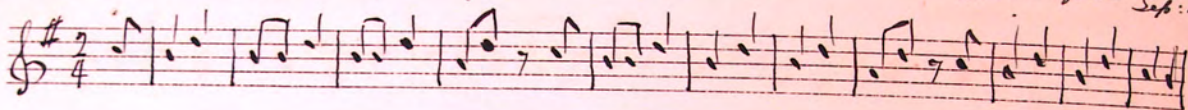
chorus



YN MWILLIN SKILLEY - (The Shelling mill)

Taken down by
Dr. Clague Sep. 1895.

C VII. 1



As yn mullin mullin Oh As yn Skilley Skilley

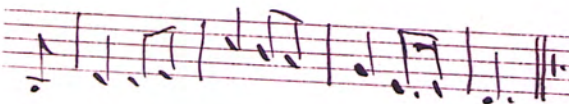
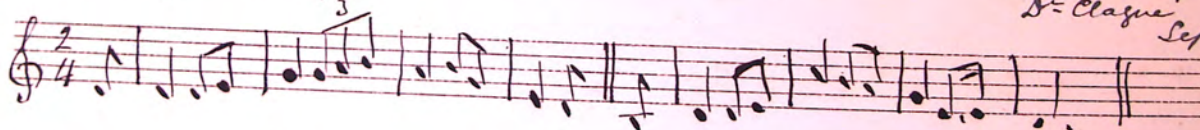


noa, As ny Coggyn brish ayns y Vullin

"Oh! What if the froder my blackbird has taken"

Taken down by
Dr. Clague Sep. 1895.

C VII. 2



f
O my le Cha-raine where get you your gold? My

p

p

f
heart it is heavy + lone a man that was murdered his

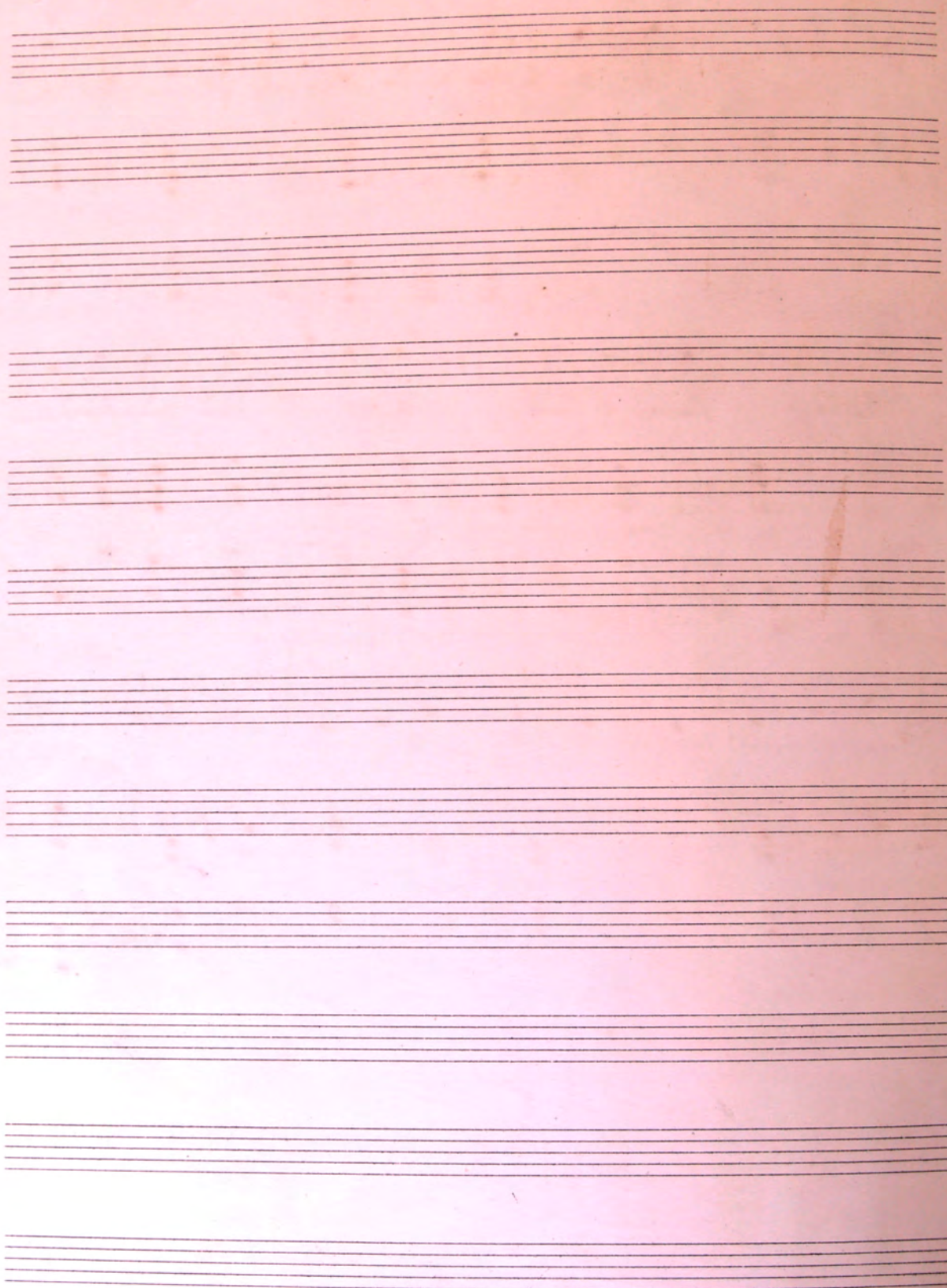
f

f

f 1st
under the mound And the winds o'er the moor - land moan

f

f

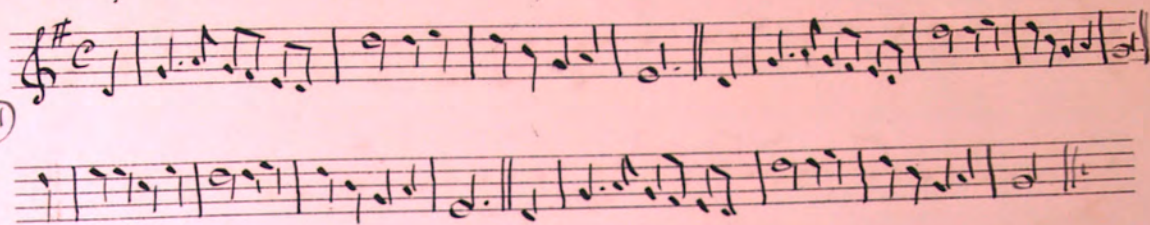


"The Pick upon my Shoulder"

Taken from L. D. Clague
Sept: 1895.

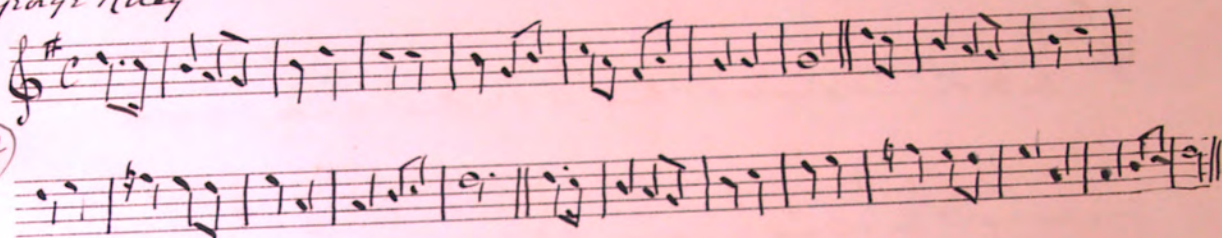
9

C.VIII.1



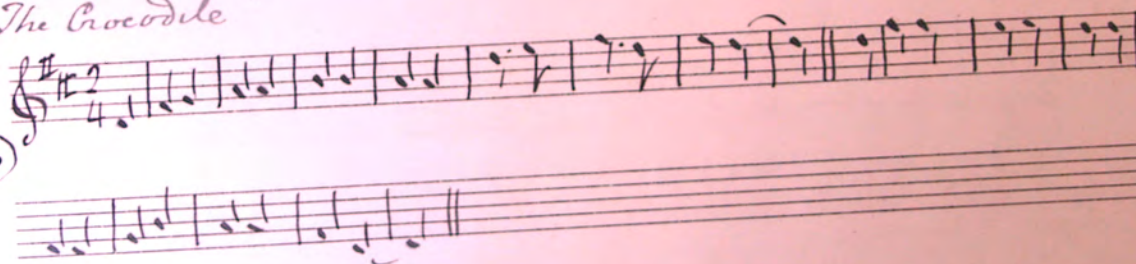
George Riley

C.VIII.2



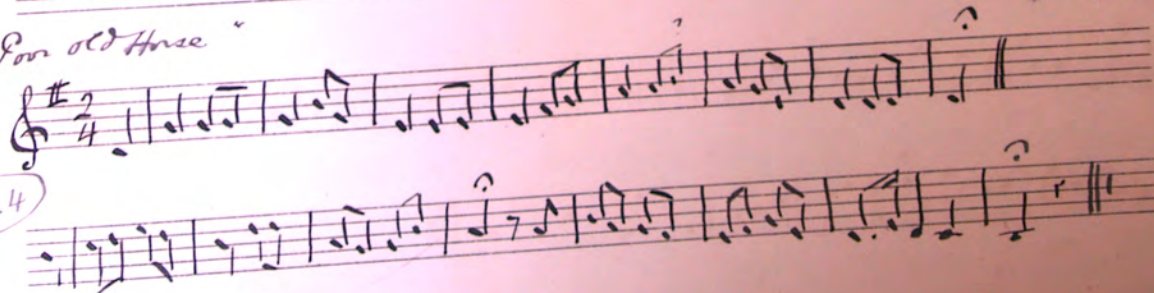
"The Crocodile"

C.VIII.3



"Poor old Horse"

C.VIII.4

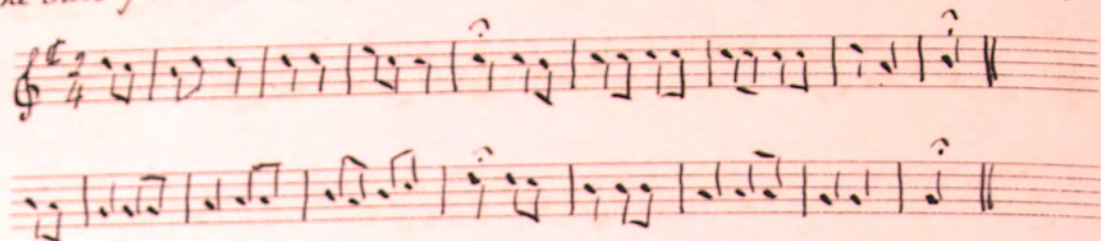


10

The Crab fish.

Letra por G. D. C. Bague
Sep - Dec 1895

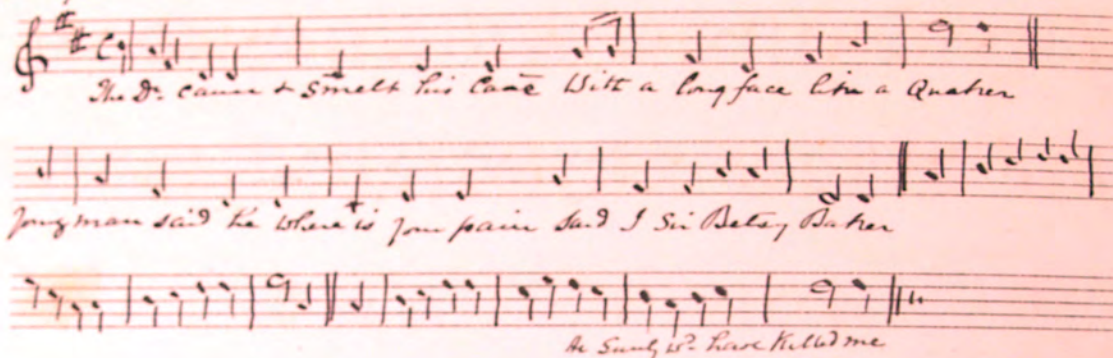
C. VIII. 5



Betsy Baker

D. D.

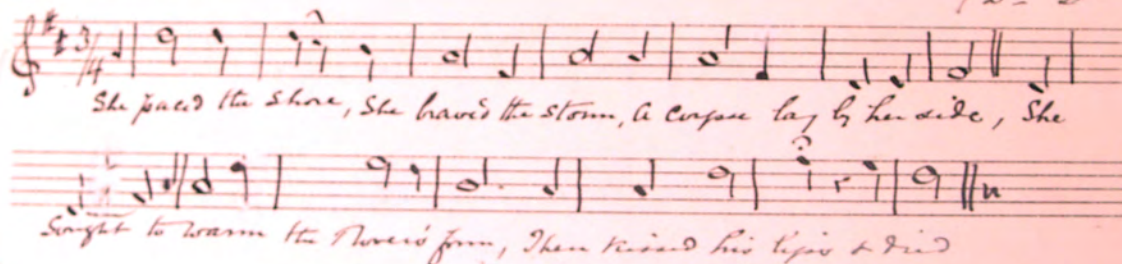
C. VIII. 6



The Novice's Bride

D. D.

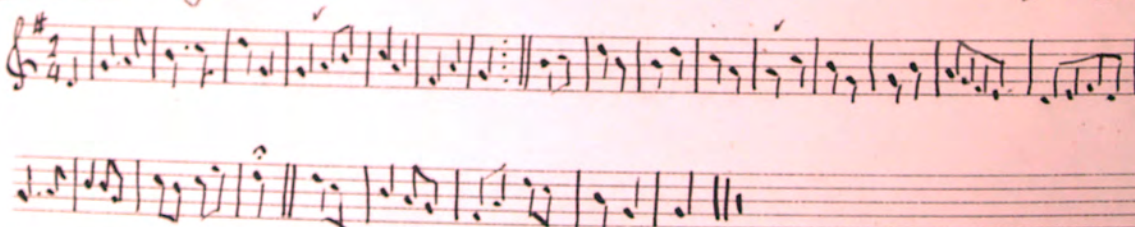
C. VIII. 7



William & Mary.

D. D.

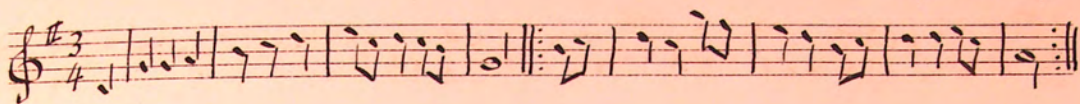
C. VIII. 8



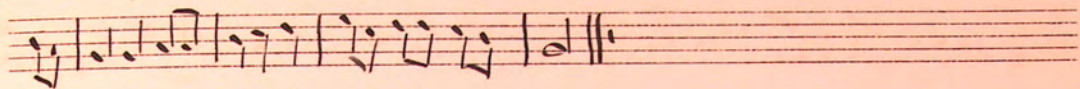
The Old Country Farmer

Taken from *by D. Rogers* //

Sep - Dec 1895

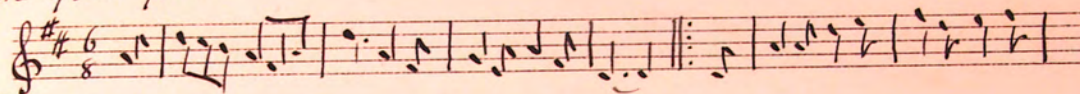


C. VIII. 9

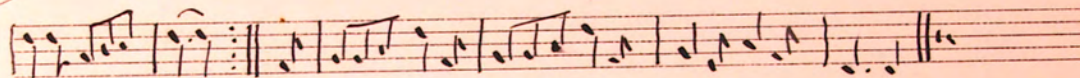


The Green Gown

D^c D^c

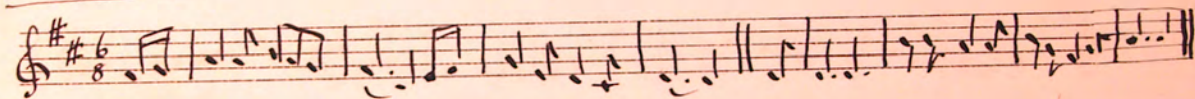


C. VIII. 10

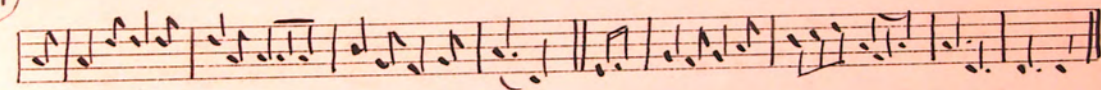


The Mill Hopper

D^c D^c



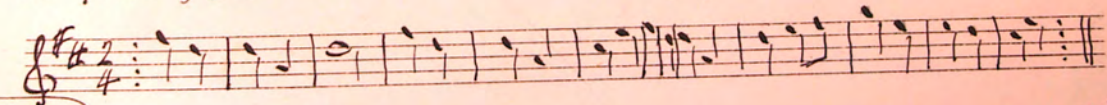
C. VIII. 11



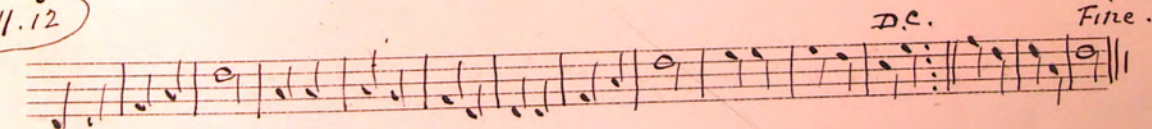
The Girls of Balladeole

? "main jig"

D^c D^c



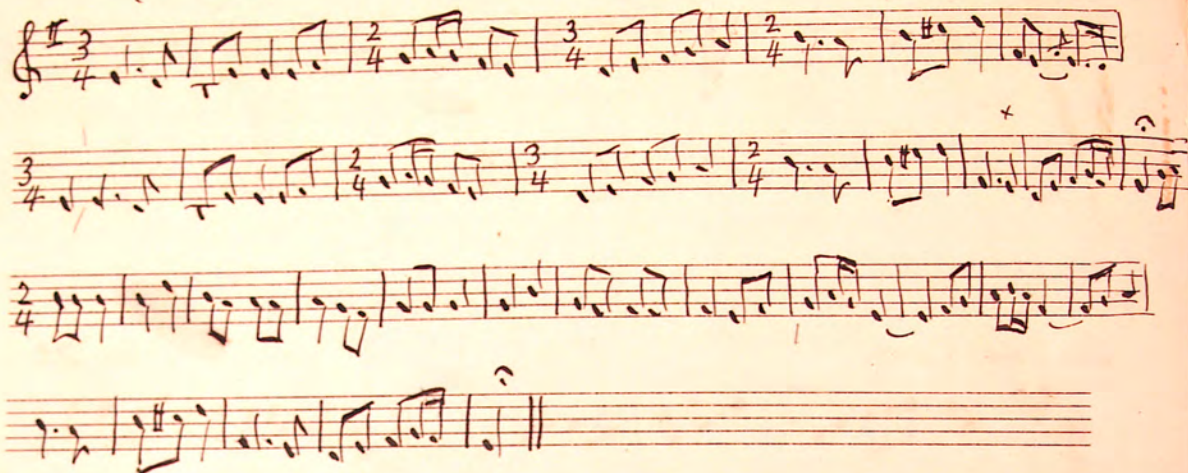
C. VIII. 12



12 Manx Tune (DORIAN)

Taken down by Mr. Harry Wood (Douglas)
for Mr. Proctors singing - Dec 1895.

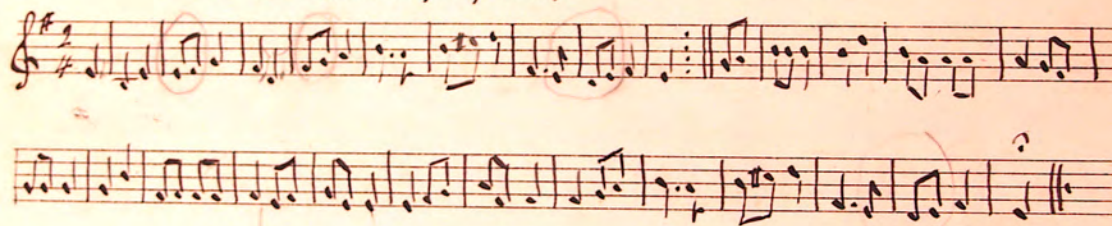
W. I. 1



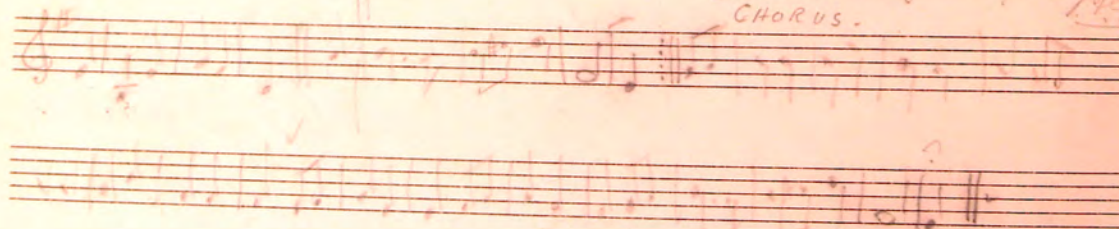
Note by Dr. Clarke - 25 Dec: 1895.

Flora this tune down for the singing of John C. Blom (Nurse) - It was
very popular in the District when Butcher - the first
Primitive Methodist preacher who came to the Island was stationed
here, at the beginning of the century - It is the time that Henry
Wood has been trying his "preacher hand" on -

1896



Probable original for
CHORUS.



Chorus

In I have a sweet hope of glory in my soul

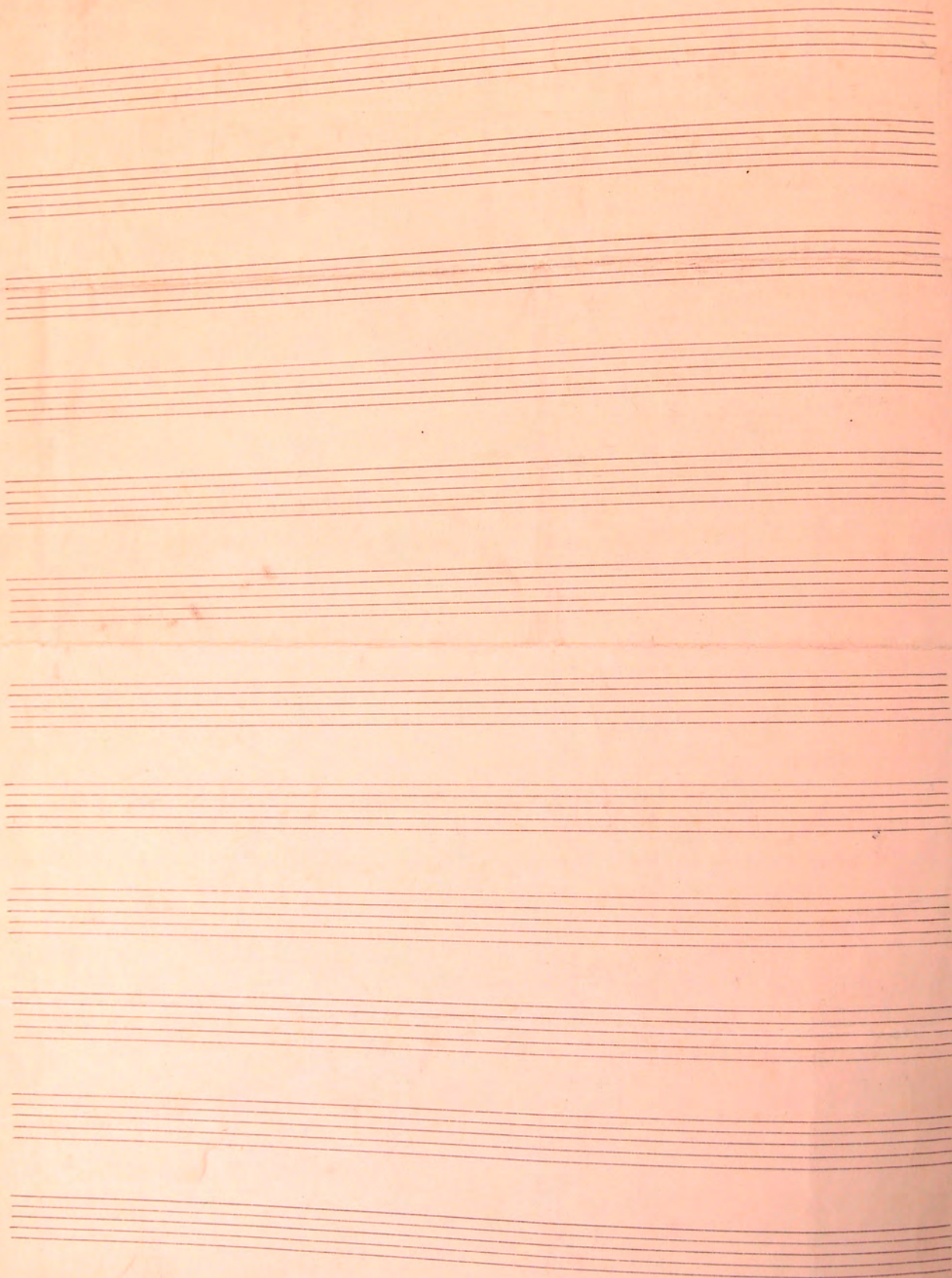
Dance Tune.

Ionian Mode. 13
(transposed)

Andante con moto. ♩ = 76.

Handwritten musical score for a dance tune in Ionian mode, transposed. The score is written on five systems of grand staves (treble and bass clef). The key signature has one sharp (F#). The tempo is "Andante con moto" with a quarter note equal to 76 beats. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p". The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef part begins with a series of chords. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system includes a "cres." marking. The fifth system ends with a double bar line. Below the fifth system, there are two more systems of empty staves.

Two systems of empty musical staves at the bottom of the page.



"The Good old Way"

Taken Down by Dr. Clague from the
Singing of "old Mrs Quaye & Stowell &
Castleton - 1896

CIX.2

Chorus

O good old way how sweet thou art may none of us from thee depart
But may our actions always say We're marching on the good old way -
For I have a sweet hope of glory in my soul For I have a sweet hope of
glory in my soul, For I know I have it I have a sweet
hope of glory in my soul

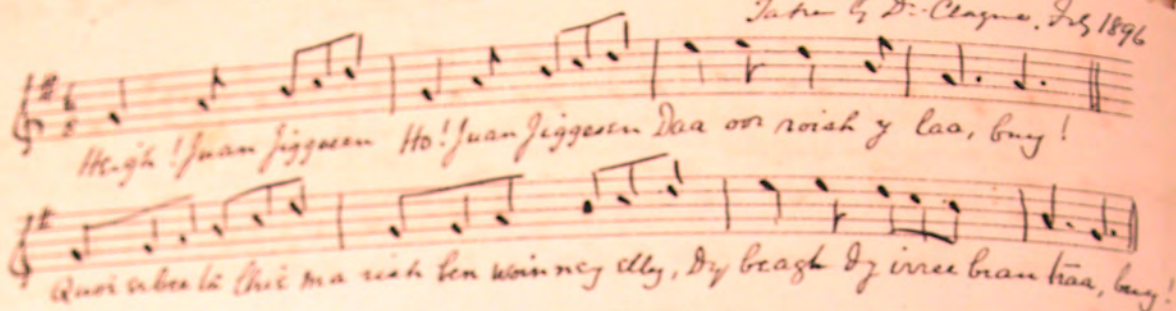
Verse 2 Our conflicts here tho' great they be, Shall not prevent our Victory
If we but strive & watch & pray, Like Soldiers on the good old way -

Carval -
Dorian mode

For Tom Cain
Douglas.
Harmony by
W. H. Gill

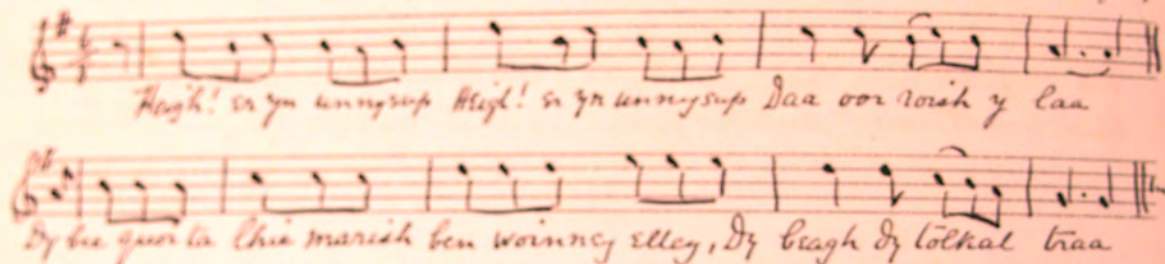
14 16.
C.X.1
" YN. UNNYSUP.

Air & words for
Tom Kermode, Bradda
taken by Dr. Clague. Dec 1896



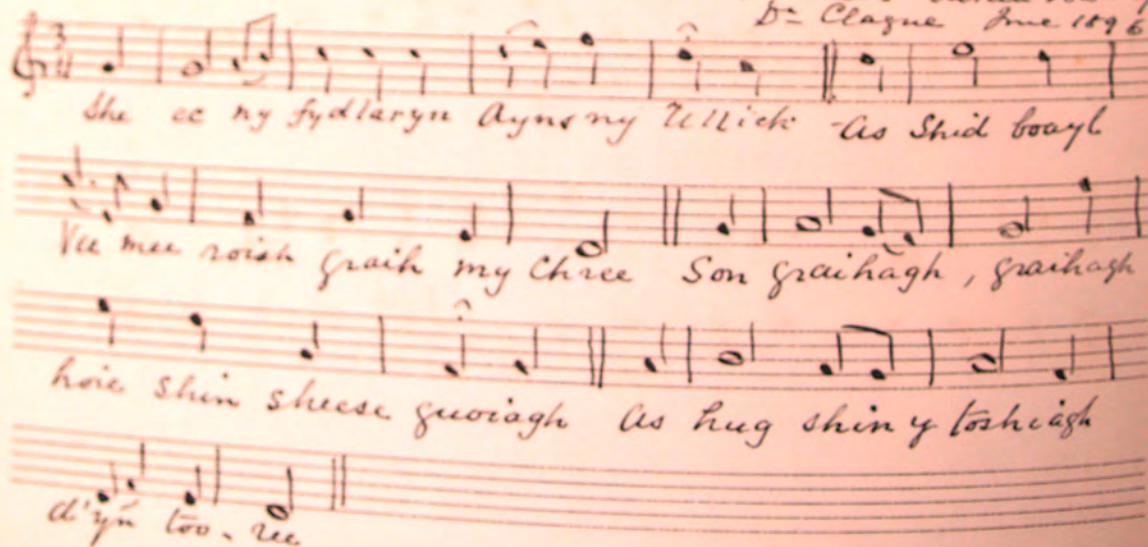
C.X.2
YN UNNYSUP.

Do Do
for Mgt: Clague
Dallaclogue, daly



C.XI.1
SHE EC NY FYDLARYN.

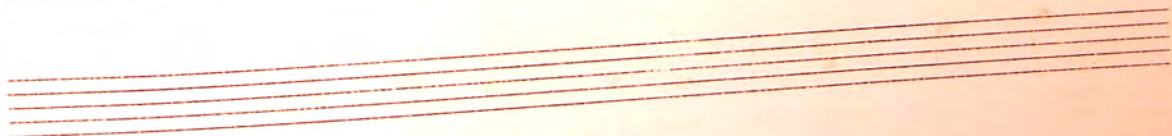
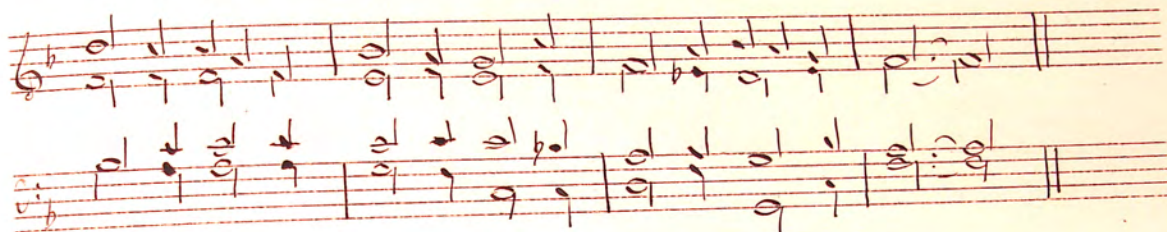
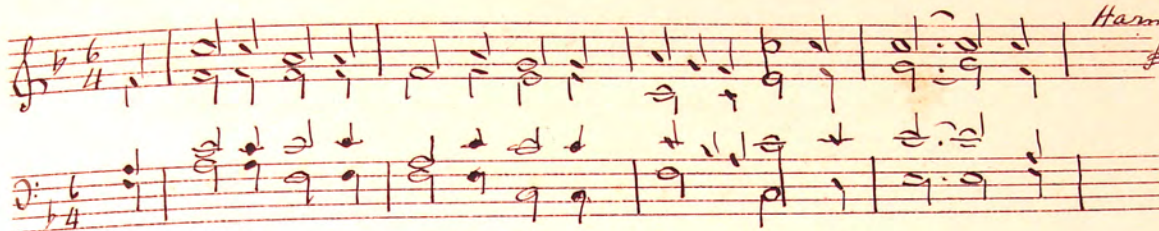
air & words from Tom Kermode
Bradda - taken down by
Dr. Clague June 1896.

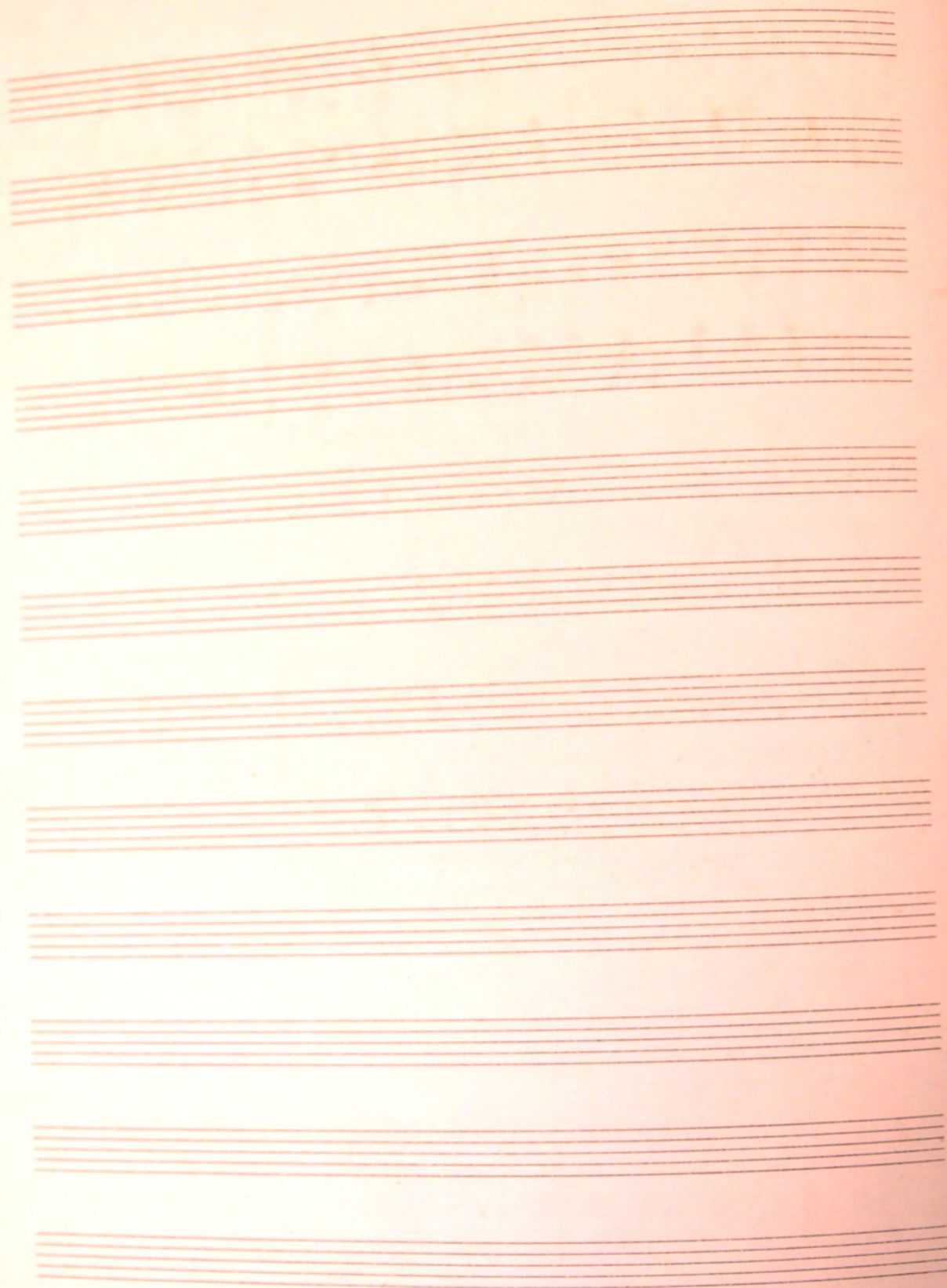


Carval

17
From "Jenny's Tale"
July

Harmony by
W. H. Hill





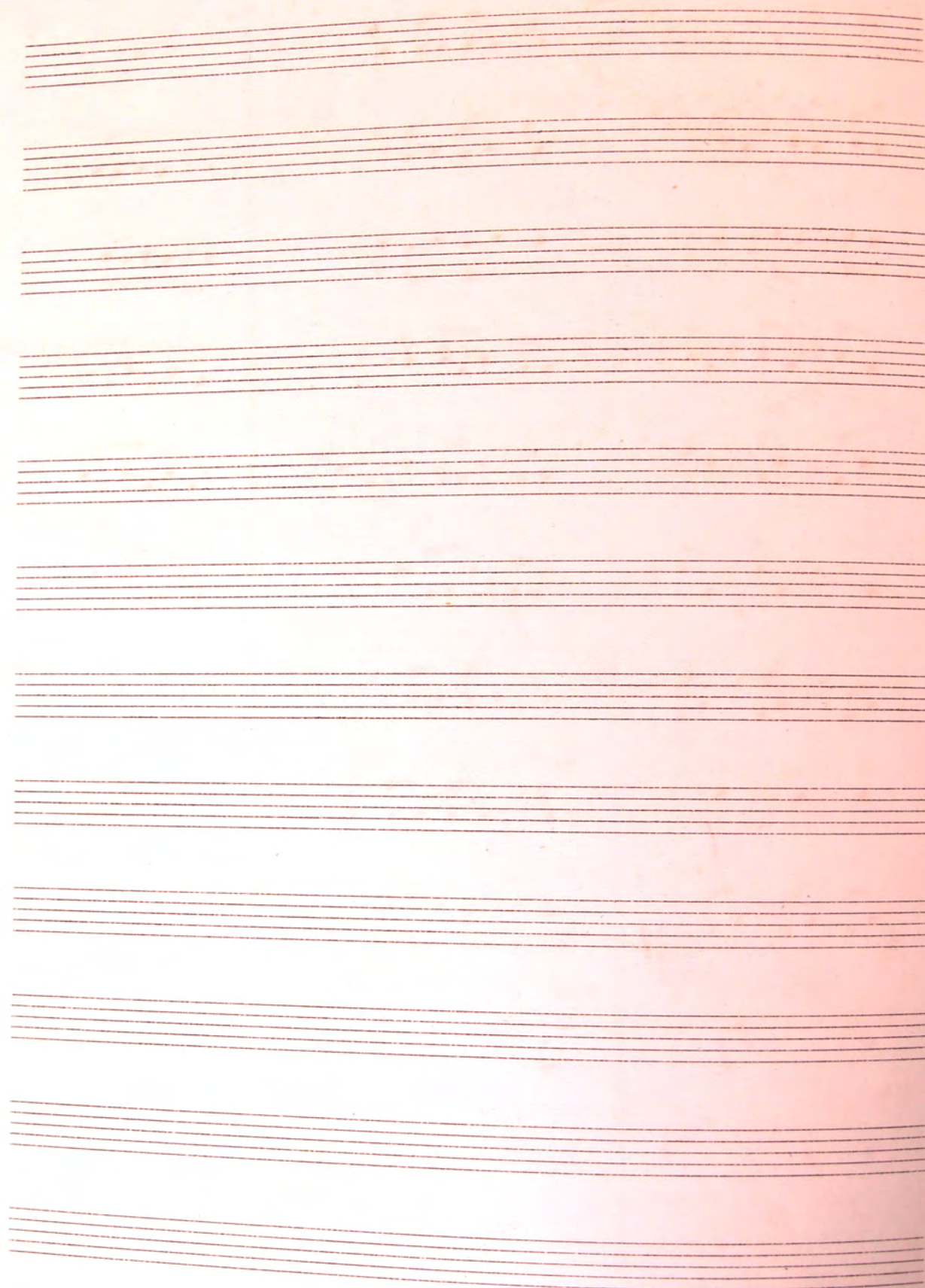
Songs of a Minstrel-Singer

Superbly Douglas, J. of Man - April 12 - 19 1895 - Early morning.

19

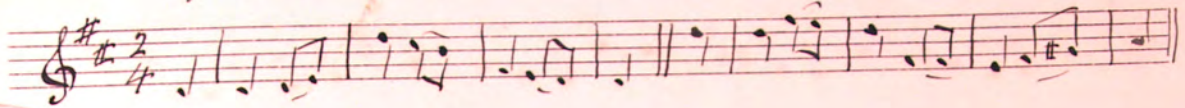
A handwritten musical score on aged paper, featuring ten staves of music. The score is organized into three measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 7/8. The score is annotated with several terms: 'frequent' appears above the second measure, 'freq' appears above the third measure, 'Ch-freq' appears above the fourth measure, and 'Rare' appears above the fifth measure. The notation is written in a cursive, handwritten style, typical of early 20th-century musical notation.

Bleach here

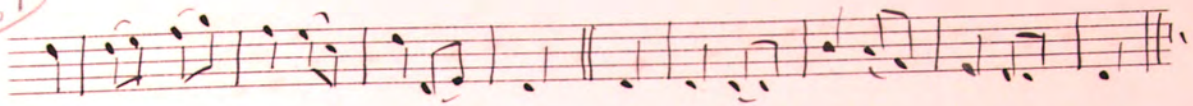


Ta billey beg glass ayno garay ny Vishag

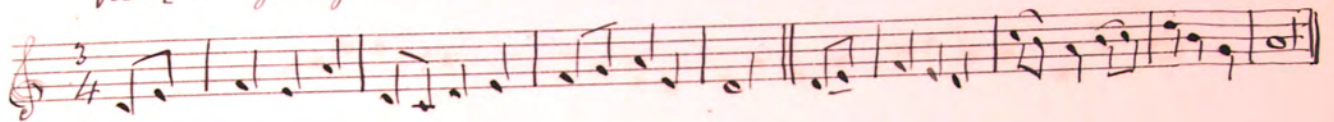
21



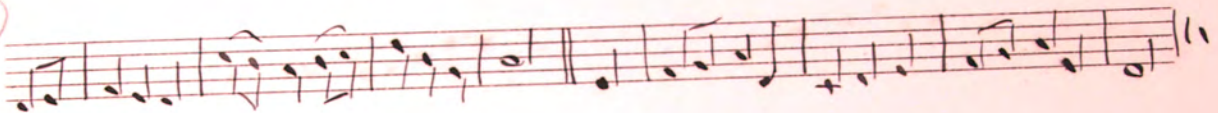
CXII, 1



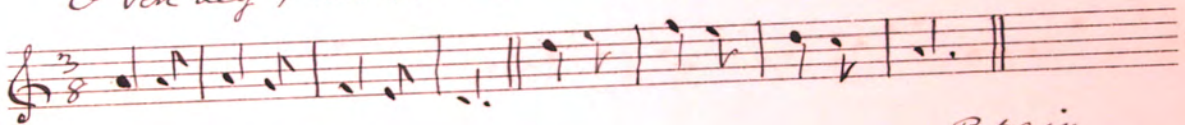
Va Nancy ayno Lunnon



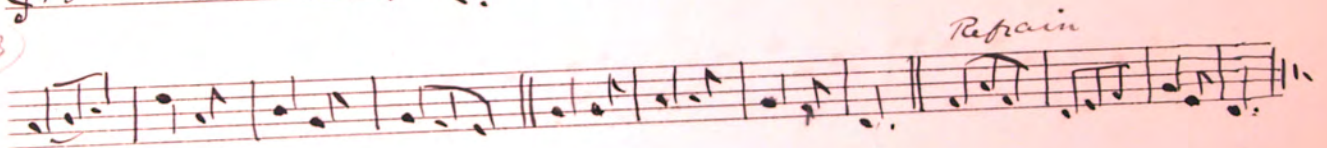
CXII, 2



O Ven aeg, Ven ~~aa~~ aalin aeg.



CXII, 3



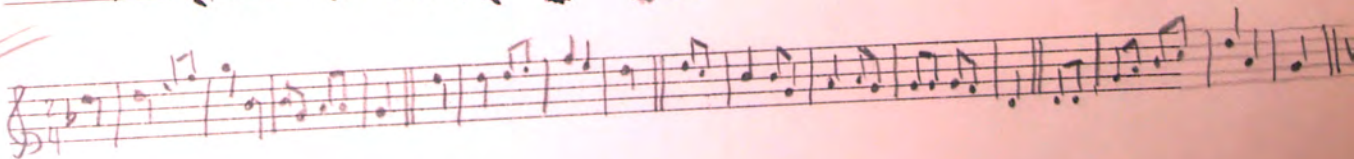
Arans ny cloan,



CXII, 4

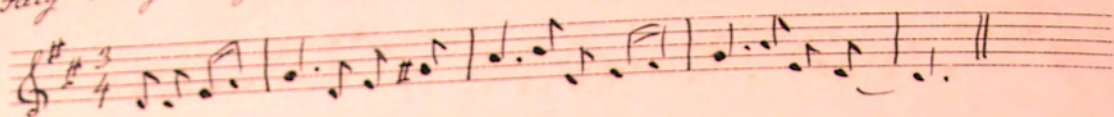


4 No 12

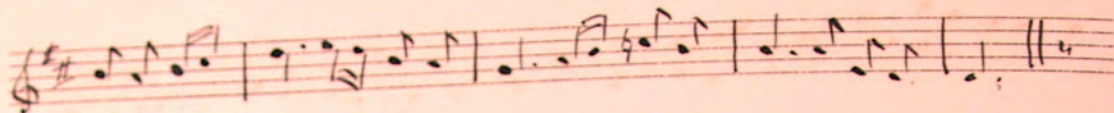


22

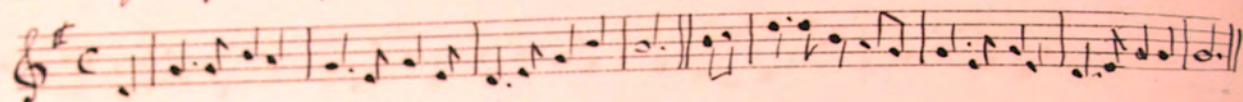
Feig mayd ny lannaght eck heyn Doozlass.



C. XII, 5



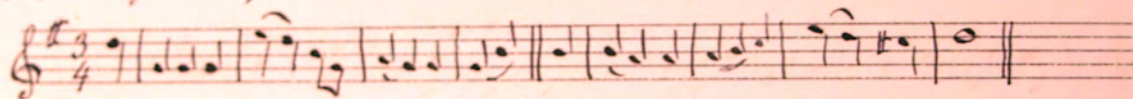
Mie moghrey dhryls y gerjagh.



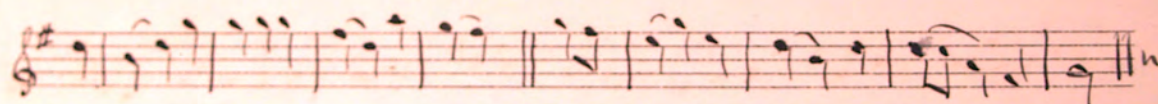
C. XII, 6



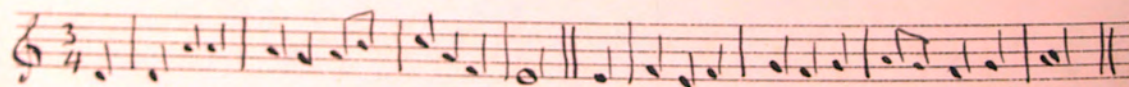
Dineh dhryt la yn sunanse ec ye Keadyn



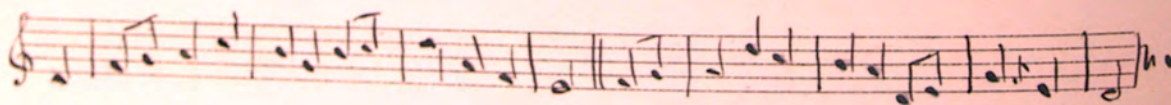
C. XII, 7



Ira Voynis yn guilley aegagh as raagh.

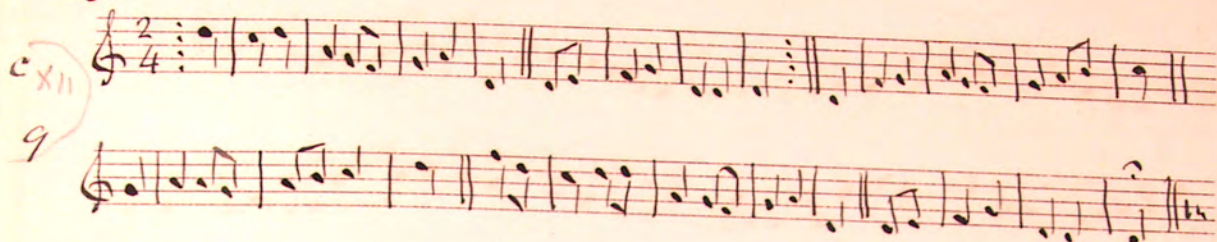


C. XII, 8

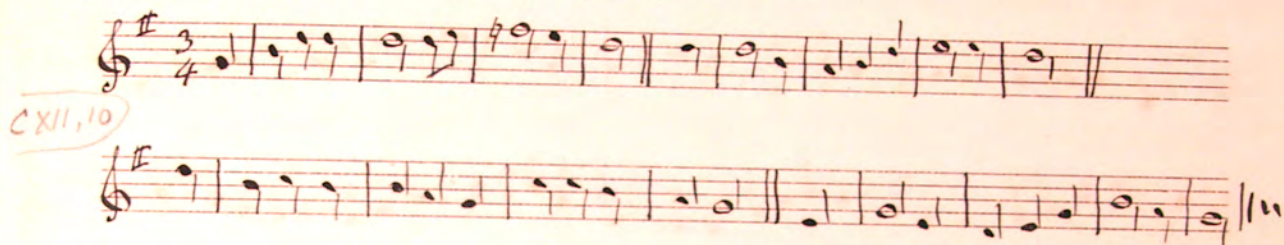


When I was young & in my prime.

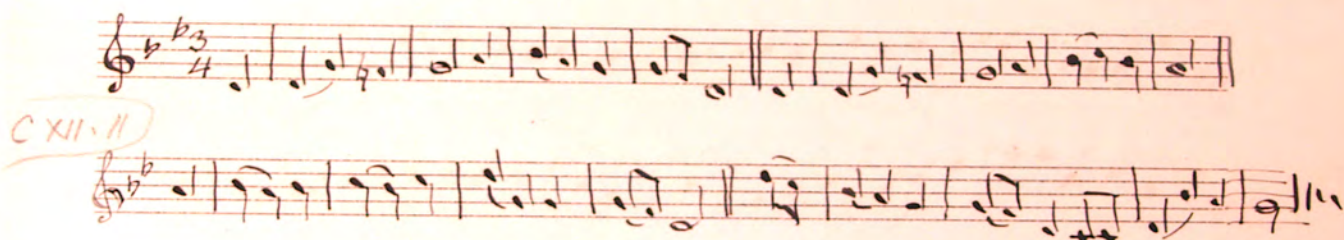
23



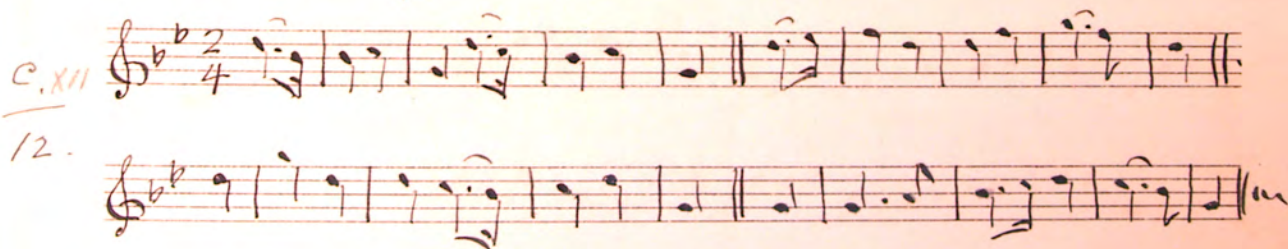
Vel shuish ben aeg ny ben-y-phoosee.



Farewell & adieu, to you Spanish ladies.



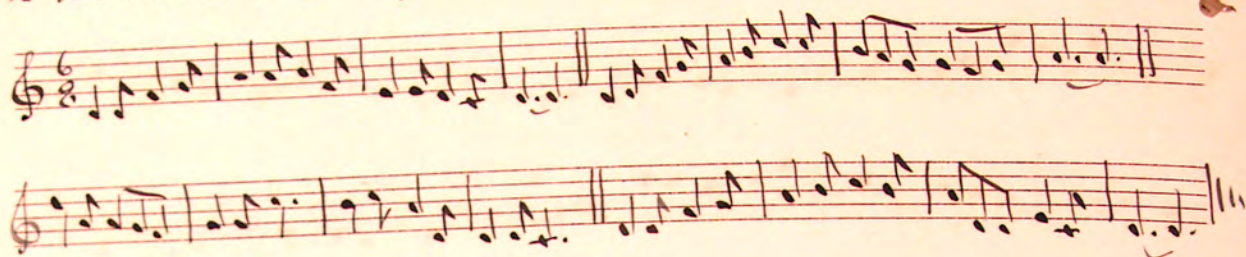
There was a Sailor from the North



24 Ja'n Rock. Abbo ersooyl

C. XII

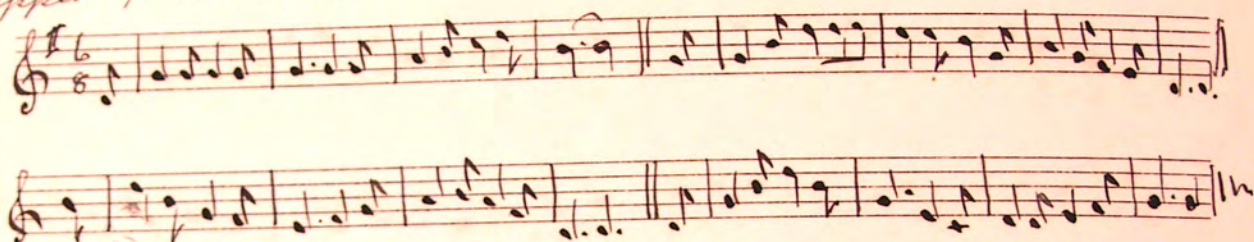
13.



I slipped up towards her.

C. XII

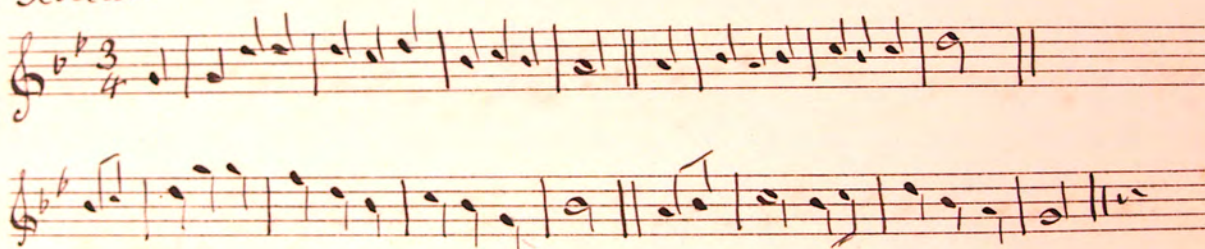
14.



In Scotland

C. XII

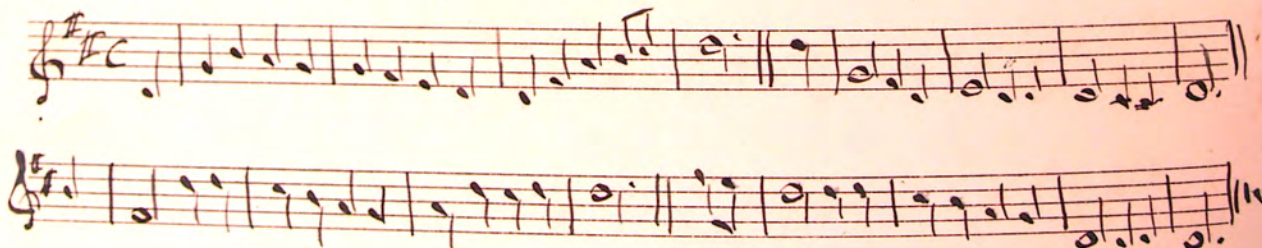
15.



Curiosity, born a nature of man in.

C. XII

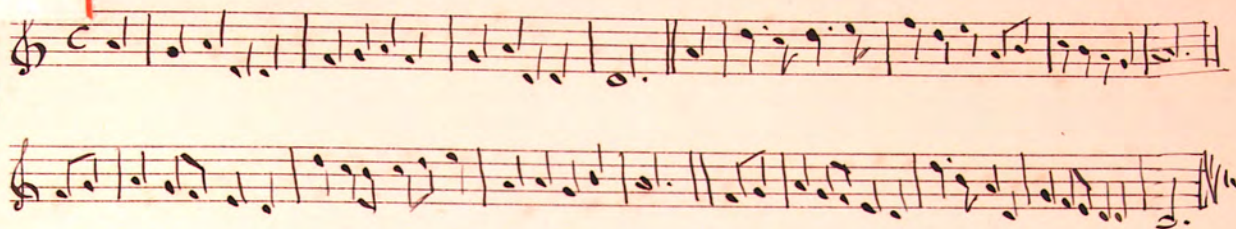
16.



Learn a youthful lady

C. XII

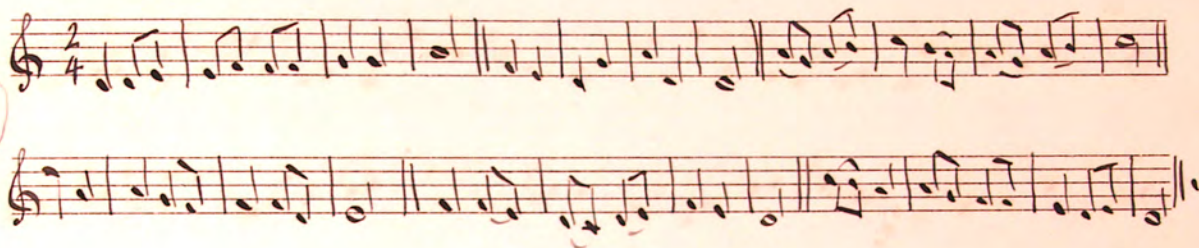
17



There were two ships in the North Country

C. XII

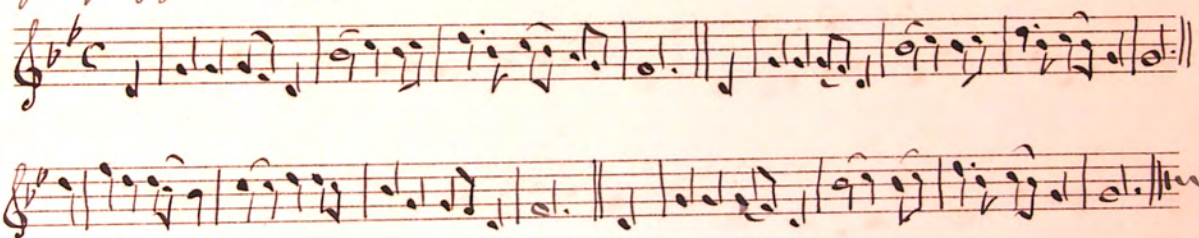
18.



Moylley Gys Jee, my chaarjye - Carol.

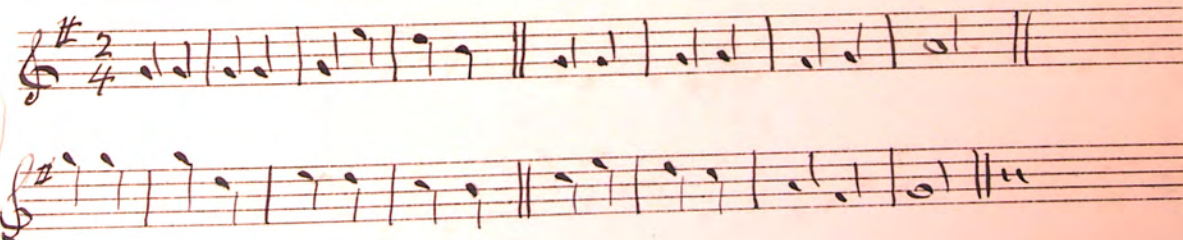
C. XII

19



C. XII

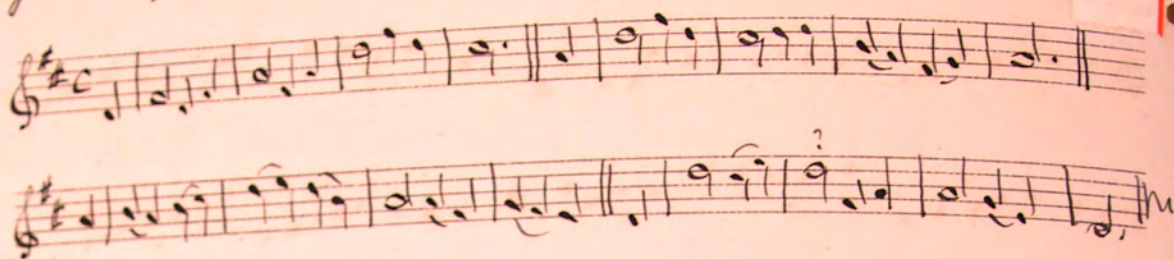
20



26 Ky Laneryn airhey

C. XII

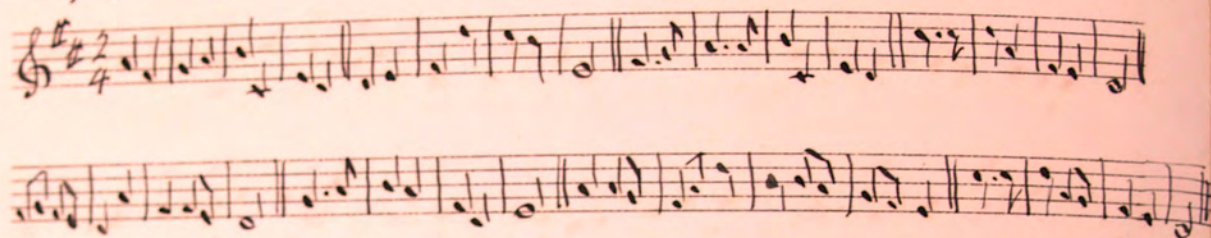
21



Mish y Guilley.

C. XII

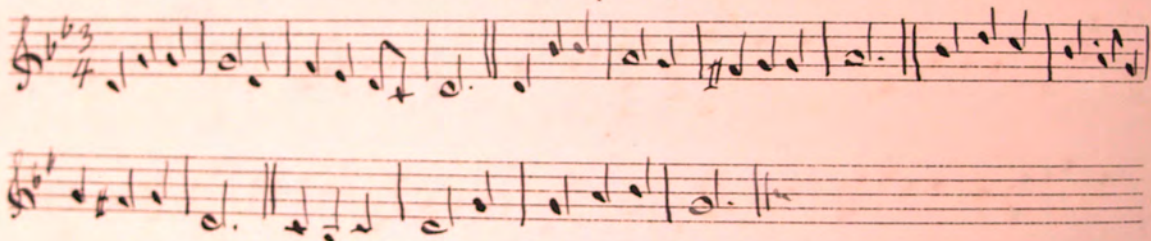
22.



Ira Vorynis Vorish mish yn Guilley Veg.

C. XII

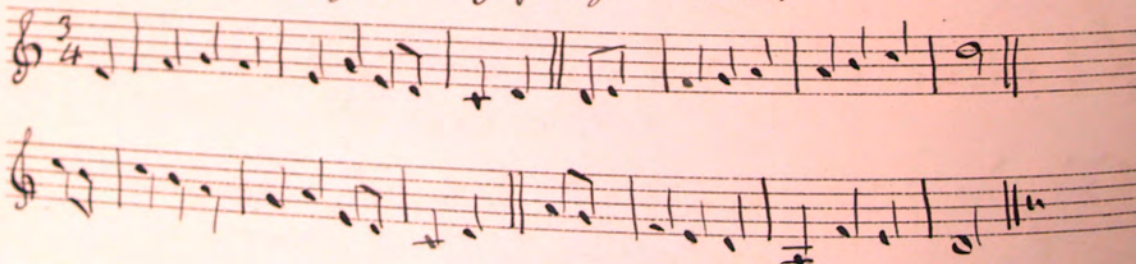
23.



Oh Kierree, tou er gholl dy faagail me.

C. XII

24.



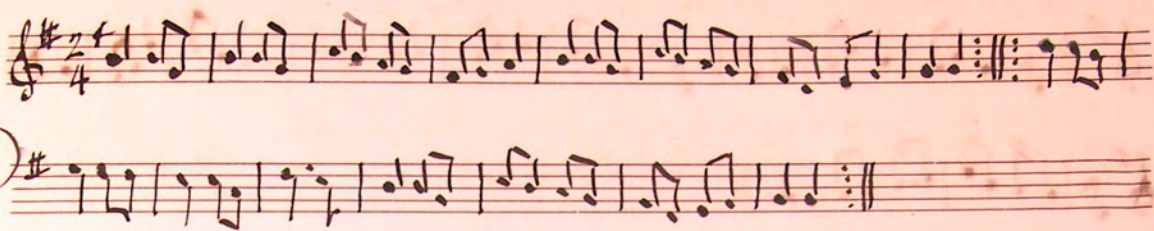
CII. 97

"DANNSIN NY FERIEHYN" Fairies Dance

from -
Javan down C,
Dr. Clague 1896.

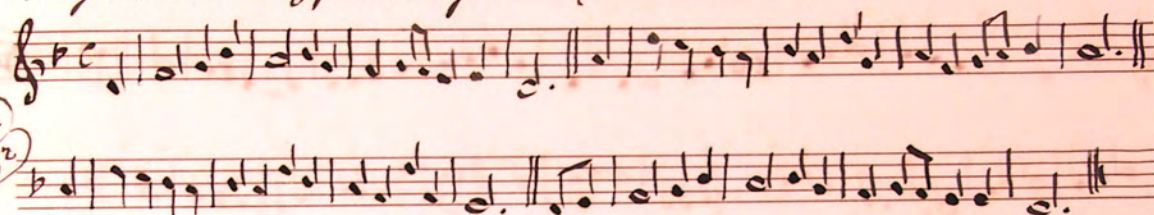
27

~~CIX 1~~
CXIII 1



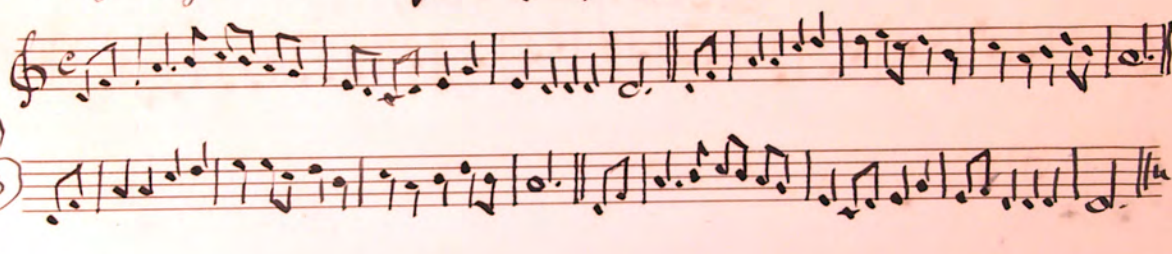
Myr hie mee gys Lostyn (as I went to England)

~~CIX 2~~
CXIII 2



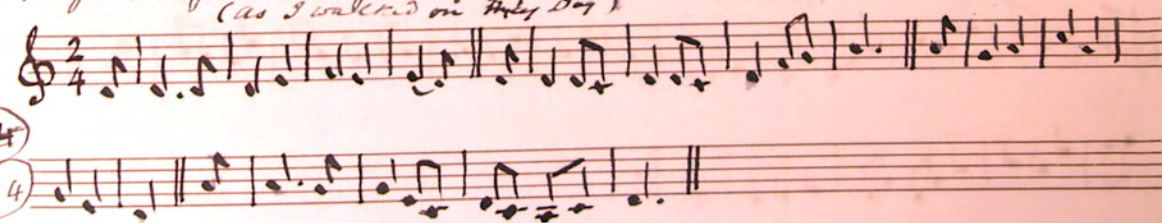
Moghrey Laa Boaldyn - (May day)

~~CIX 3~~
CXIII 3



Myr hooyl mee magh Moghrey Laa Boaldyn
(as I walked on May Day)

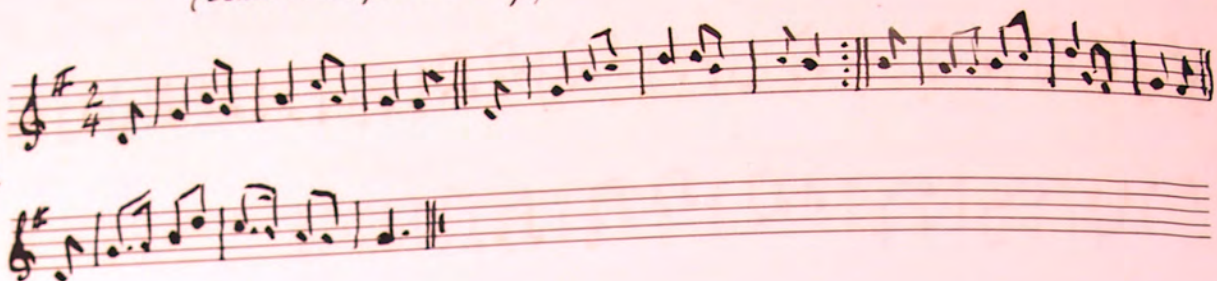
~~CIX 4~~
CXIII 4



28

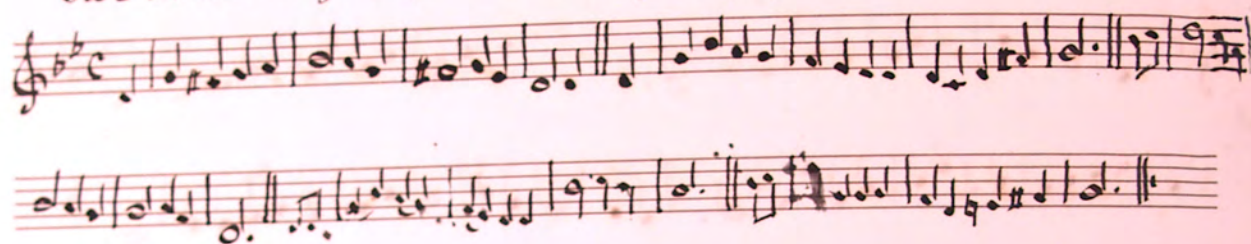
She Phong Honnick mee as ee Shian Uey
(I was a ship sailing)

~~C. IX-5~~
C. XIII-5



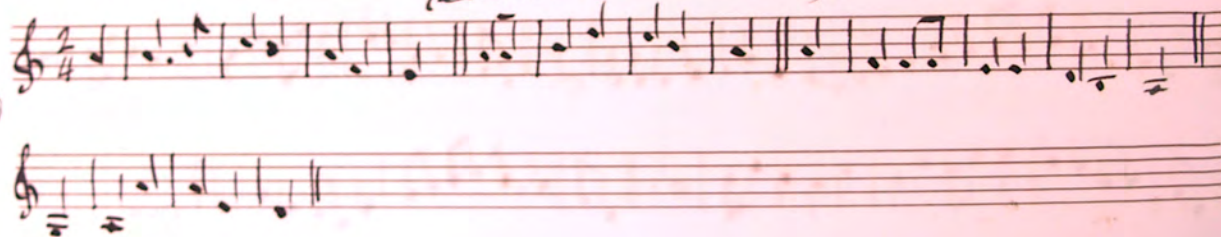
Tur shiish gullyn aegagh (Come young men)

~~C. IX-6~~
C. XIII-6



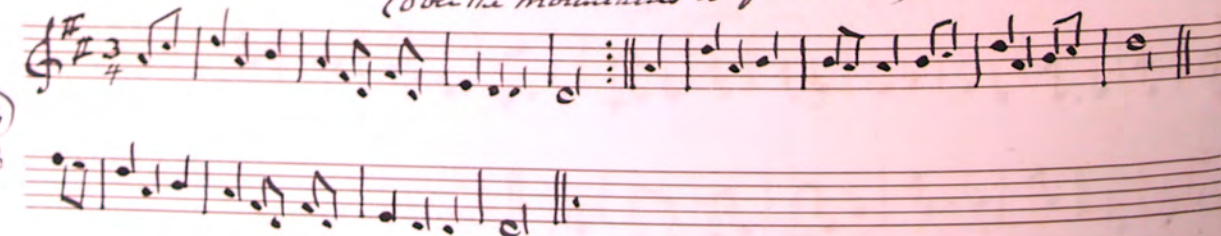
Chanel sh liorish "Duke" ny "Lad"
(He is not a duke a lad)

C. IX-7



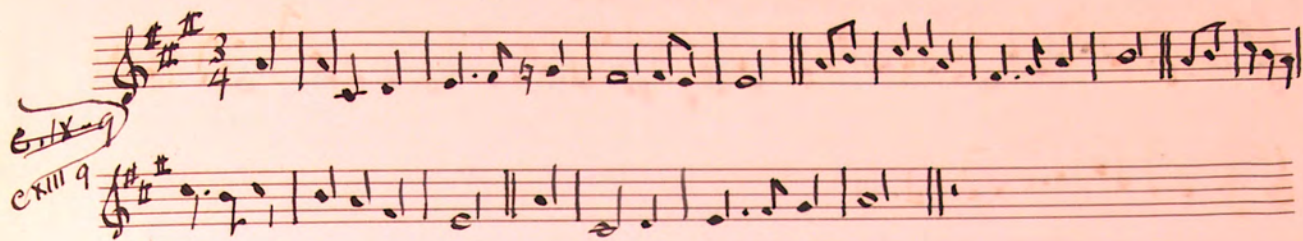
Harrish ny skiltyn N'albin
(Over the mountains of Scotland)

~~C. IX-8~~
C. XIII-8



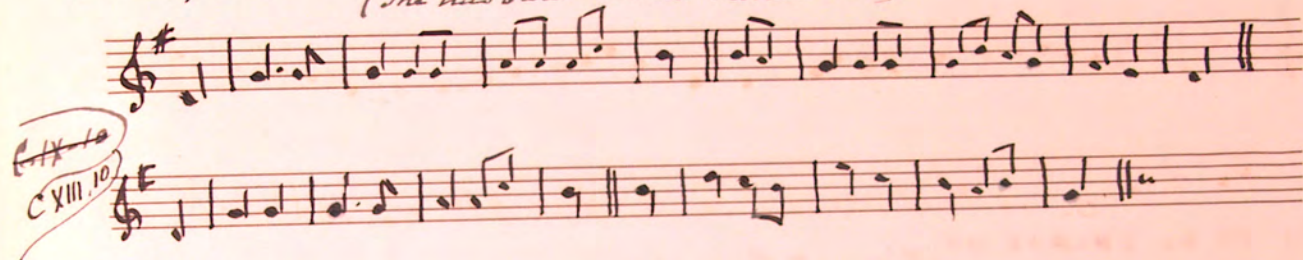
-Carval Yoseph

CXIII-9



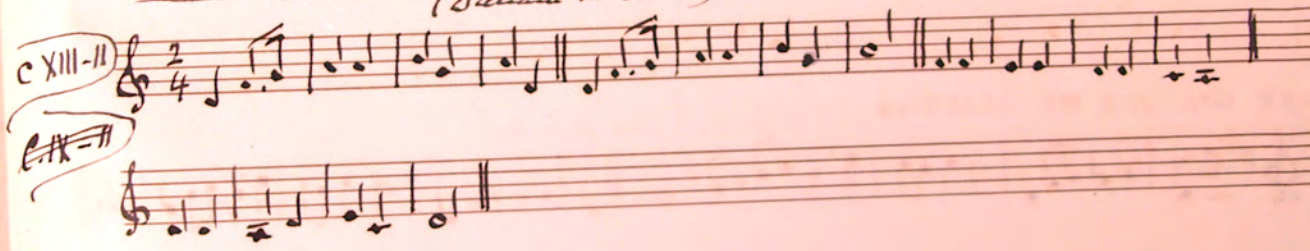
Haink fer-thie thie amnagh amnagh gys y thie
(The husband came home late)

CXIII-10



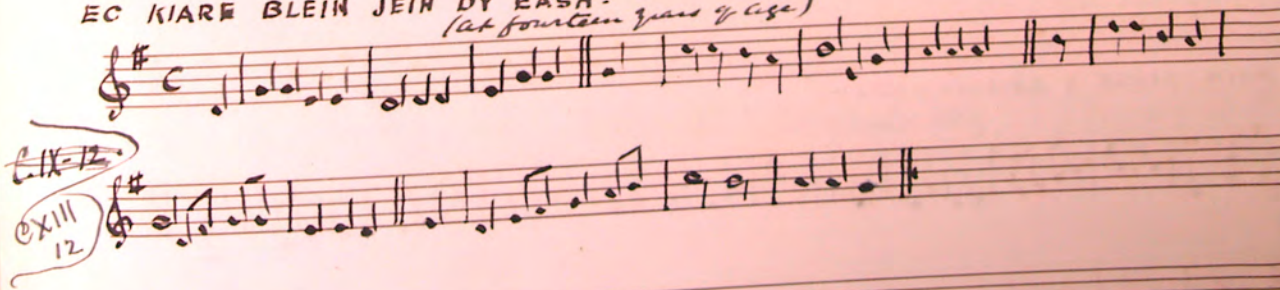
ILLIAM Y THALHEAR (William the Tailor)

CXIII-11



EC KIARE BLEIN JEIN DY EASH.
(at fourteen years of age)

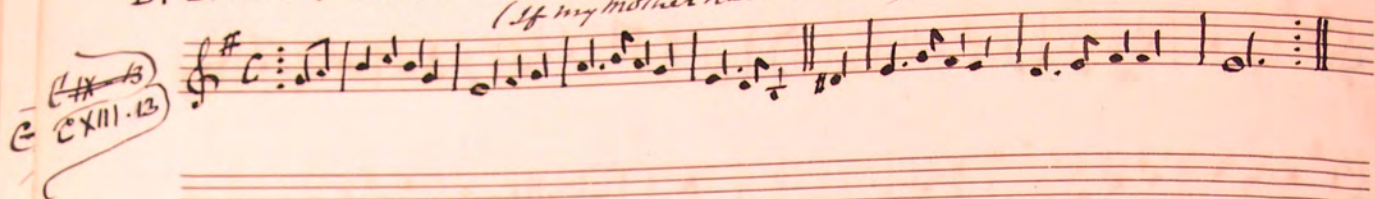
CXIII-12



Spinning Song.

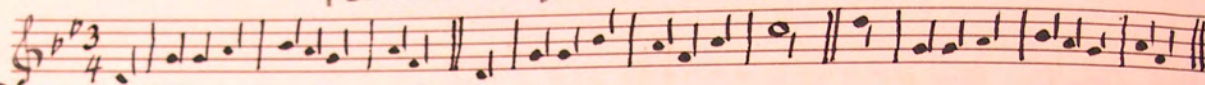
DY BEAGH Y VUMMEG AYM.

(If my mother had been here)



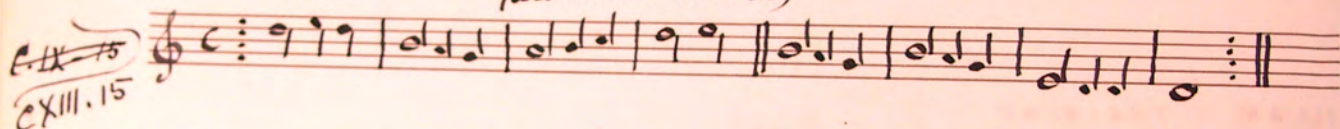
TA CASHEN ERSOORGL GYS YM AARKEY.

(Cashen has gone to sea)



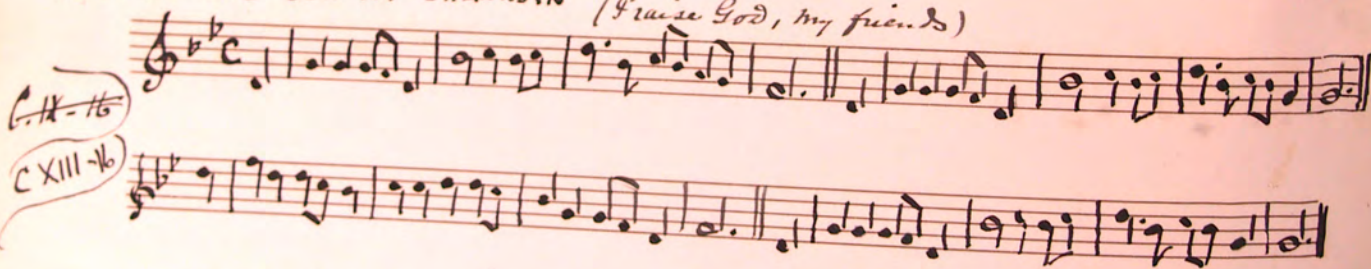
EISHT OO AS CHLAST OO

(Listen and harken)



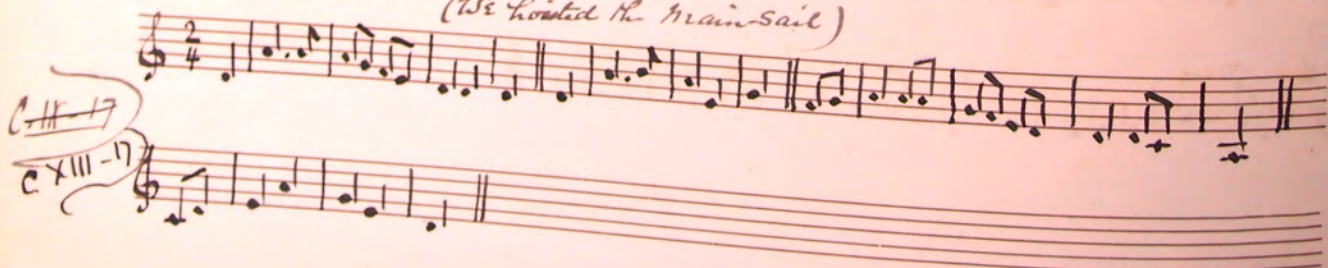
MOYLLEY GYS JEE MY CHAARJYN

(Praise God, my friends)



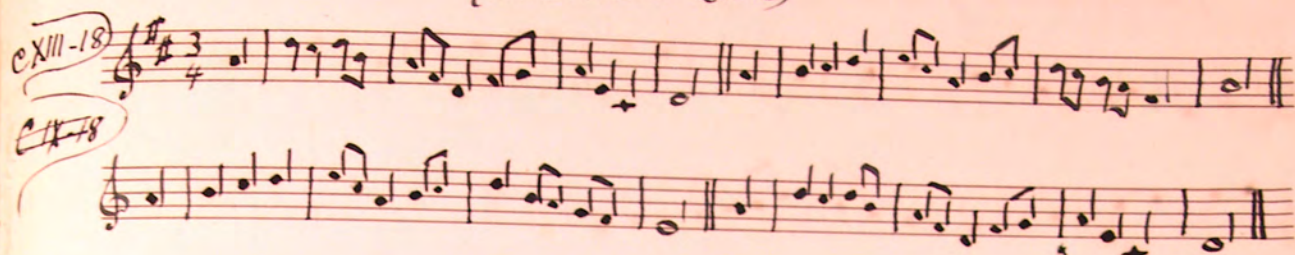
HUG SHIN SEOSE Y SHIAULL-MEAN.

(We hoisted the main-sail)

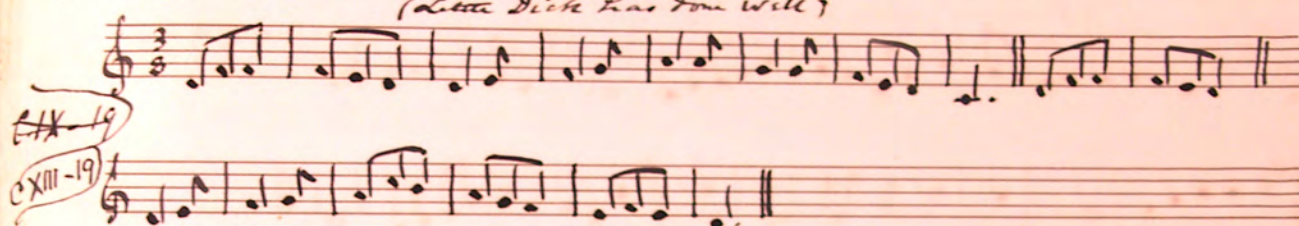


Y GRAINDER NY SIDOOK -
(The Soldier's' Lover)

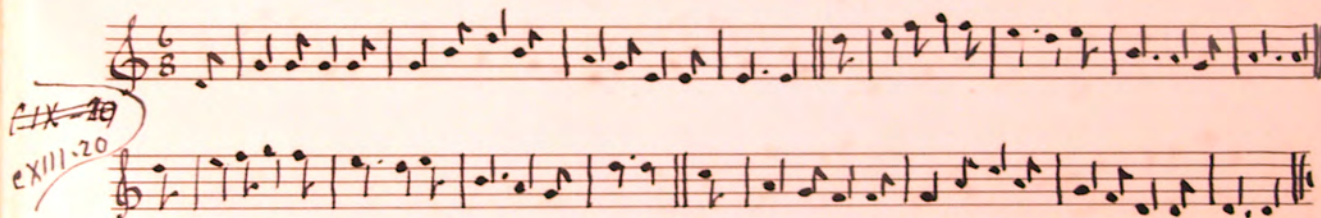
31



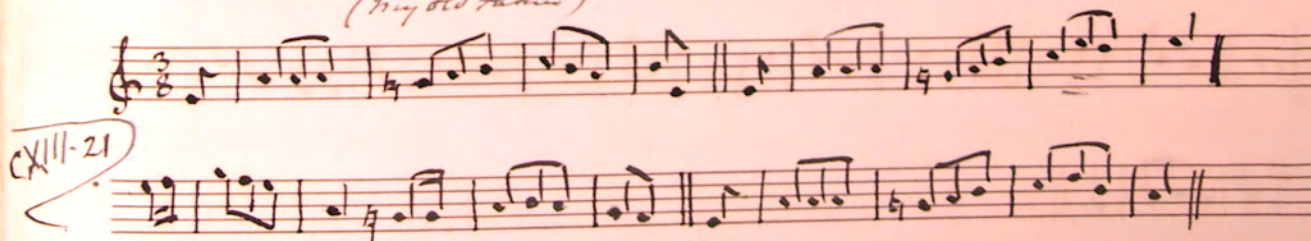
TA DICK VEG ER YANNOO MIE
(Little Dick Has Some Will)



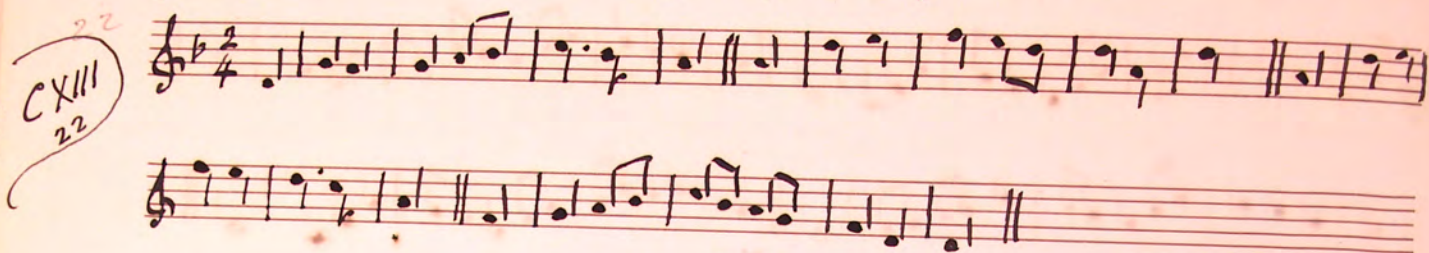
Y NASTEY - PHOOSSE. (The Betrothal)



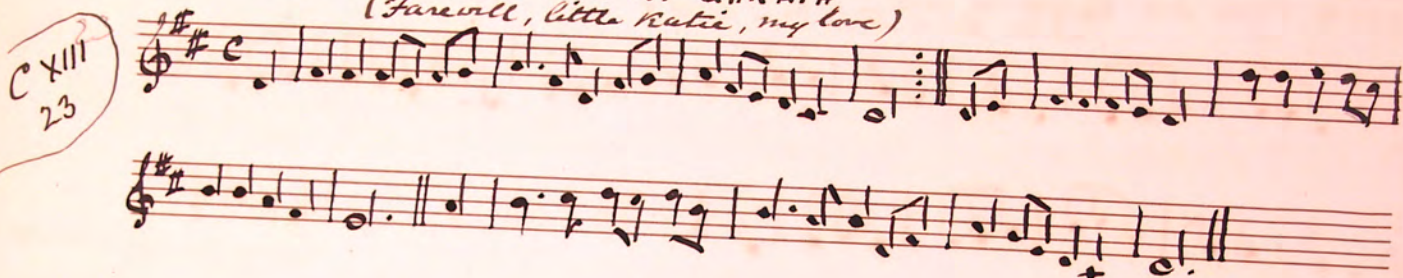
MY SHENN YISHIG.
(My old Father)



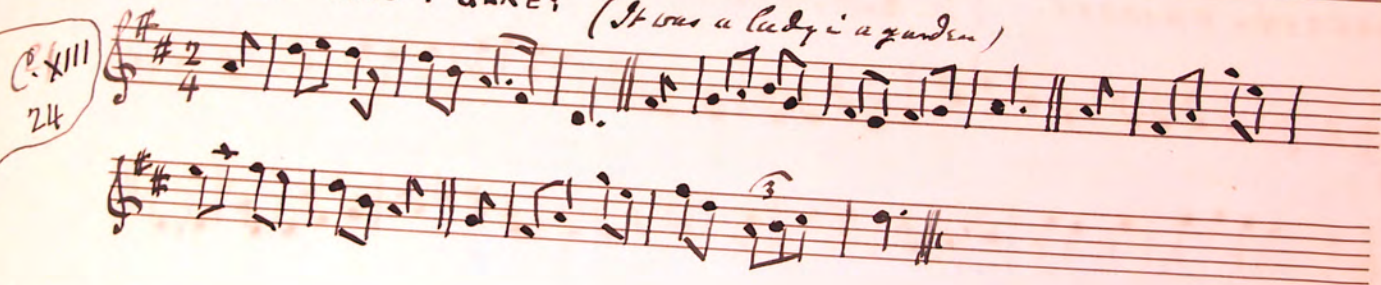
32 KYNDAGH RISH MY DANGERYN JEH'N KEAYN.
(On account of the dangers of the sea)



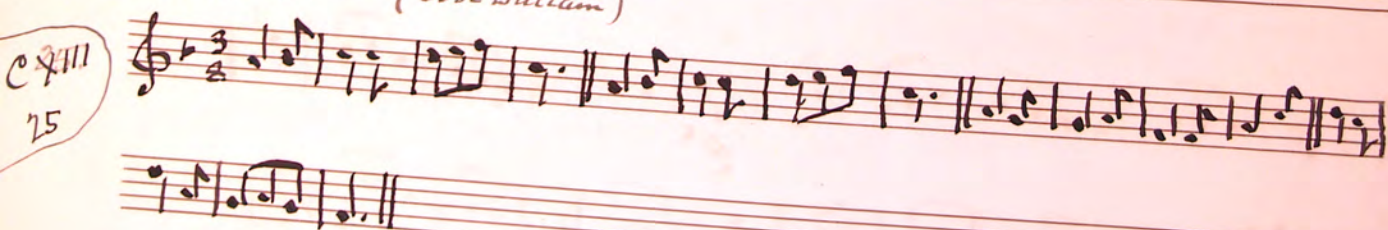
BANNAGHT LHIAT! KIRREE-VEG MY GHRAIH
(Farewell, little Katie, my love)



VA BEN SEYR AYNS Y GAREY (It was a lady in a garden)



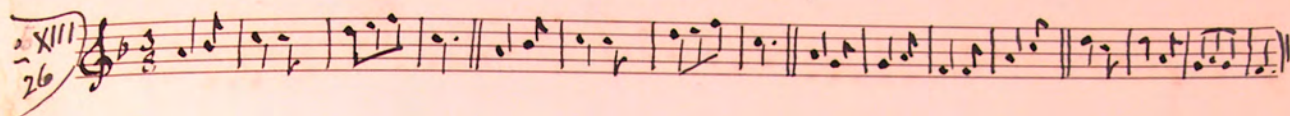
WILLIAM BOAT - (Tom William)



Car as jig -

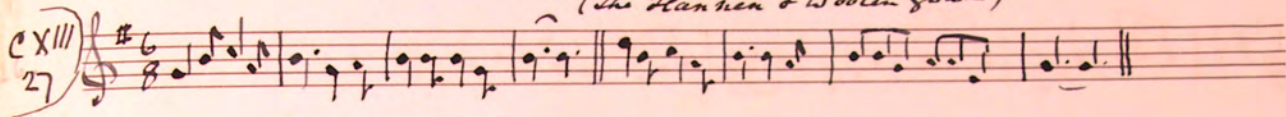
WILLIAM BOGHT.

(From William)



YN GOOYN NY LIEESEY - WOLSEY.

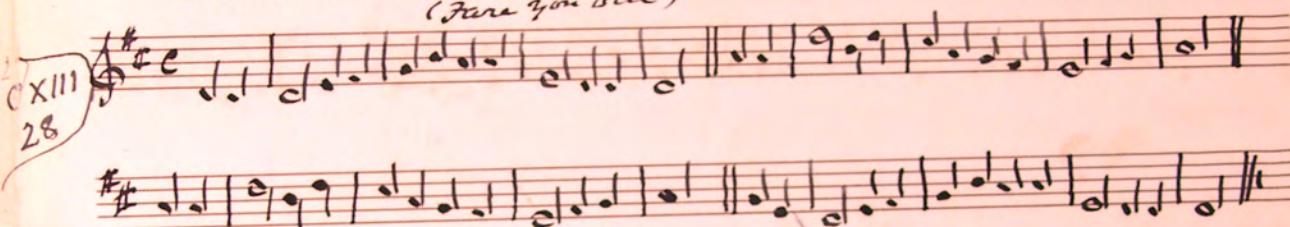
(The Hadden & Wollen Song)



BANNAGHT LAIU

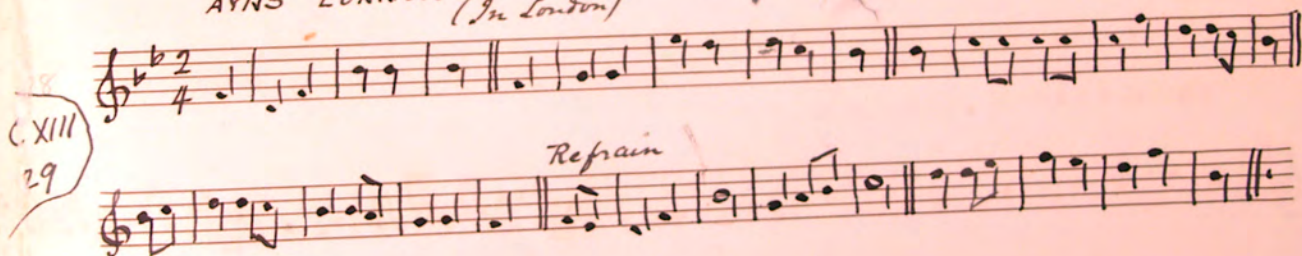
(Here you will)

See "Duchley Millish by Jane" more - & No

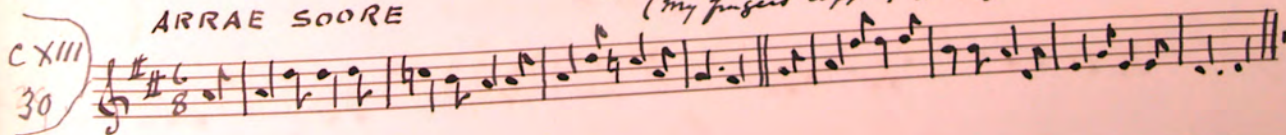


AYNS LUNNON

(In London)



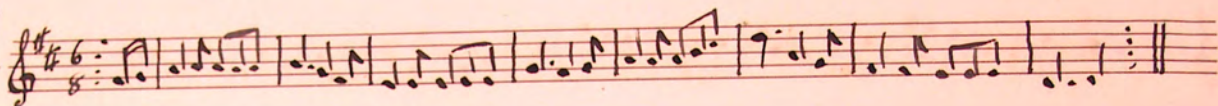
ARRAE SOORE

MY VAIRY CLOIE YN LARM
(my fingers tapping the signal)

34

JUAN JYST-COWREE
(John the Cowee-Dish)

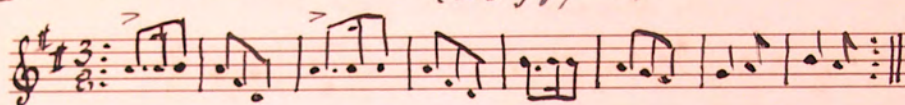
CXIII
30A



31

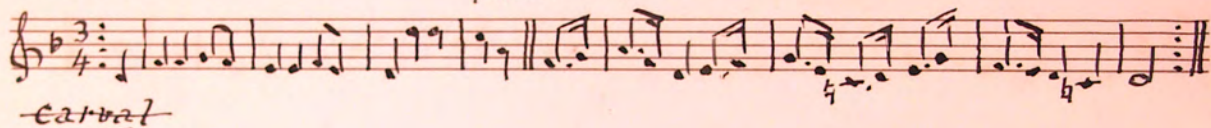
Step Dance - POAGEY NY RINNAGHYN
(a bag & pino)

CXIII
31



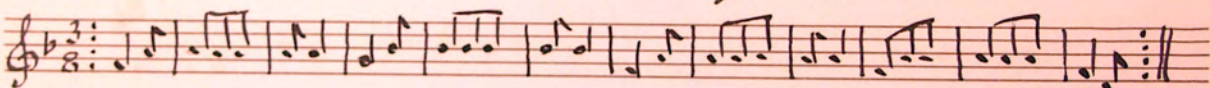
Carval YN MAC STROILTACH
(The Stridial Son)

CXIII
32



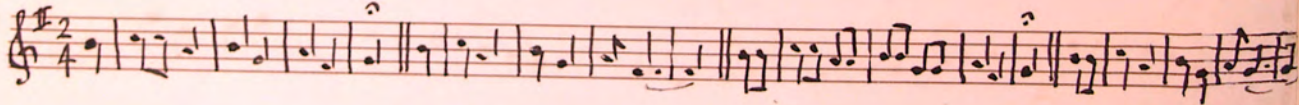
Carval Step Dance. HAI SON HUGGEY.
(Hasten quickly)

CXIII
32A



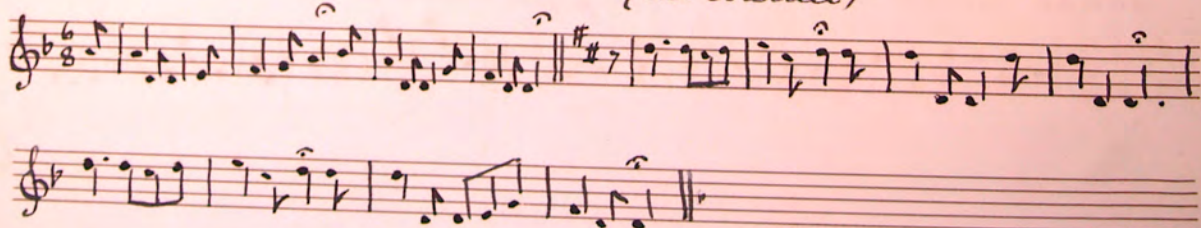
YN GREASEE (The Cobler)

CXIII
33

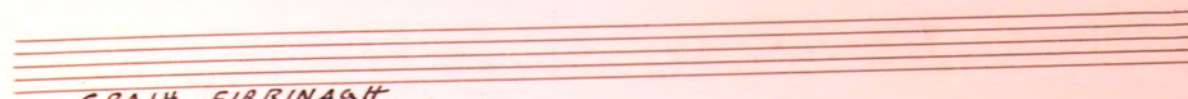
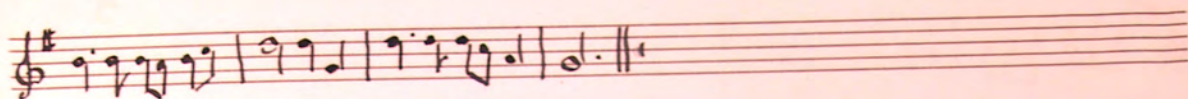
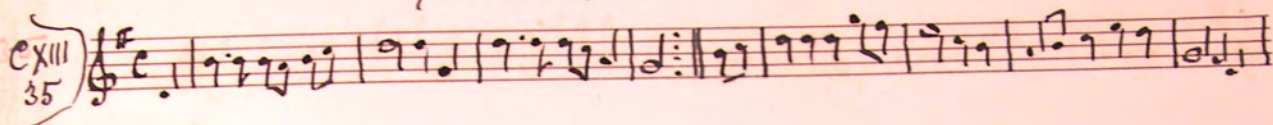


YN SPOKEDEYR GYS TRI VEM-TREOGHE
(The Courtier)

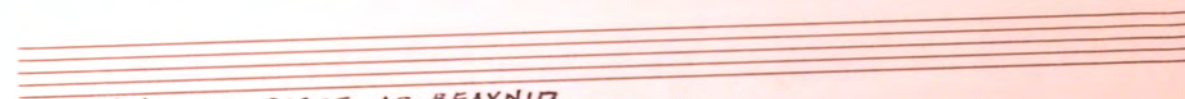
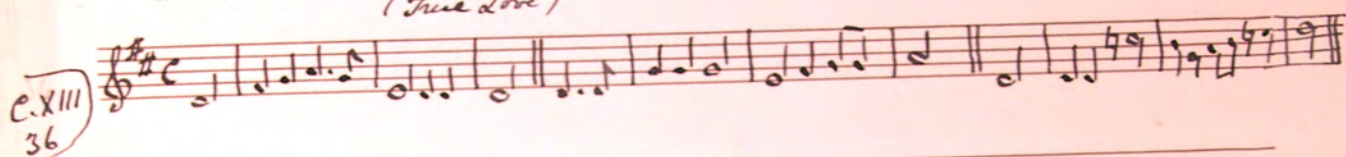
CXIII
34



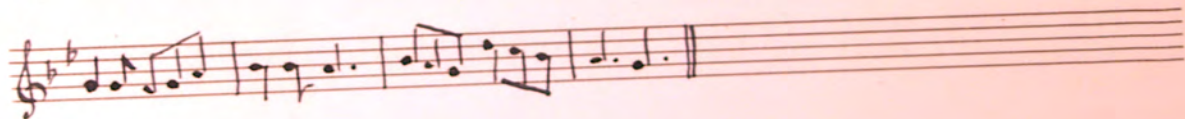
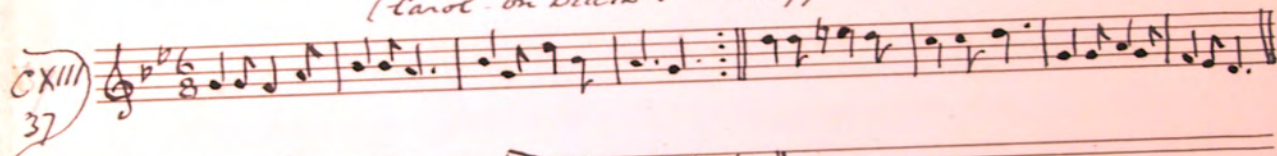
YN SHIAULTEY R
(The Soldier)



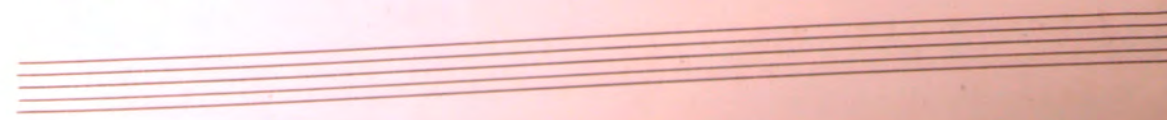
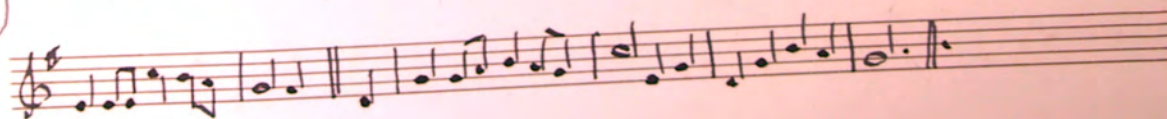
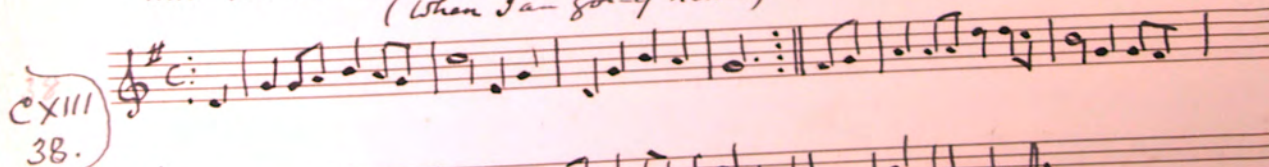
GRAIH FIRRINAGH
(True Love)



CARVAL ER BAASE AS BEAYNID
(Carol on Death & Eternity)

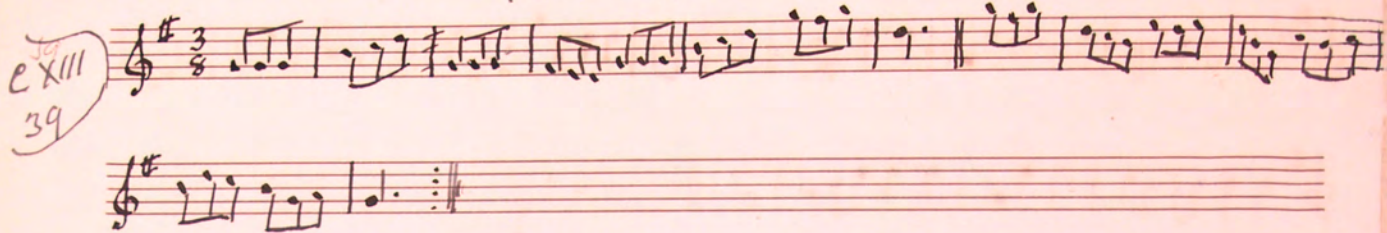


TRA TAMEE GOLL S' THIE.
(When I am going home)



ARRANE - SOOREE,

(Love Song)

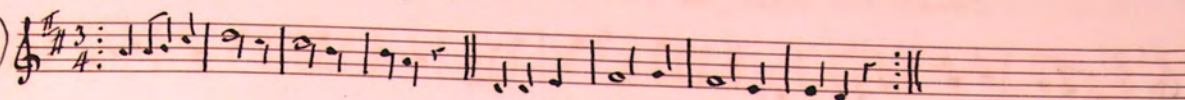


OIE AS LAA

(night & day)

37

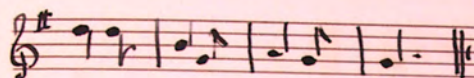
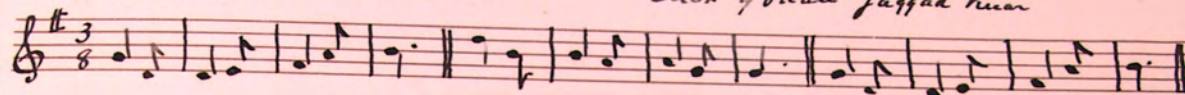
CXIV
1



JUAN Y JAGGAD KEEAR.

"Shoh y Juan jaggad keear"

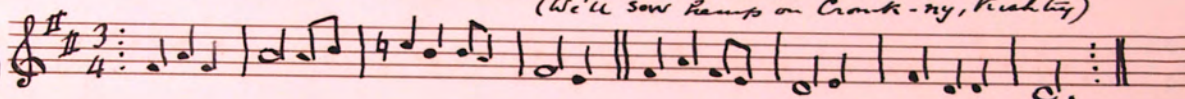
CXIV
2



HER MAYD KENNIP AYNS CROOK-NY-KISHTY.

(We'll sow hemp on Crook-ny, Kish-ty)

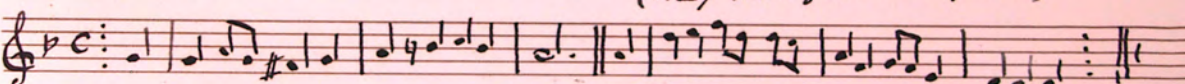
CXIV
3



HIE AD VOISH CASS-Y-LHEN.

(They went from Cass-y-Lhen)

CXIV
4

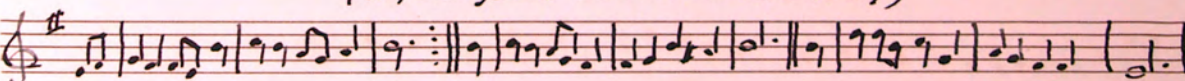


CARVAL.

MY CHAARJYN DEYR TER JYMSACH AYNS SHOH JIV.

(My dear friends assembled here to-day)

CXIV
5

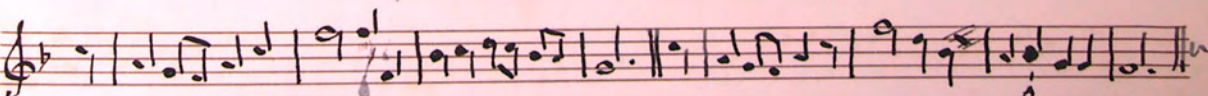
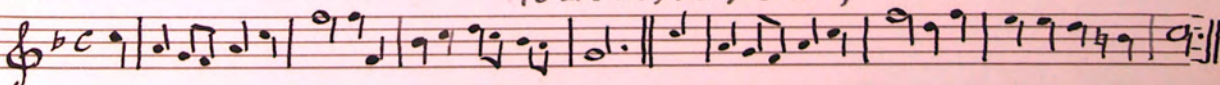


CARVAL

TA MISH TA'N BILLEY ROUYR

(I am the fruitful tree)

CXIV
6



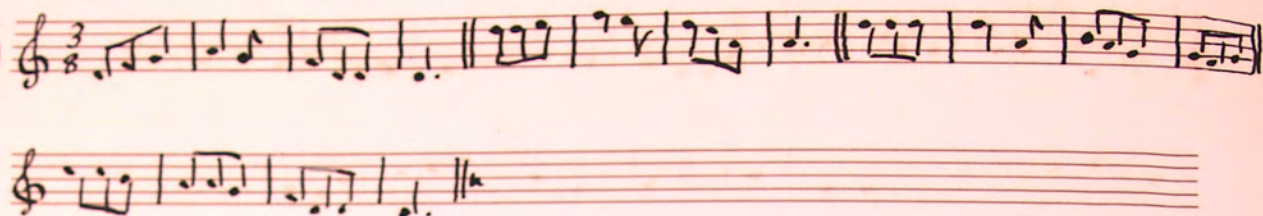
38 CII 97

CHAILLIN VEG DHOAN

(When are you going my little green maid)

C'HAAD T'OV GOLL, MY CHAILLIN VEG DHOAN.

CXIV
7



ER GENNY HOMBAGHEY (on death of Pederaco)

GULLIN MY CHREE! CRE NEE MAYD NISH?

"My dear boys what shall we do now?"

CXIV
8

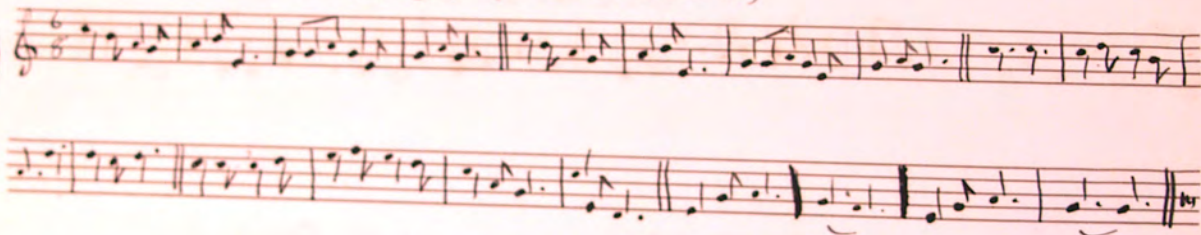


See Morris song collection p. 38.

CLEAN - SUGGANE

The Cradle (or Stars Cradle)

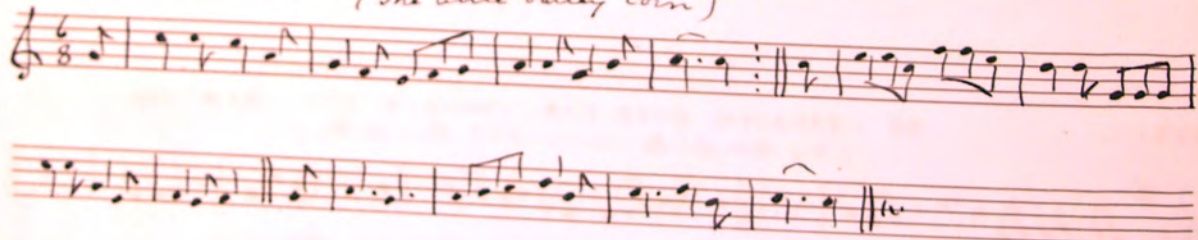
CXIV
9



TA'N GRINE VEG OARN

(The Old Barley Corn)

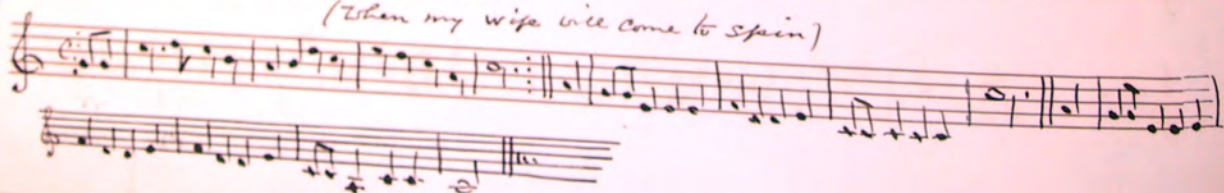
CXIV
10



CXIV
11

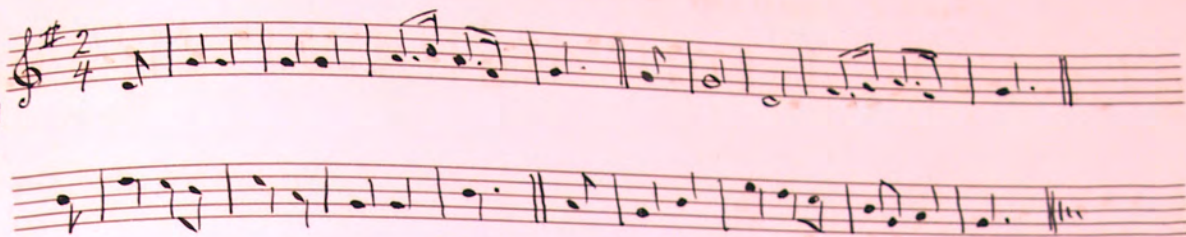
TRA HIG BEN'YMS DY NIEU.

(When my wife will come to spin)



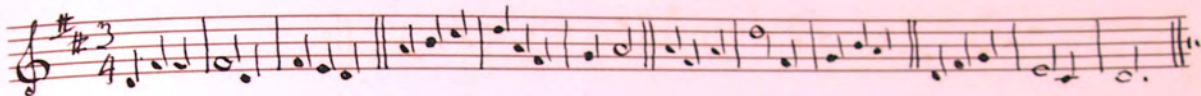
SHENN VEN! (Oo Woman!)

C. XIV
12



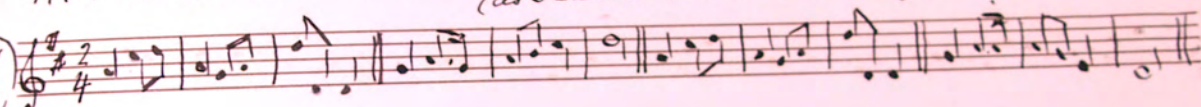
MOIRREY, MY GHRAIH! (Mary, my love!)

C. XIV
13



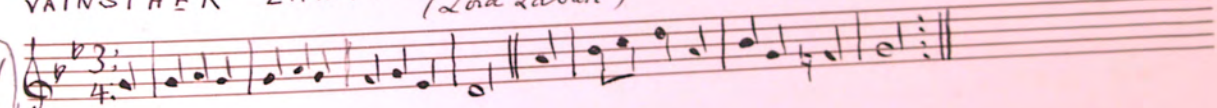
MYR HOOYL MEE MAGH MOGHREY. (as I went out one morning) ?

C. XIV
14



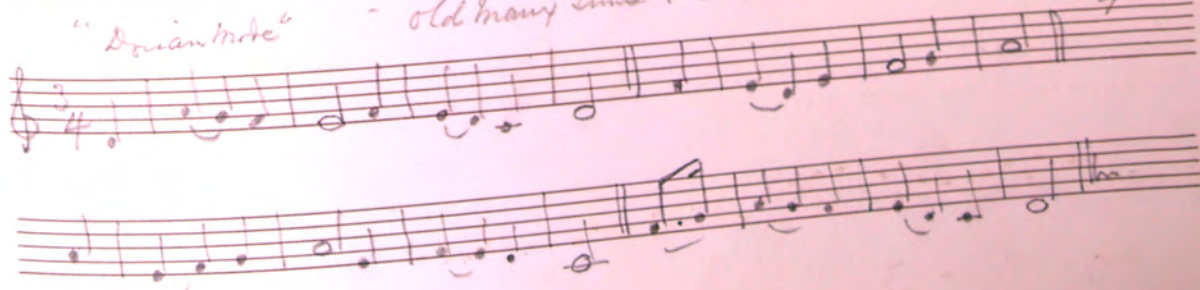
YAINSTHER LABAN (Lord Laban)

C. XIV
15

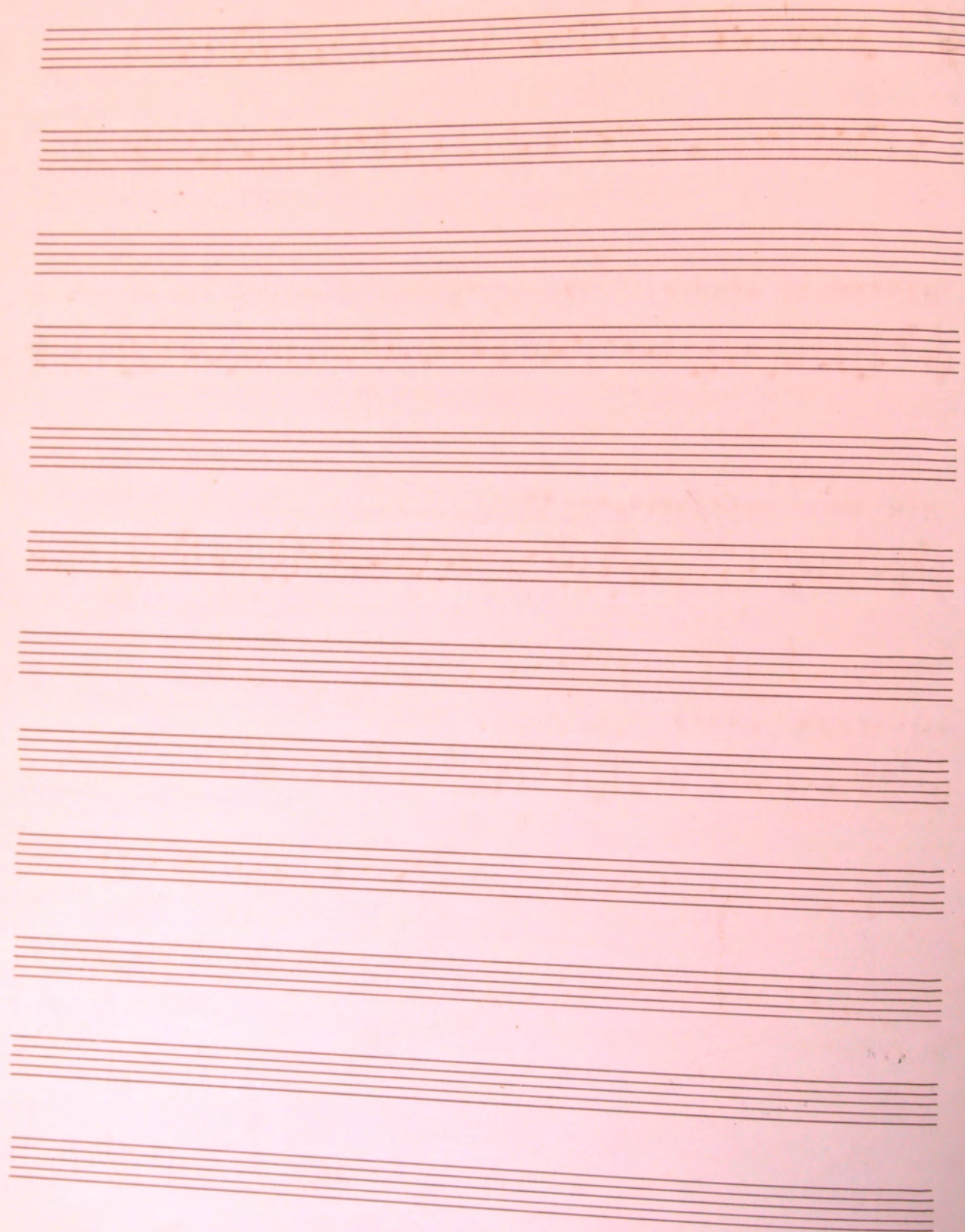


"Dorian Note" - old Mary Lane, C.M.

Taken from the singing
Mr. Wm. Green - Town Missionary
by Dr. Clarke



7/11/189

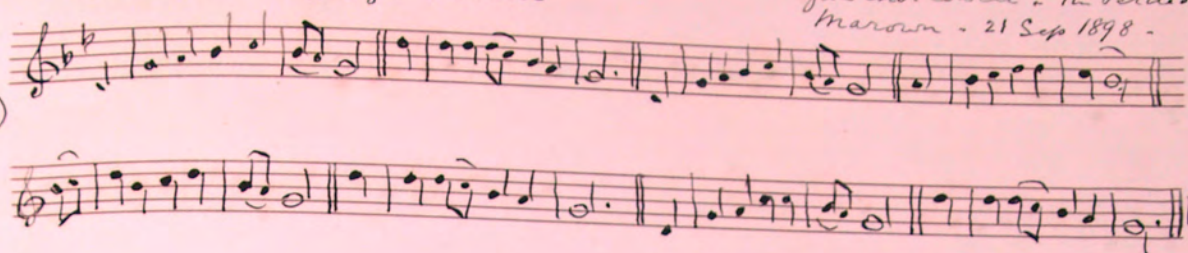


CARVAL

Drogh Vraane

Taken down by W. H. Gill.
for Tho: Conwell & The Orator
Marown - 21 Sep 1898 - b. 75 Aug
1815. 4.1

0.63



see

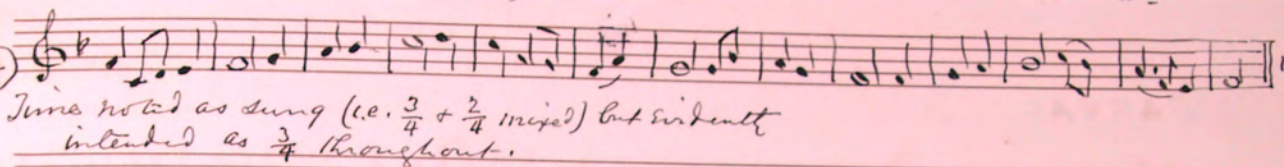
CARVAL

(Wads - Moore p. 31)

Piano Book XVI

Do Do

0.64



Time noted as sung (i.e. $\frac{3}{4}$ + $\frac{2}{4}$ mixed) but evidently intended as $\frac{3}{4}$ throughout.

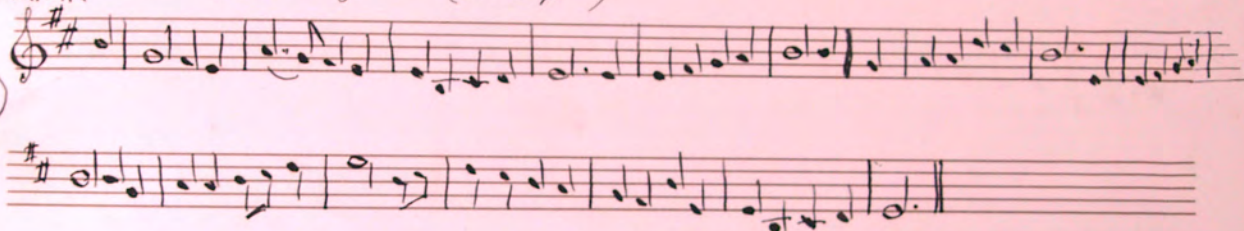
CARVAL

The Prodigal Son (Hornap)

Do Do

DURIAN.

0.65



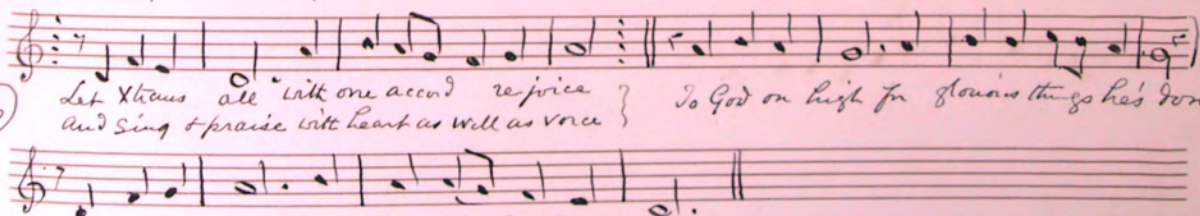
CARVAL.

DURIAN,

(Piano Book XVIII)

Do Do

0.66



Let Xmas all with one accord rejoice } So God on high for glorious things he's done
and sing & praise with heart as well as voice

For sending us His best-loved Son

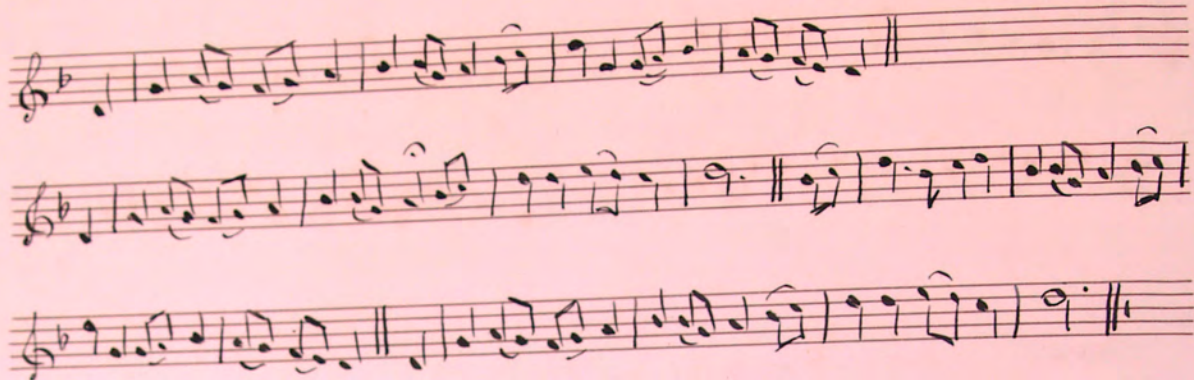
42

CARVAL

"The Son of Man they did betray"

Taken by W.H.G. for Mrs. Caley - Dryles (Oct 50) 21 Sep. 1898.

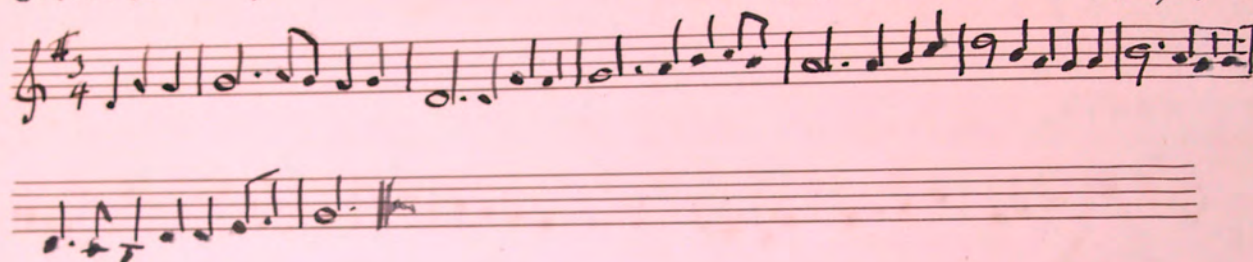
0.67



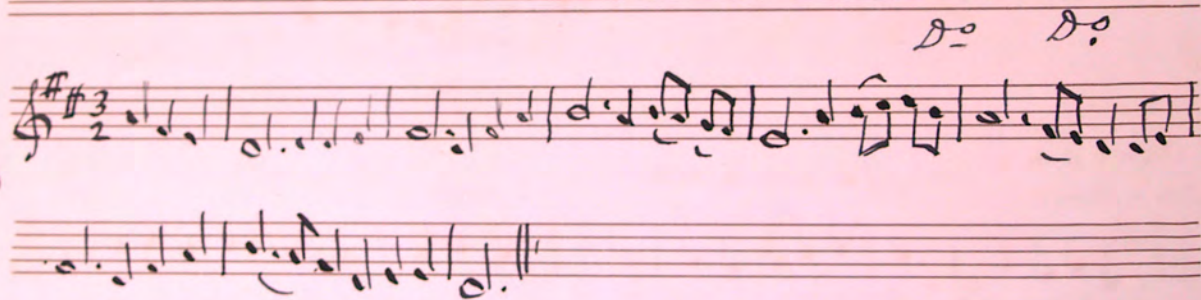
CARVAL

Taken from W.H.G. for Mrs. Corwell (Nias) 26 Sep. 98.

0.68



0.69

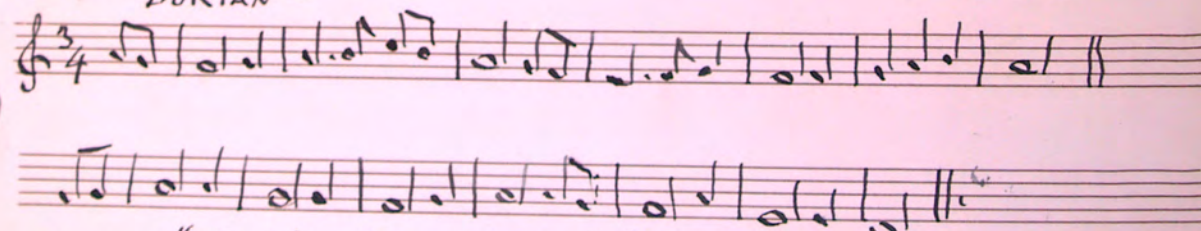


CARVAL^x

DORIAN[†]

Do Do

0.70



* "The first Carval that I learnt."

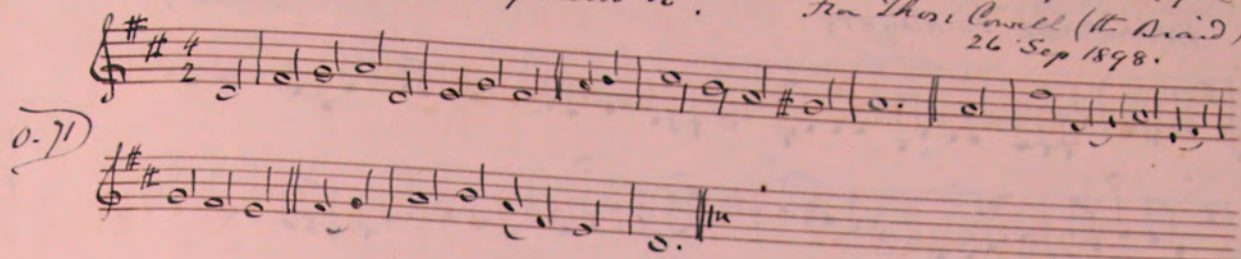
† 6th note (B b) as in end all the rest, beautiful i time with G.

CARVAL

"White Shepherds" &c.

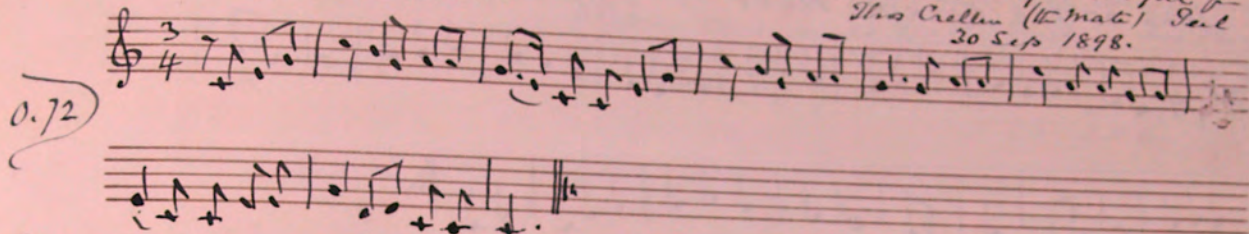
Taken down by W. H. Gill
for Thos. Correll (H. David)
26 Sep 1898.

43



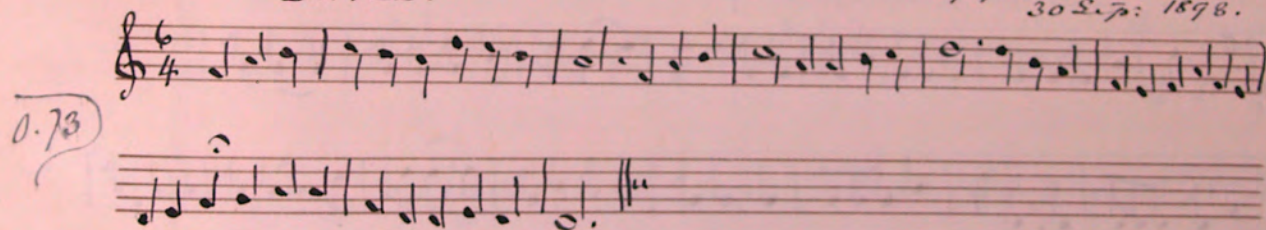
YN SHENN DOLPHIN

Taken down by W. H. Gill
Thos Correll (H. Mat.) Sept
30 Sep 1898.



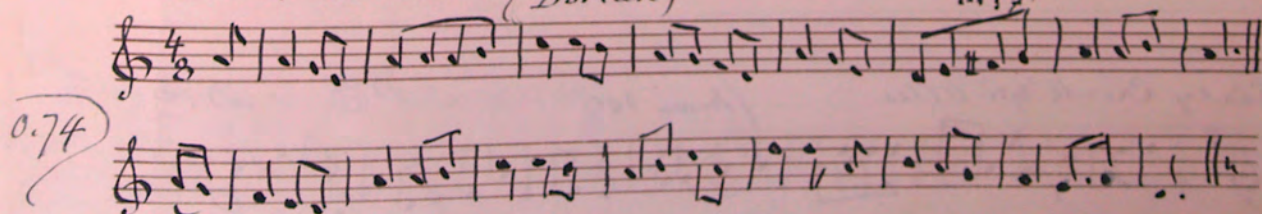
YN SHENN DOLPHIN.
Dorian.

Taken down by W. H. Gill for
Mary Gannon (Seib.)
30 Sep. 1898.



JEMMY AS NANCY (Dorian)

Do Do.



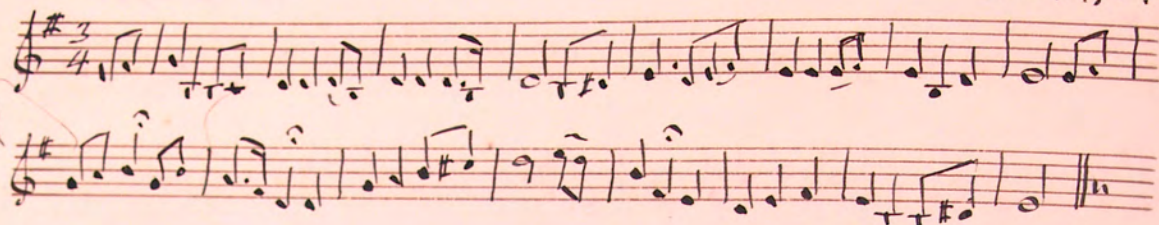
Lullaby Miss Gannon on same occasion sang.
this tune as in Moore p. 228.
Mrs Anne Wilkeny Do Do — p. 256

44

YN KIRREE FO NIAGHTY

Taken down by W. H. Gill for
Mary Gawnie (Sue)
30 Sep. '98.

0.75

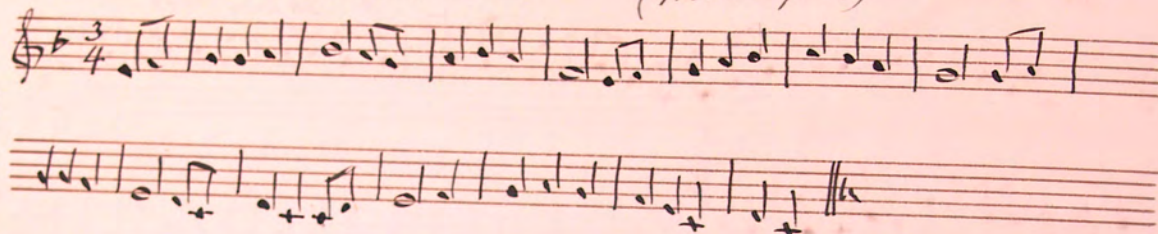


LOSS OF THE HERRING FLEET

(move 14)

D^o D^o

0.76

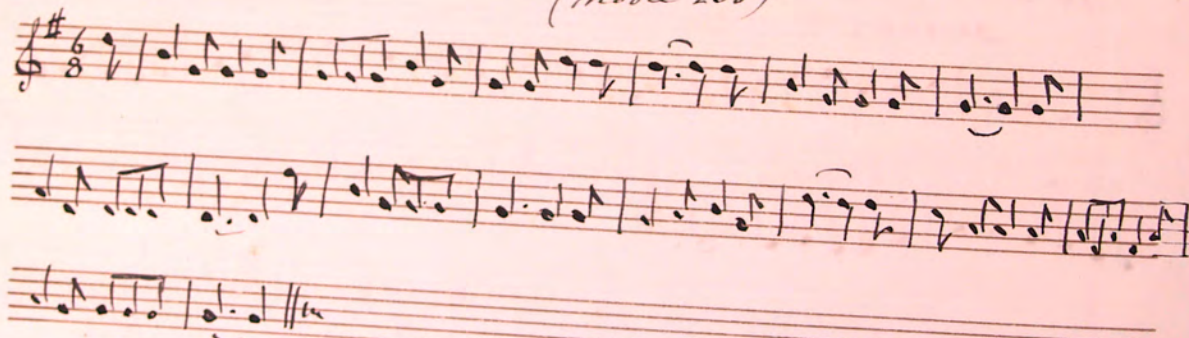


CAR Y P/HOOSEE.

(move 238)

D^o, D^o.

0.77

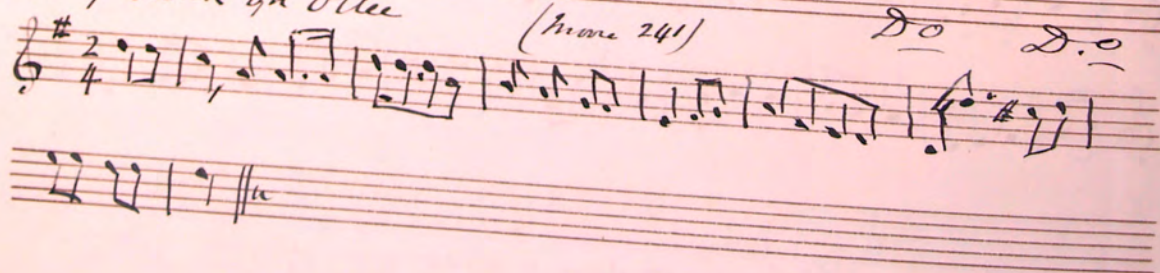


Sirey Crouk yn Ollee

(move 241)

D^o D^o

0.78

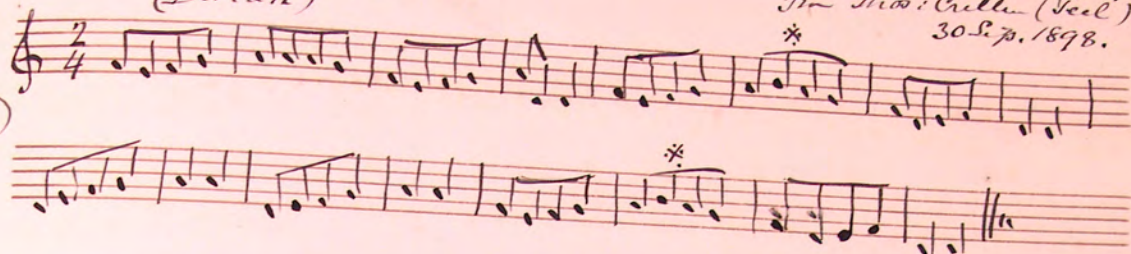


"JUAN Y JAGGAD KEEAR"
(Dorian)

Taken down by W.H. Gill
from Thos. Cullen (Folk)
30 Sep. 1898.

45-7

0.79



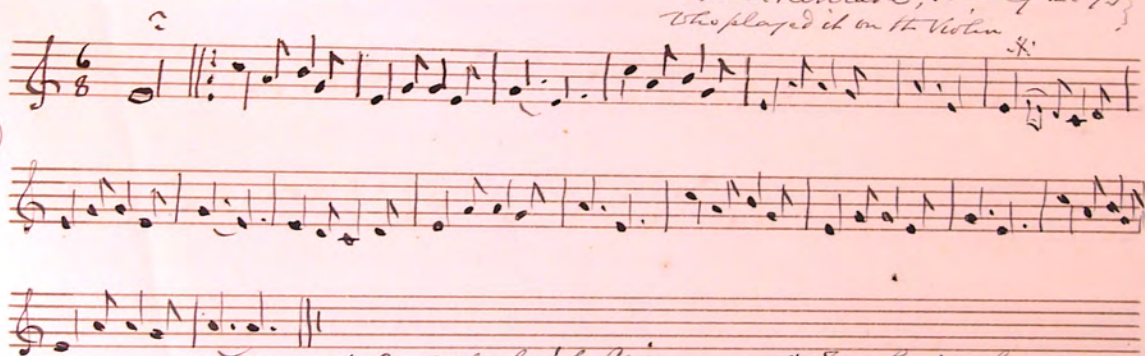
* Note, as sung by Cullen the 6th note of the Dorian mode (B not Bb) was distinctly conspicuous as such Moore's version as written down in his book missing this point & thus the tune for the category of Dorians.

W.H. G.
J.F. G.

COLYACK BRECK #

Taken down by W.H. Gill from
Thos. Kinnade, Ramsey Feb 73 } 30 Oct 1898
who played it on the Violin

0.80



* Sang also by John Cam
Douglas (late of Police Force)
see post p.

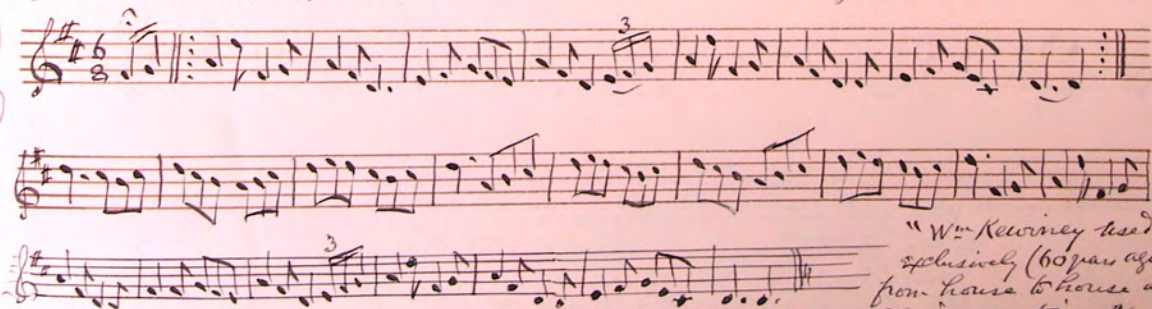
* Tune begins here, and so
Sometimes played by him.

"Fairing Music" or "THE WANDESCOPE"

Go Do

(♩ = 10 in
per sec.)

0.81

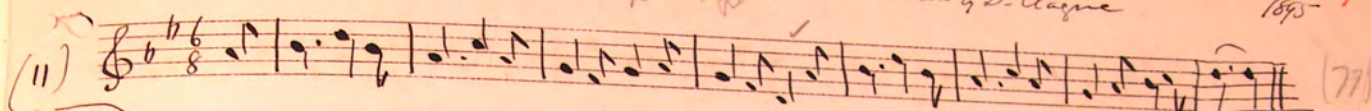


"Wm. Kewinney used to play this
exclusively (60 years ago) while going
from house to house at
Christmas time He had heard
the fairies play it in Glen Auldryn"

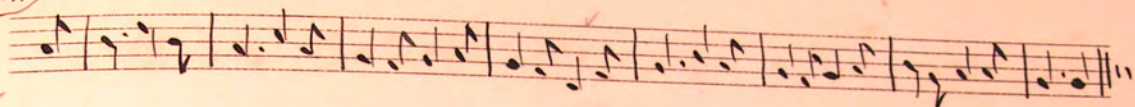
"Plough Boy Song" (M. 60)

Donnan
revised

From James Clague the first son Clague
Taken by Dr. Clague 1895 97

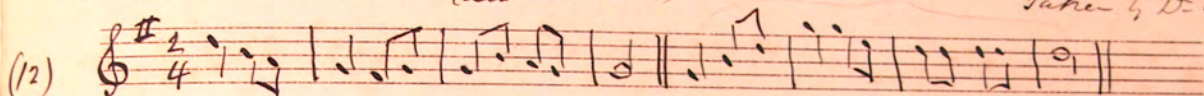


C. II. 11

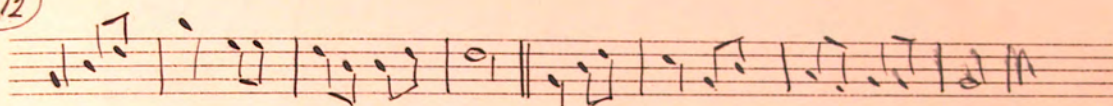


"Eash oo as Chlastyn" (Listen & hear)

? Villains & D. from John Clague Clerk of Parly
Taken by Dr. Clague 1895

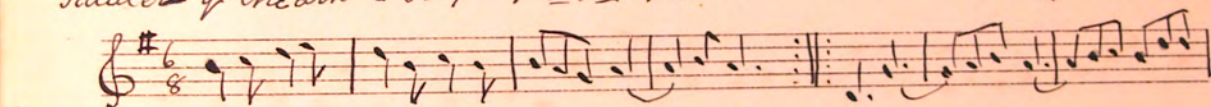


C. II. 12

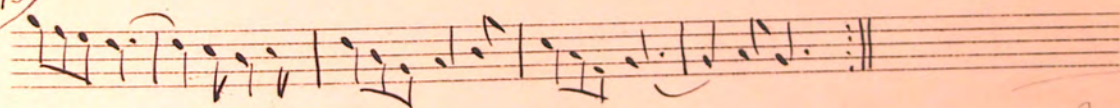


"Fiddlers y Charn" - Played by Clague "y fiddle" at the 1st landing y Duke of Athol as Lord of Mann 1736

From John Post St. Mary
Taken by Dr. Clague



D.C. II. 13

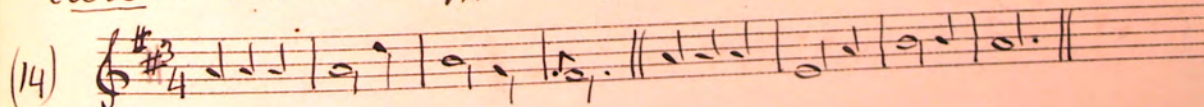


Ellen Clague, Coll. '70
Baltimore

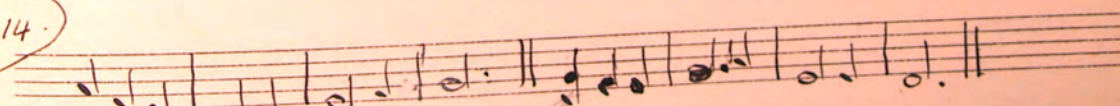
O! COLB EC SHEE!

Carval - "O Colleen ^{ec} she ny shoh boajlt tonts My chie!"

From John Clague
Taken down by Dr. Clague 1895



D.C. II. 14



Know also by John
Ellen Clague
I have seen Ellen Clague
let to give it

("One of the old funeral songs" - D.C.)

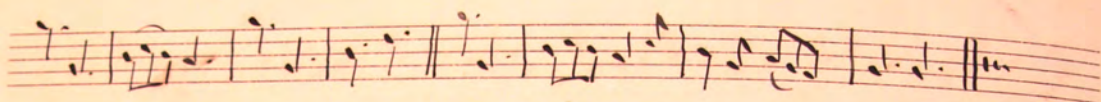
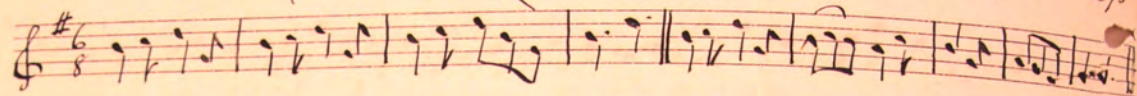
9698

"Hie mee stagh thys thie bre treogha"
(I went into the Widows' House)

from
Taken by D. Clague

1895

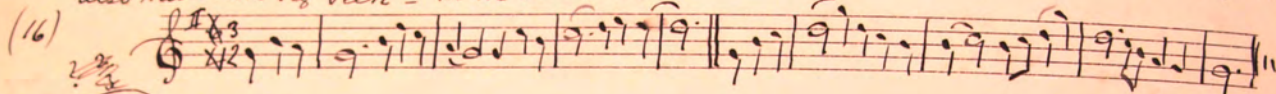
(15)



D.C. III. 1

(81)

"Barbara Allen" - Sung by Ellen Crier (at 85) 1895 - as "Barbary Ellen". Taken by D. Clague
also Mannin veg veen - m.m. Vol 21 p 136



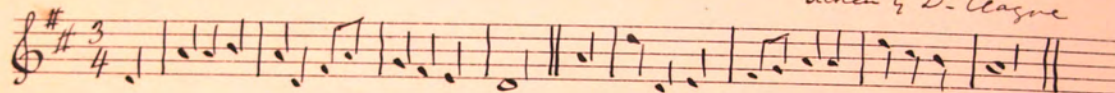
D.C. III. 2

Cupane 0 11

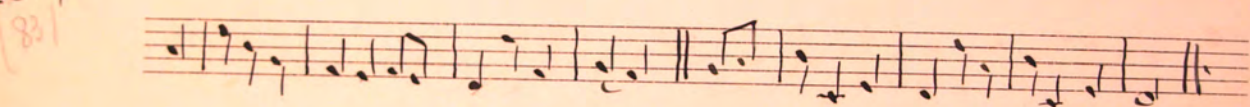
"Colin and Phoebe"

from
Taken by D. Clague

(17)



D.C. III. 3

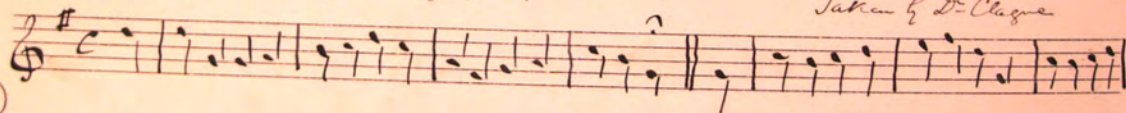


"Kitty worar ny Vreechyn" (Big Kitty in brachos)

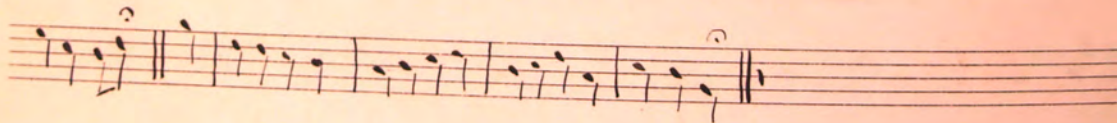
from
Taken by D. Clague

1895

(18)



D.C. III. 4

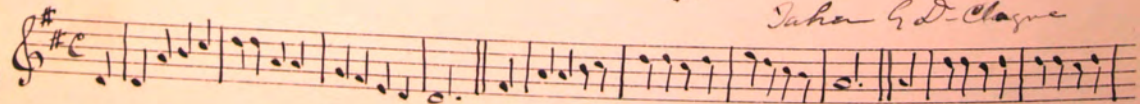


"Shannon Rea"

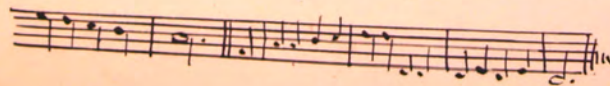
from
Taken by D. Clague

1895

(20)



D.C. III. 6

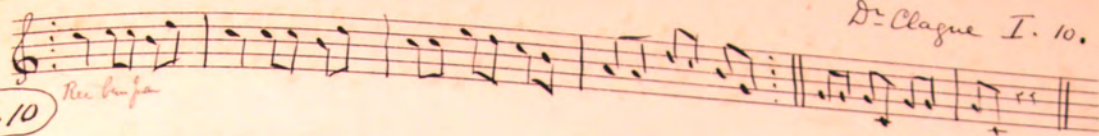


[The ending seems defective
? Sh? the last line (of 4) is the
same as the 1st? W.H.G.]

REE BEN JUAN TAMMY.

D. Clague I. 10.

C. I. 10

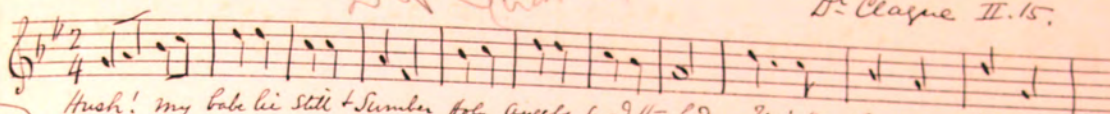


Ree! ben Juan Tammy
Ree! ben yn cir-cy
Ree! yn Spidhas beg armo shen
Ree! yn Lwoiray.
Din a doodle, din a doodle

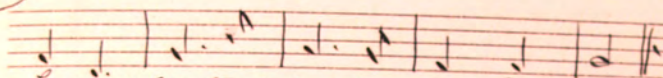
HUSH, MY BABE -

D. Clague II. 15.

C. II. 15.



Hush! my babe lie still & Simlen Holy Angels guard thy bed Tho' the house of darkness



Keeping constant watch a - round thy bed

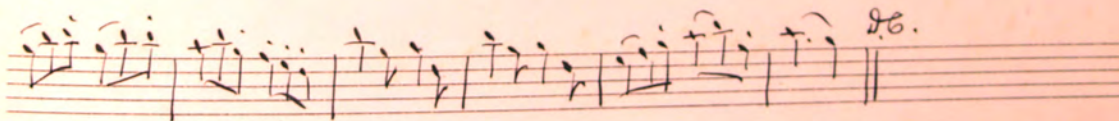
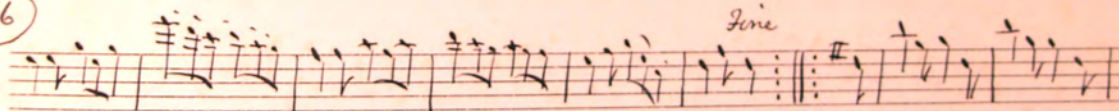
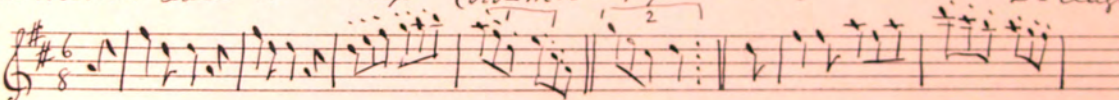
"My grandfather (1760-1851) used to sing it for me when I was a youngster" J.C.

The Monas' Lale Quick Step (Hon. M. S. Army dated 1802)

D. Clague II 16

(ap 17. '95)

C. II. 16



The Flowers of Edinburgh -

D. Clague II. 17.

C. II. 17

JERREY YN THEIHL *End of the Band?* D. Clague II. 19.

C. II. 19

CAROL "Three little boats" D. Clague II. 20.

C. II. 20

Barbara Allen

D. C. II. 18

Compare with O. II

"Hee my ghraah shayhey

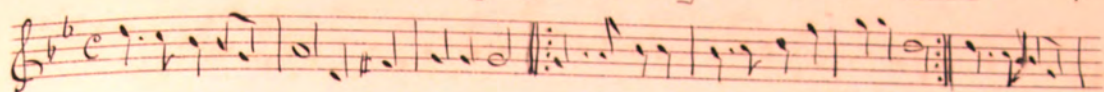
[The Lover's Lament]

Taken down by W.H.G.

from Ed Corteen 12 Apr 1895

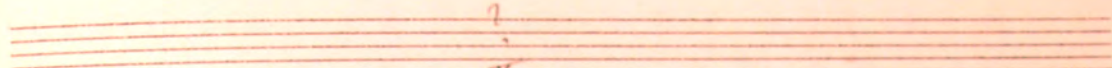
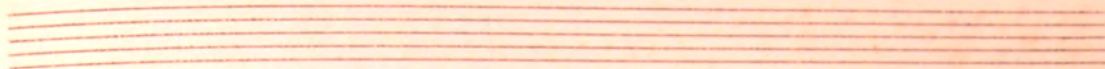
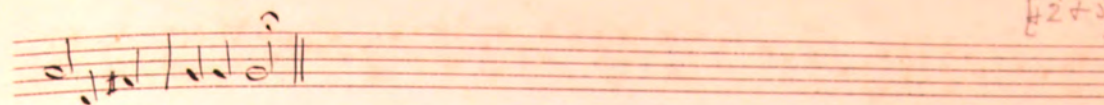
101 03

72



(32)

[2 + 4] (line etc)

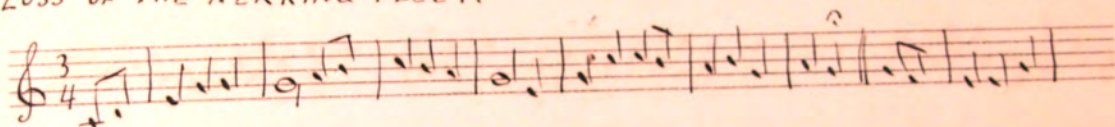


ARRANE MYSH NY BAATN - SKEDDAN YA CAILLIT EC DHOOLISH 'SY
VLEIN 1787 MEE VEANAGH - YN - OUYR 21.

LOSS OF THE HERRING FLEET.

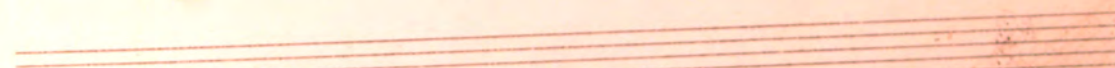
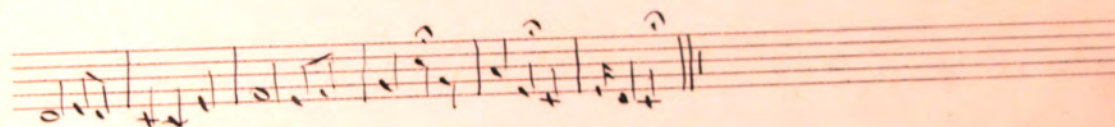
By W.H.G. for Ed Corteen

12 Apr 95



(33)

0.2



LOSS OF THE HERRING FLEET

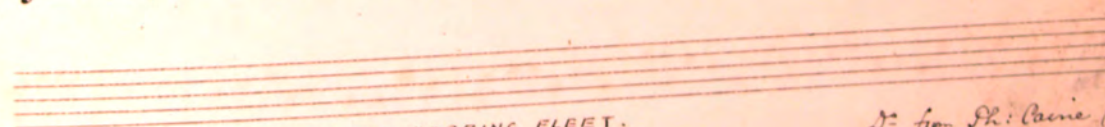
2nd from John Lough (Gordon)

16 Apr 1895.



(34)

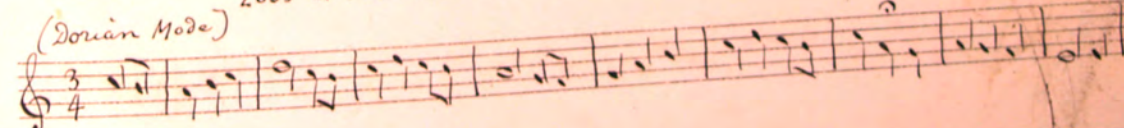
0.19



LOSS OF THE HERRING FLEET.

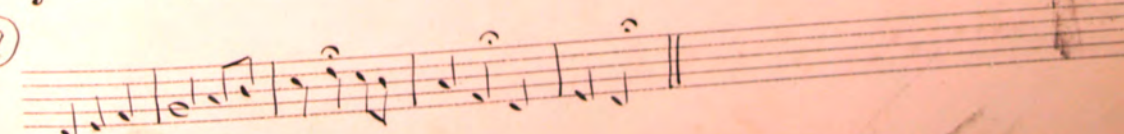
2nd from Ph: Cairne (Baldern)

18 Apr 1895.



(35)

0.29



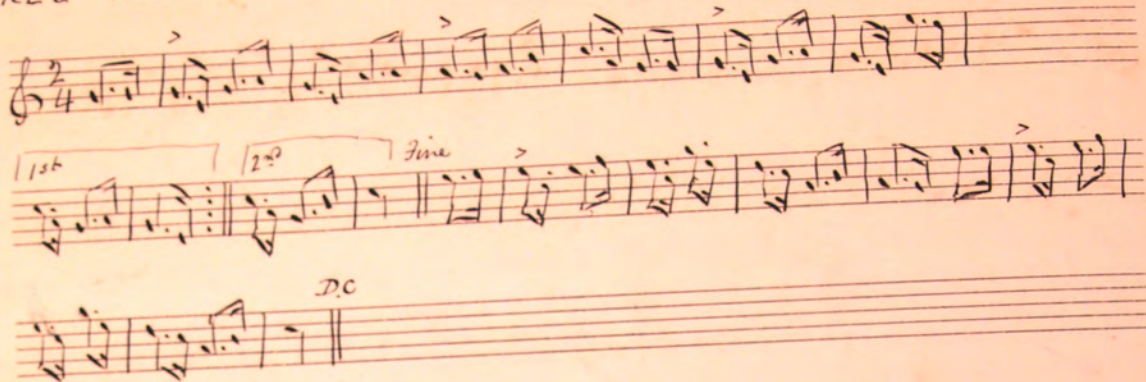
102

CREG WILLY-SYL.

By W.H.G. for Ed Corleone
12 Apr 95

0.4

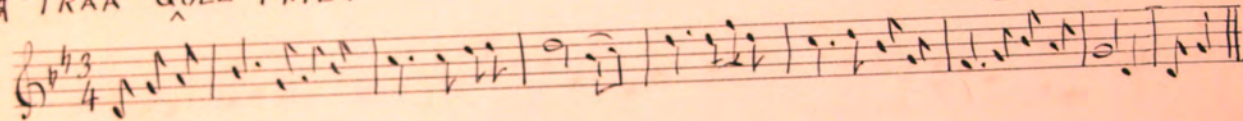
361



TA TRAA GOLL THIE.

By W.H.G. for Ed Corleone
12 Apr 1895.

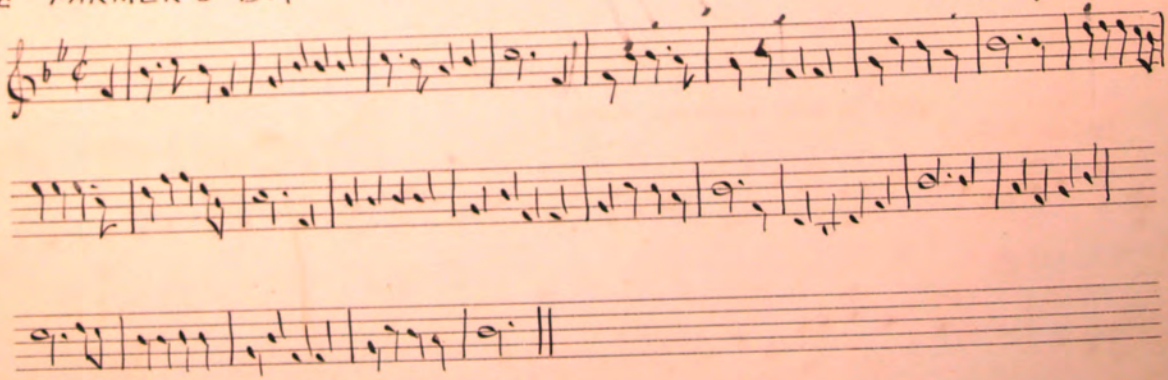
0.5



THE FARMER'S BOY

By W.H.G. for Ed Corleone
12 Apr 1895.

0.6



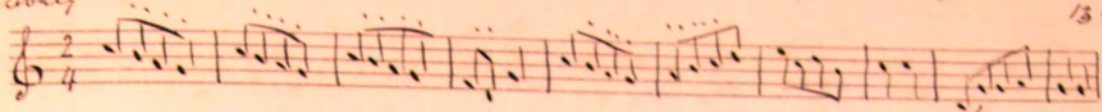
JUAN Y JAGGAD ~~KEAR~~ KEEAR.
(John with the grey jacket)

By W.H.G. for Thos. Collin aged 72
(John the mate) Seal
13 Apr 1895

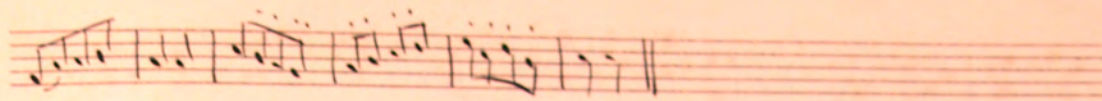
103

(38)

Lively



0.7

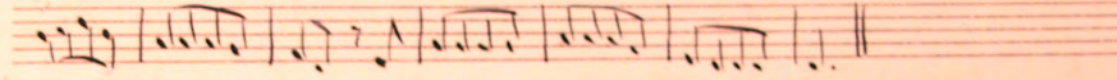
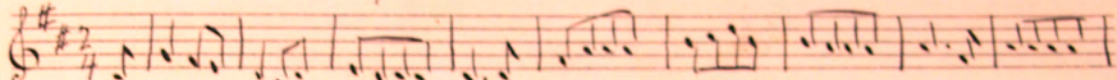


ushty mullid ny song } YN STÖIDER.
The Wastrel

By W.H.G. for Thos. Collin (Seal)
13 Apr 95

(39)

0.8



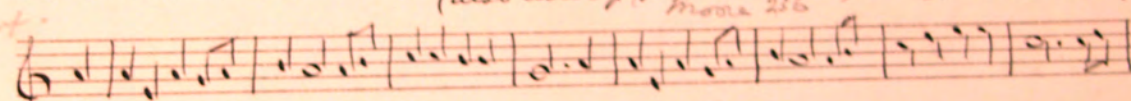
THE FARMER'S DAUGHTER (also Carol of Good & Bad Women)
Morse 236

By W.H.G. for Thos. Collin (Seal)

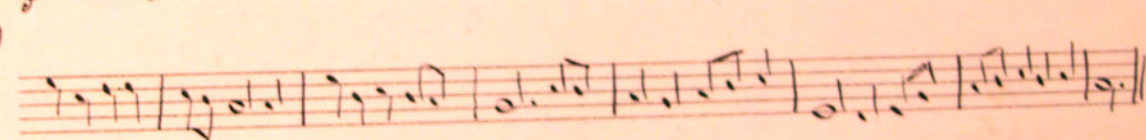
13 Apr 1895.

(40)

9. mat.



0.9



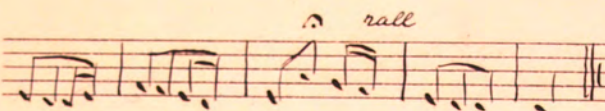
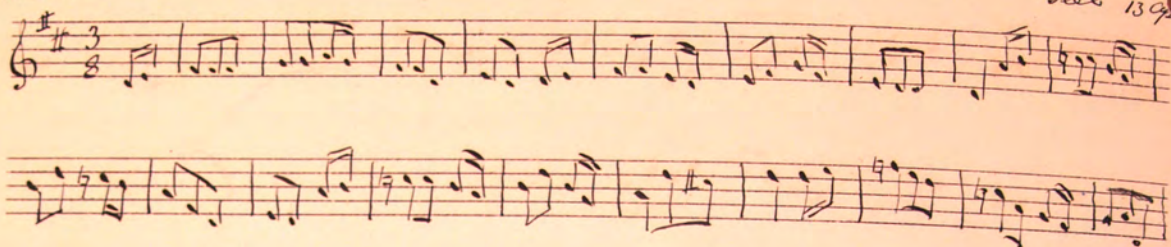
See 0.46
also C II

104

CRADLE SONG

(Oh hush thee, my babe)
By W.H.G. from
Morrison - Harlow Trust
Seal 13 Apr 1895

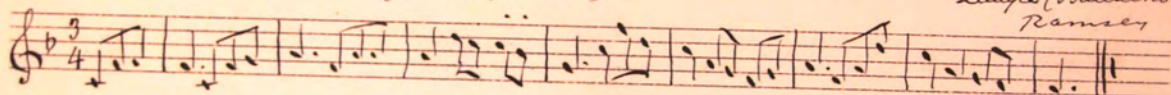
Andantino



Known also
by Mrs Kivack
Jenby - his
Wife - 1895

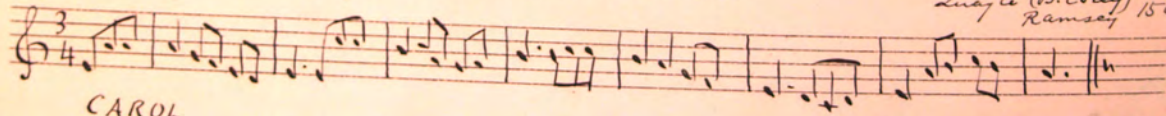
CAROL - BAASE CHREEST
(Death of Christ)

By W.H.G. from
Quayle (Dallachory)
Ramsey 15 Apr 1895

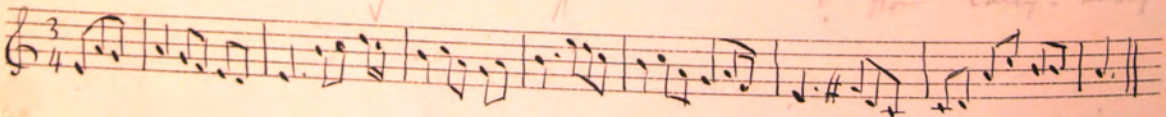


CAROL "all ye that are to earth inclined"

Quayle (D. Corey)
Ramsey 15 Apr 1895



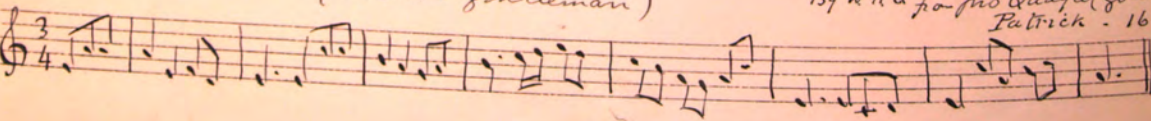
CAROL



See { 0.12
0.20

SHE DOOINNY SEYR (It was a gentleman)

By W.H.G. for Mrs Quayle (Gordon)
Patrick - 16 Apr 1895



CAROL

By W.H.G. from Thos Caley -
at Sully 15 Apr. 1895.

(50) 1898
105

0.13

(44)
see later on

CAROL

0.15

(45)

CAROL 7.6.7.6.

0.16

(46)

(VII. in Piano & K)

THE BANKS OF ITALY.

(The Demon Lover)

By W.H.G. from Jno. Quayle (Gordon)
16 Apr. 1895.

0.17

(47)

SOOREE - (Courtling)

Livel; [Dorian Mode] transposed

from Jno Quayle (Gordon)
16 Apr. 1895.

0.18

(48)

original
key

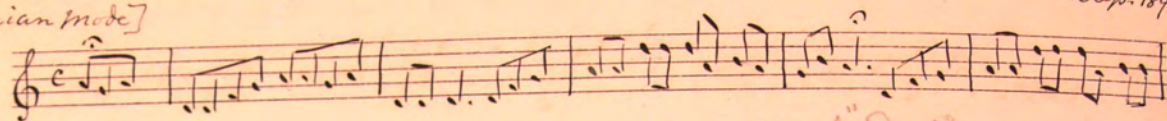
106

SHANNON REA

By W.H.G. for Mrs Quayle (Gordon)

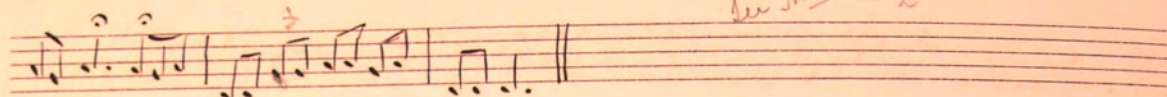
16 Apr. 1895

[Dorian mode]



0.21

See "Shunt" (4) p. 42



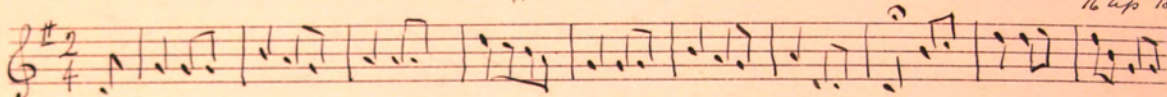
AAREY YACOB.

JACOB'S LADDER.

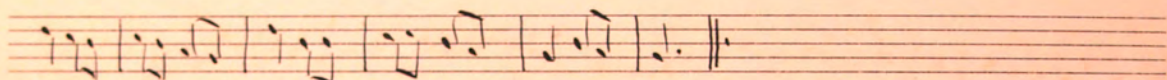
? max - move to 218

By W.H.G. from J. Cullen (Scol)

16 Apr. 1895



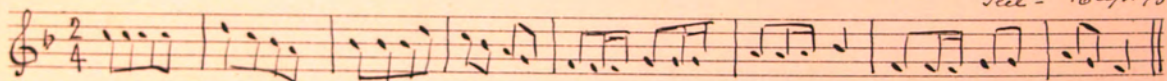
0.22



VN. SHANG (The Cormorant)

By W.H.G. from Mrs D. Christian

Scol - 16 Apr. 95.

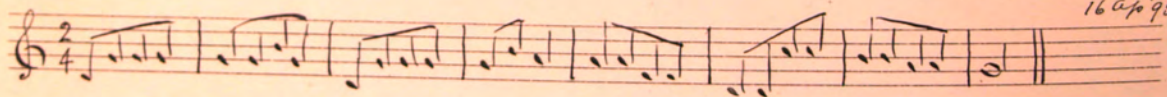


0.23

Fragment ? -

from Mrs D. Christian

16 Apr. 95



0.24

BOLLAN BANE.

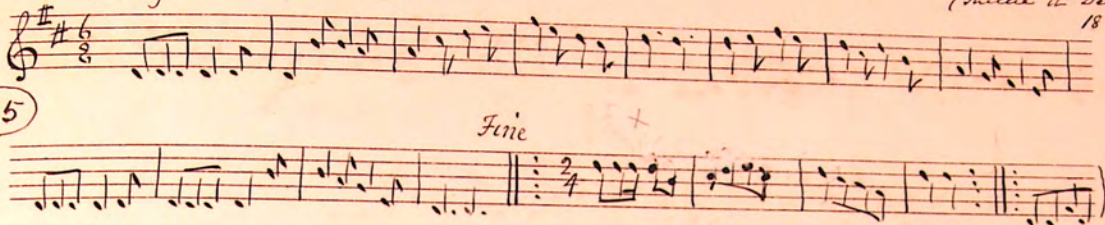
By W.H.G.

from J. Cairne - W. Baldwin -
(Phillip & Desart)
18 Apr 1895.

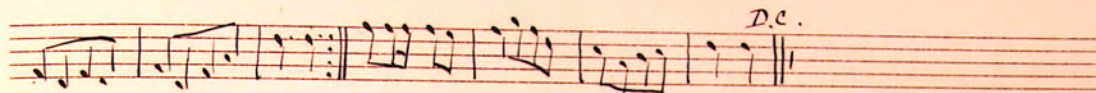
108

Lively

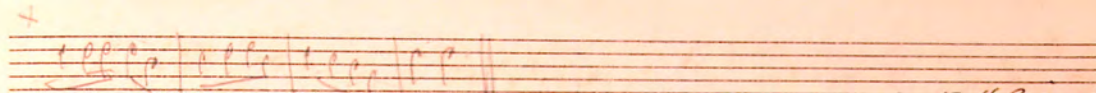
0.25



Fine



D.C.



(Dorian Mode)

"CAROL FOR FOUR"

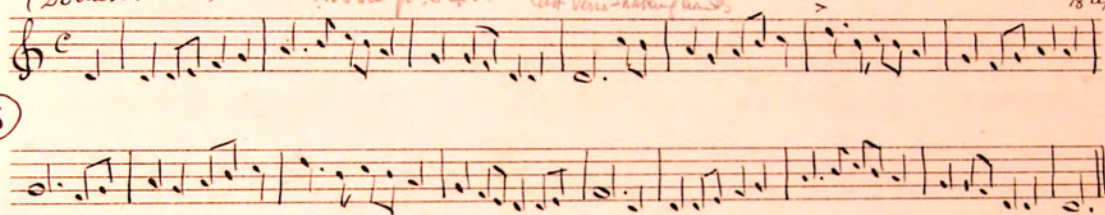
time may vary
repeating notes
more 1. 3. 4. but very shaking hand

By G. H. Gill

from J. Cairne (Baldwin)
18 Apr 1895.

also
see page
July 1895

0.26



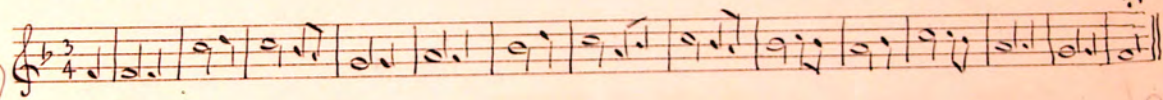
CAROL

By G. H. Gill

from J. Cairne (Baldwin)

18 Apr 1895.

0.27



YN COLBAGH BRECK ER STHRAP
(The Speckled Hen's Throat)

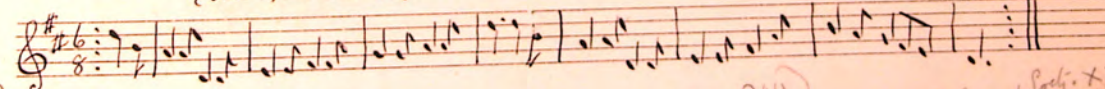
By W. H. Gill

from J. Cairne (Baldwin)

18 Apr 1895

(57)

0.28



(see 044)

Mant Song. XXI - 108.

JIG

By W. H. Gill

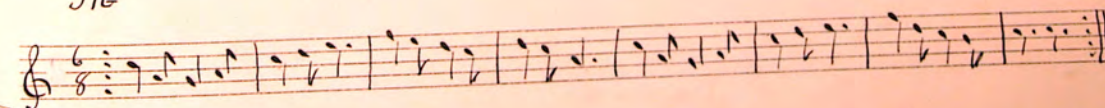
from J. Cairne (Baldwin)

18 Apr 1895.

(58)

0.31

0.31



108

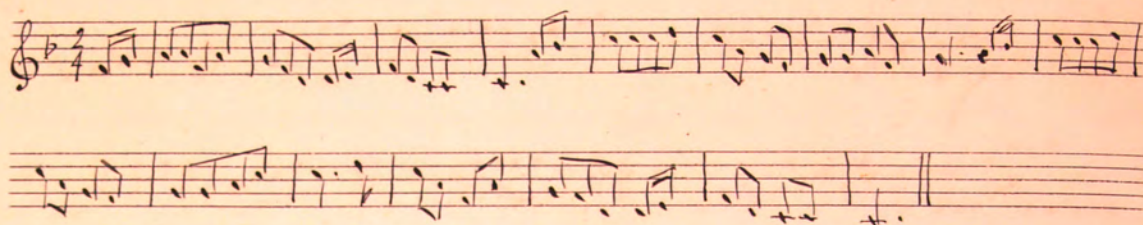
THUROT AND ELLIOT

Taken by B. H. Gile

from Ph: Cairne (Saldern)

18 Apr 1895.

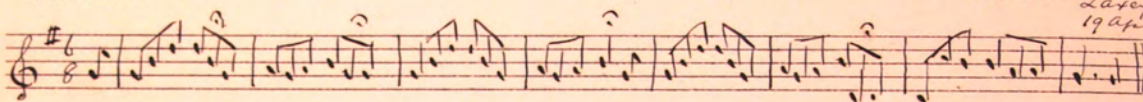
O. 30



THUROT

W.H.G. for W. Court Minica Lacey
19 Apr 1895.

O. 33



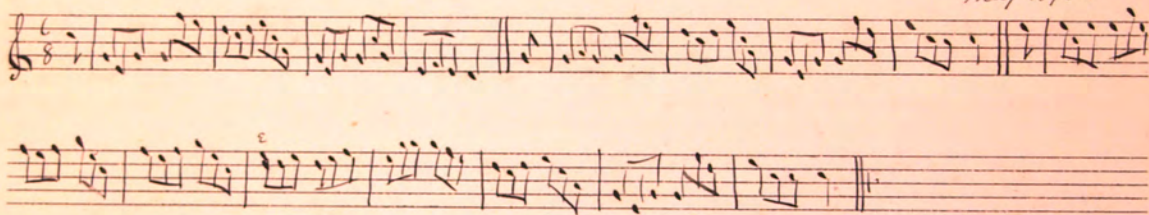
THUROT (Many Dads)

(S. Lacey)

from

Taken down by Dr. Cagne
May 1895.

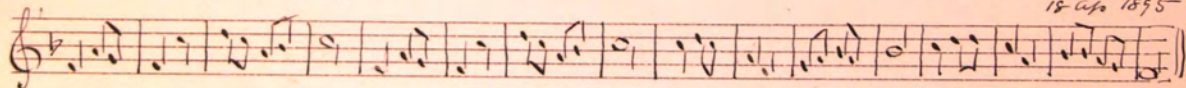
C. V. 1



CAROL (Moor-o p. 87) O! CRE TA DOINNEY?

W.H.G. from Ph Cairne Saldern
18 Apr 1895

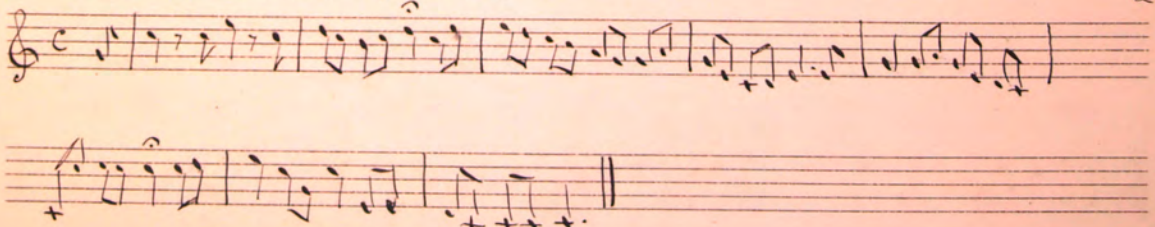
O. 32



MEE WALKAL MISIA MAGH MOGHREY -

W.H.G. for Tom Corlett Minica Lacey
19 Apr 95

O. 34



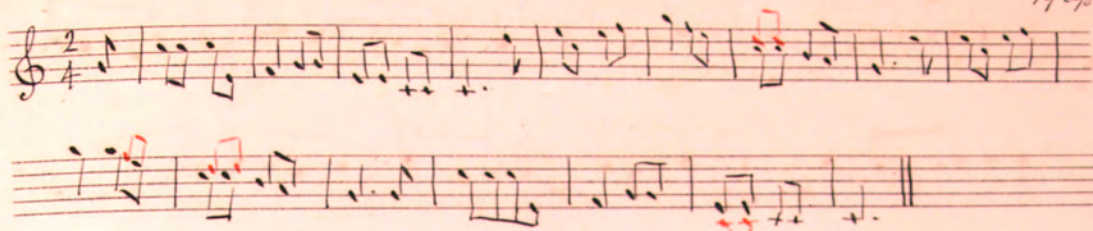
MARRINYS YN
~~THE~~ TIGER " [Privateer]

W.H.G. from Wm Corlett, Minerva. Latoy
19 Apr 1895.

109

(52)

0.35

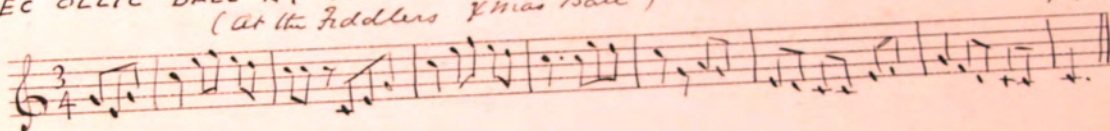


EC OLLIC BALL NY FIDDLERYN -
(At the Fiddlers Xmas Ball)

W.H.G. from Wm Corlett, Latoy
19 Apr 1895

53

0.36

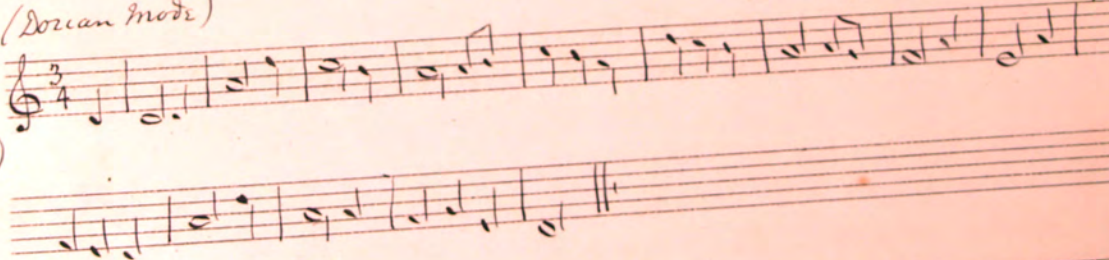


(Dorian mode)

By V.H. Galt
from Tom Cairn (at 84) Douglas
brother of Ph: Cairn (Baldwin)
19 Apr 1895.

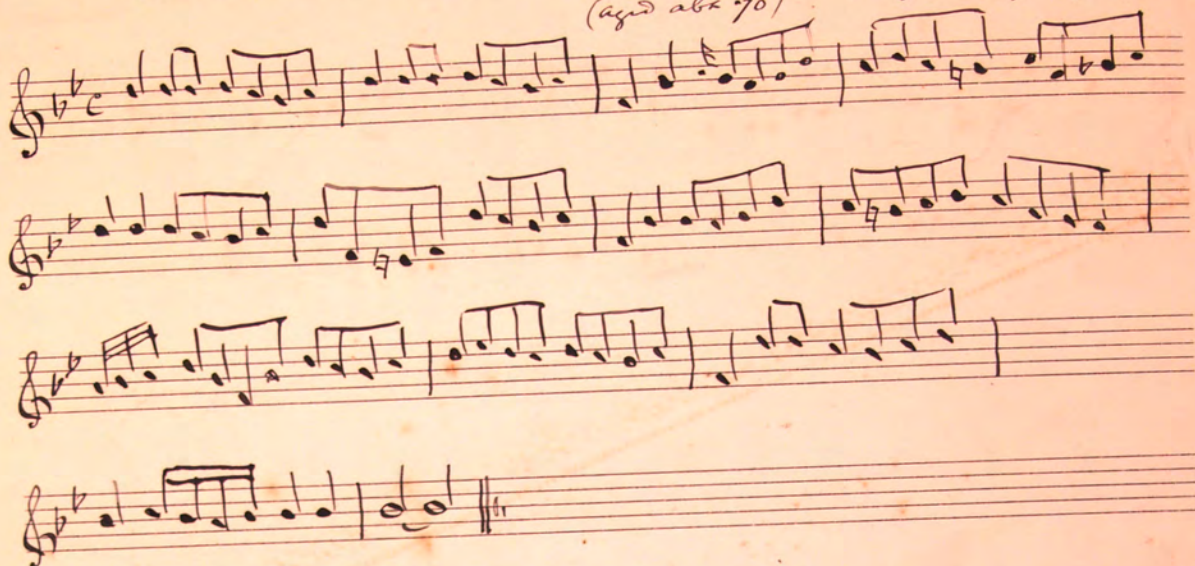
(54)

0.37



BOLLAN BANE.

Taken down by M. H. Luce
Schoolmaster, from the singing of
Cannell of Kk Michael Village
(aged abt 70)
Jan'y 1896.



Note by M. Luce

Old Cannell, when he tells the story, finishes
by catching up a walking stick, or the pointer,
runs this along his arm in imitation of
playing the violin, dances, and sings
vigorously the above air & the syllables:

"Dam, dam, the diddle dam!"
"Dam, dam, the diddle dam!"

THUROT - English Words

(Tune "William Riley")

From Taken Down by Dr. Clarke - May 1895.

///

Doria

C.V.2

0.21.
See "Shannon
Reed"

2+3rd line
ack
C II 8

ARRANE NY JINNYN.

? Dorian

From
Taken Down by Dr. Clarke
May 1895

C.V.5

"Young men beware of jealousy"

From
D^o D^o

C.V.6

*? Cannelly
taken Down*

(62)

(63)

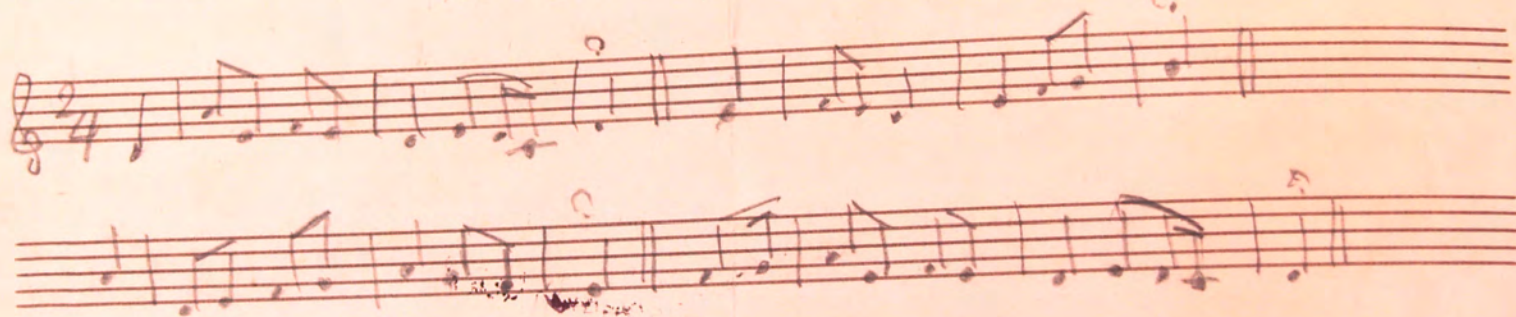
(64)
or return

Vigorously the above air & the syllables:

"Dam, dam, the diddle dam!"

"Dam, dam, the diddle dam!"

old max air - Dorian mode



Sped more than forty years ago from the singing of Mrs Clague, Ballantrio, by Clague.

THUROT ⁽⁴⁾ - English Words
Doria

(Tune "William Riley")

from Taken down by
Dr. Clague - May 1895.

///

C V. 2

See 0-21.
Shannon
Reag

2+3rd line
acbr
C II 8

ARRANE NY JINNYN.

Dorian

From

Taken down by Dr. Clague
May 1895

(62)

[Dorian]

old Mary Tune. C H.

Taken down by Dr. Clague from the singing of
McDonnell - from Mrs. May Douglas

7 March
1899

? Carnelly
taken down

(but
as noted)

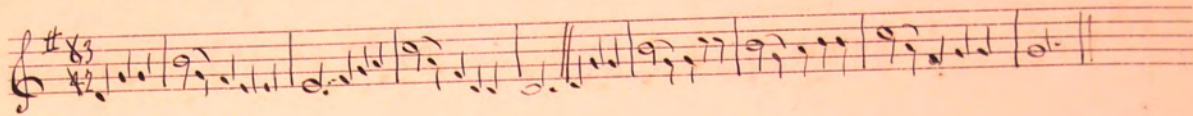
112

LOSS of the BRIG "ILLY"

Taken down by Dr. Clague - May 1895.

(65)

C.V. 7

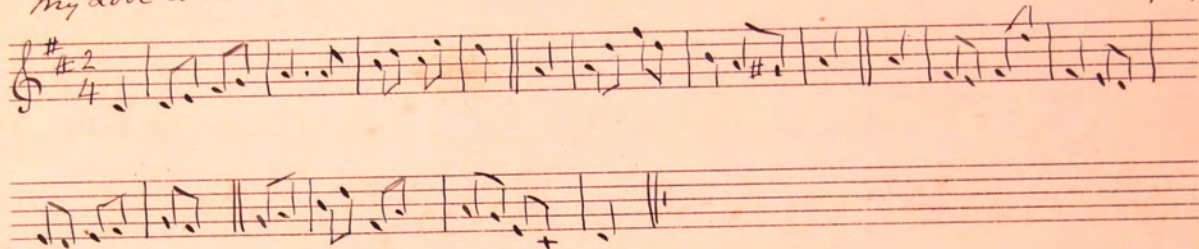


"My Love is as the Sun"

Taken down by Dr. Clague May 1895.

(66)

C.V. 8.



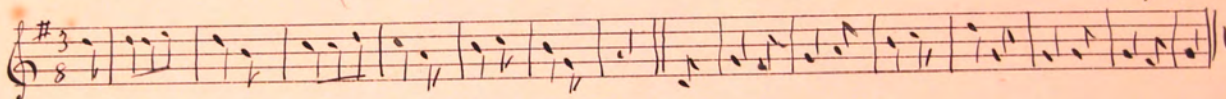
(67)

C.V. 9

YN GUILLEY DY ROIE

(a boy to run + a boy to hoe)

Taken down by Dr. Clague May 1895.

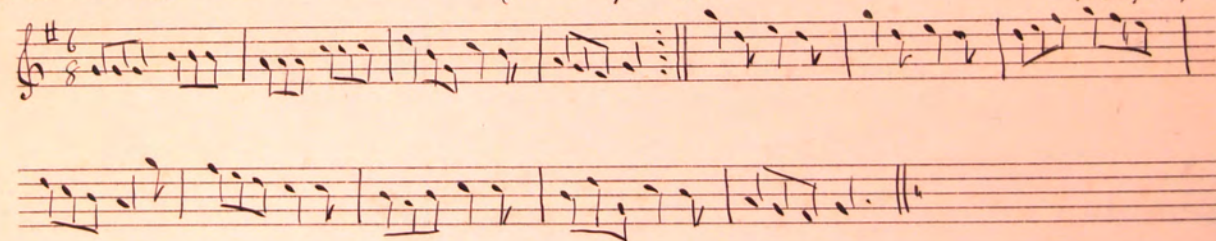


well known in 1895

C.V. 10

"PA'EE-NED AS NELLY-GHOLL-THIE" (Nursing Song)

Taken down by Dr. Clague May 1895.

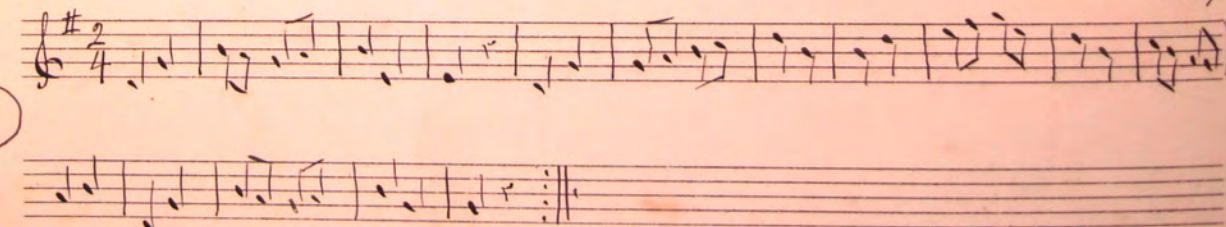


STEP DANCE

Taken down by Dr. Clague May 1895

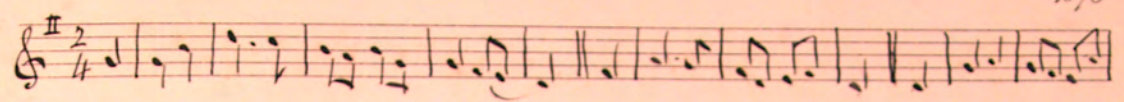
(68)

C.V. 11



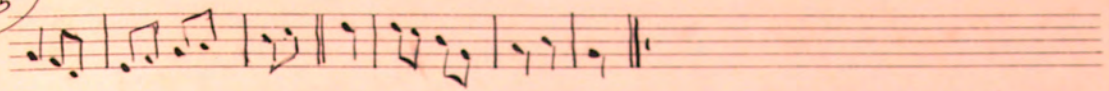
"While some fair maids are going to the market."

from
Taken from G. D. Clague
1895

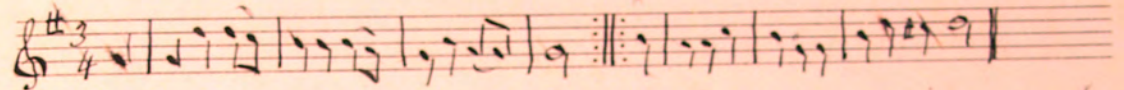
19 

(86)

B.C. III. 5

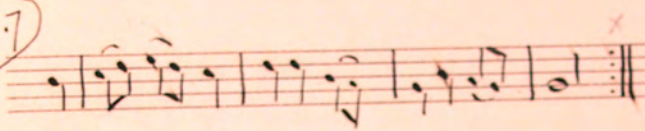


Carol - "A Virgin unspotted, the prophet foretold" - Geo. Bridgman M.S. Book - 1793. (2 ends)



(87)

21
B.C. III. 7

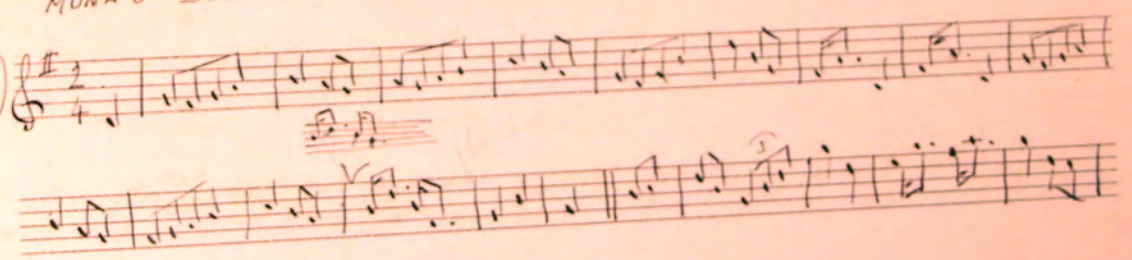


x * repeats in quick time without

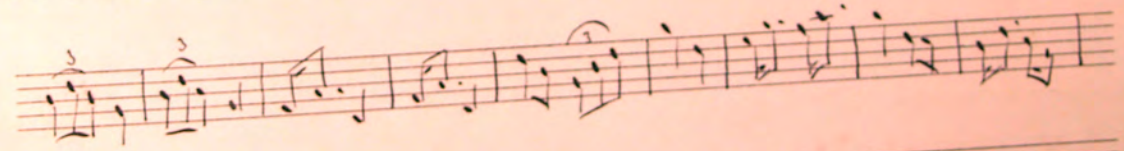
(see 857)

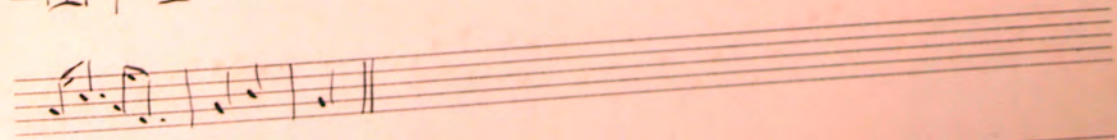
MONA'S DELIGHT.

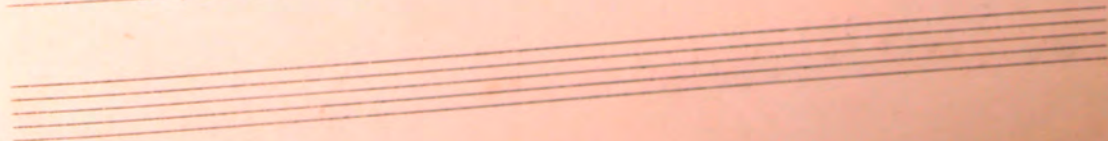
B.C. III. 8



(88)







DRINKING SONG.

Taken down by Dr Clague May 1895.

D.C.V.3

And is poor Tom dead? Yes that he is. So we'll drink a health for poor Tom's sake for he
 (drinks) (drinks)
 was a right honest man Hey! ding, ding a dong, Ho! ding, ding a dong
 Well done! Tom, Well done Tom! Cuckoo diddle doo, Well done Tom! ["Dan" instead
 of "Tom" used
 at St North"]

"PETER O! PETER O! PE" (Drum and ^{Test} ~~Test~~)? Test Taken down by Dr Clague May 1895.

D.C.V.4

This man is not drunk, nor half drunk, half drunk, quarter drunk, 9/16 drunk
 for he can dance Peter O! Peter O! Pe---

MOGHREY. LAA BOALDYN."

Taken down by Dr Clague May 1895.

C.IV.1

Ec hooree yn fiddler as Vekaym y Nollieck

? Irish air - "If I had no love on Phoenix Island"

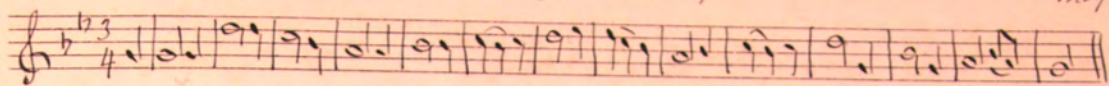
C.IV.2

(see 0.36 "Ec ollic Dale ny fiddlyn")
 Yes [53] WNC.

CARVAL "Lhig dovin ardvolley choyrt da'n Chiarn"
(move . 476)

Taken down by Dr. Clague
May 1895

(44)



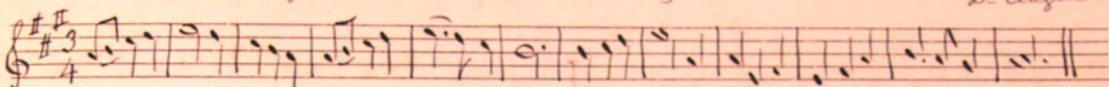
(See O. 13)

C. IV. 3

CARVAL - "Chaarjyn Lhaile mae jeh doviney aeg" (move . 115)

Taken down by Dr. Clague
May 1895.

See 70



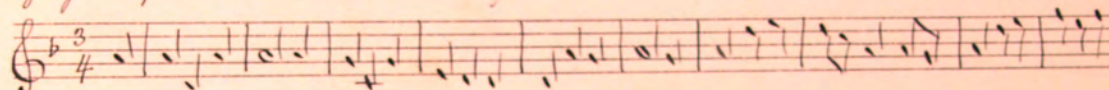
C. IV. 4

'If young men could swim'

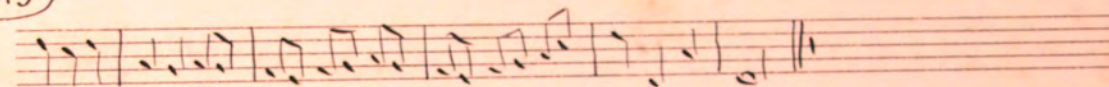
9 June

Taken down by Dr. Clague
May 1895.

(92)



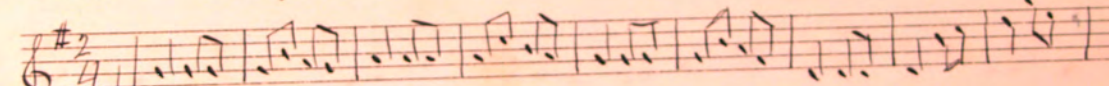
C. IV. 5



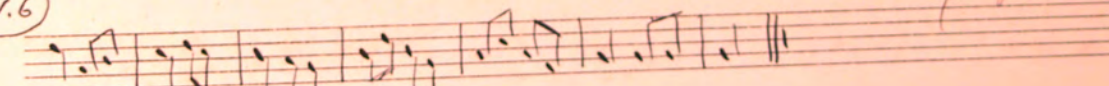
CAROL - "Come friends & relations"

Taken down by Dr. Clague
May 1895

(See 'Jacobs ladder' O. 22.)



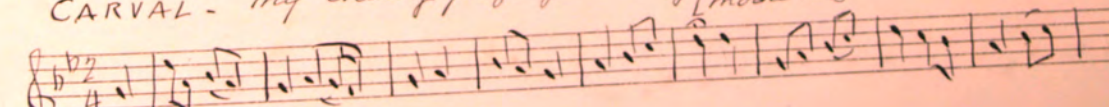
C. IV. 6



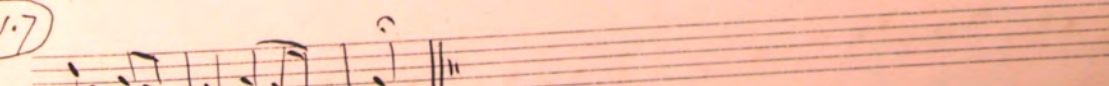
CARVAL - My chaarjyn gae jee taster cair - (move . 159)

Taken down by Dr. Clague
May '95

(93)



C. IV. 7



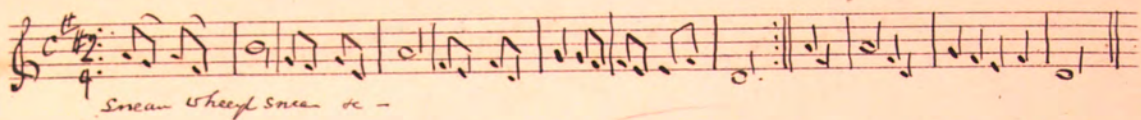
Spinning Wheel Song

for Tom Cullin Dool (abt. 60)
Taken by W. H. G. 27 Aug 95

♩ = 150

94

0.38

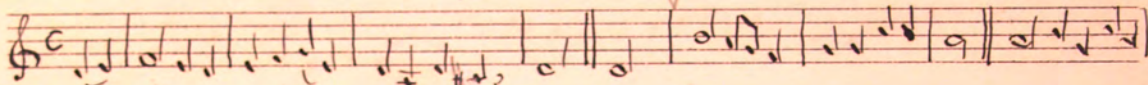


CAROL

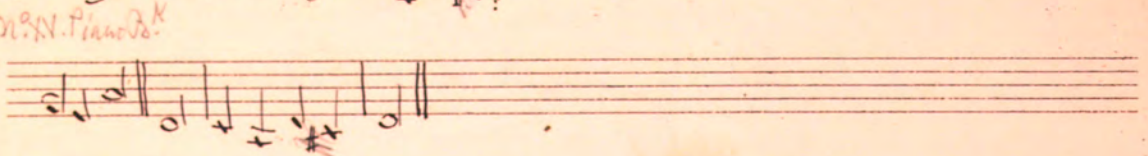
for Prossie (weaver) Skyles
Taken at Dool by W. H. G. 27 Aug 95

95

0.39



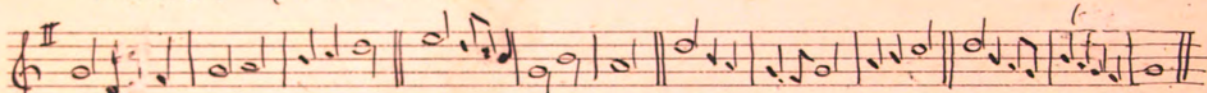
XV Piano Vcl.



96

0.40

CAROL. (more 121)?

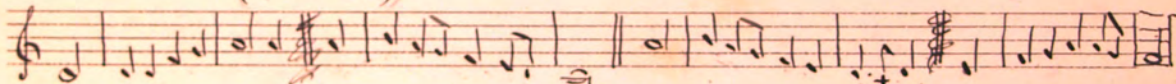


XIX. Piano Vcl.

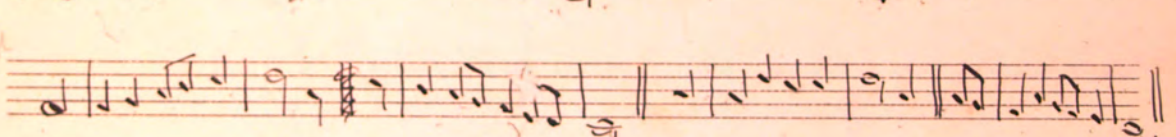
CAROL (Dorian)

97

0.41



XIII 2 - 10



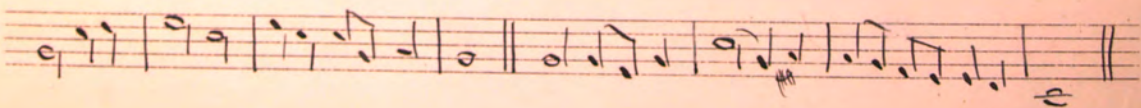
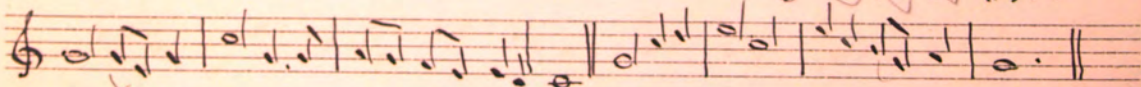
98

0.42

CAROL

more 127

D° D°

for James Quigley (Jimmy Dool) Kerosene
by W. H. G. 2 Aug 95

CAROL

(Jimmy Hall)
 from James Quayle & family
 G. W. H. G. 2nd Aug 1895.

117

99
 0.43

♩ = 65 COLVACK BRECK (Chorus same) For Mrs. Lawson, Kervocroze & family East
 taken G. W. H. G. 3 Aug 1895 (age 65)
 0.44
 (See part -)

SOOREE. (Dorian) ~~W. H. G.~~
 Mrs. Lawson, Kervocroze & family East
 taken G. W. H. G. 3 Aug 1895 (age 65)
 0.45
 101

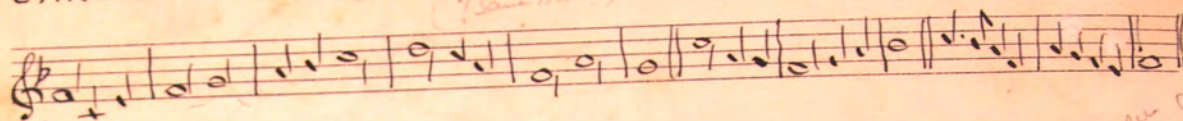
THUROT English words. (M. M. Vol XXI p. 76) Do Do
 ♩ = 100
 0.46
 See 030

CAROL [Dorian]
 James Quayle (Jimmy Hall) & family
 taken G. W. H. G. 3 Aug 1895
 0.47
 102
 Better with a D. Dorian -

CAROL

(The Prodigal - *More 99*
? same notes)from John Kissack (Shoemaker)
Dancebury, July - aged 67
taken by W.H.G. 3 Aug. 1895.

0.48

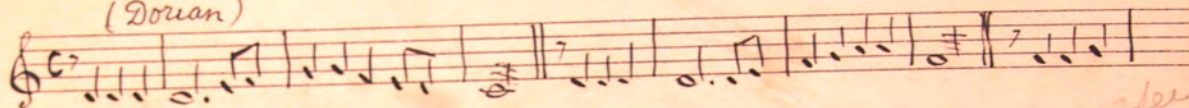


see 0.37

CAROL DEINEY AS VRAANE
(Dorian)

D. D.

0.49

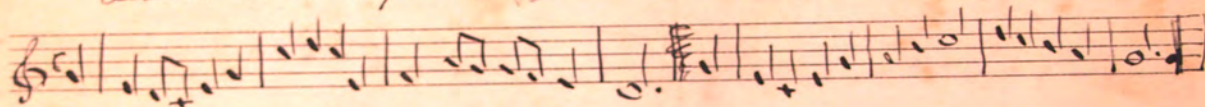


see 0.9

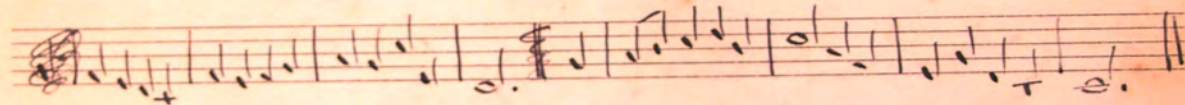
Lewins "Tota" Hymn -

*Butter transposed
to D.*

D. D.

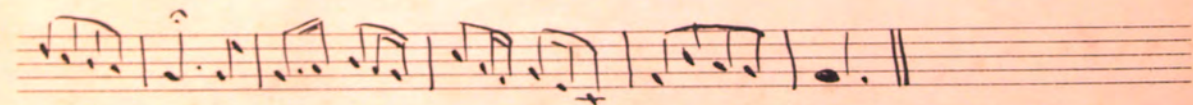
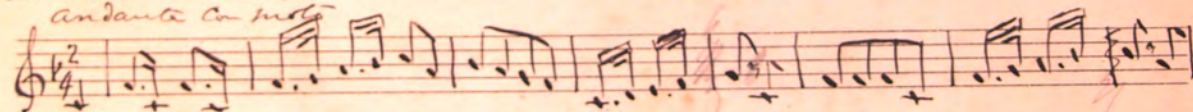


0.50

Once I loved a lass
Andante con moto

D. D.

0.51

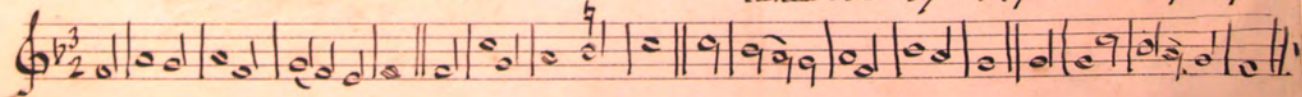


CAROL.

(There is a land of pure delight)

from 1st Single P. Clark B.inder (at 17)
taken down by W.H.G. 5 Aug. 1895.

0.52

(one of
shepherds'
tunes.)

Many Natl Air

"My lecharano"

Harmonised by
Hy: Rylance Sent

119

mf

f

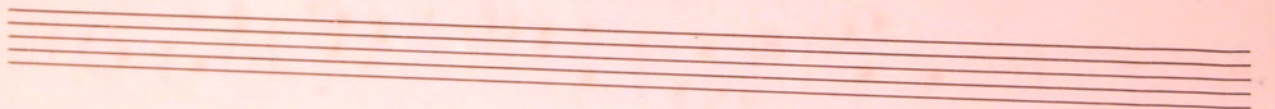
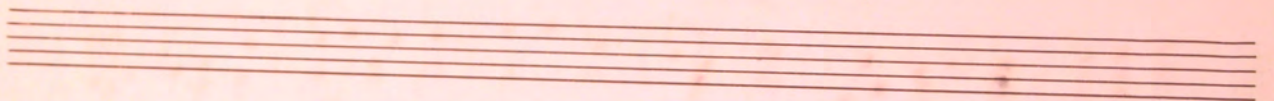
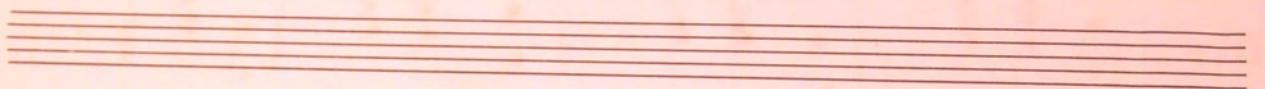
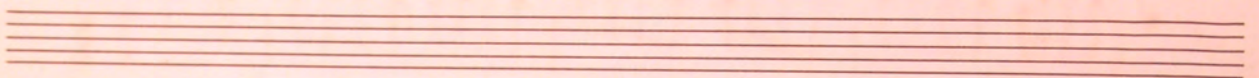
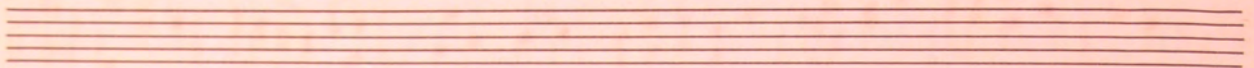
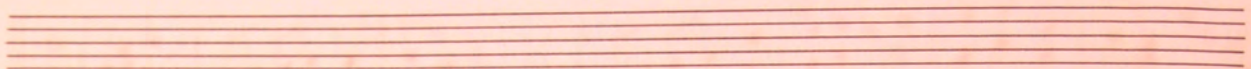
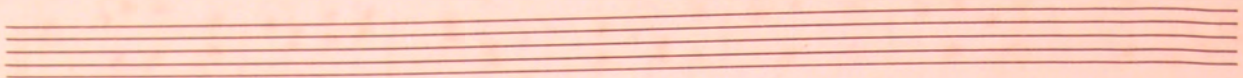
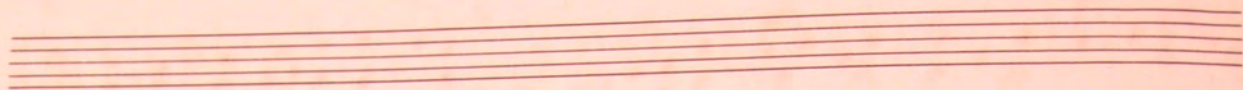
Sym 70 Song 70

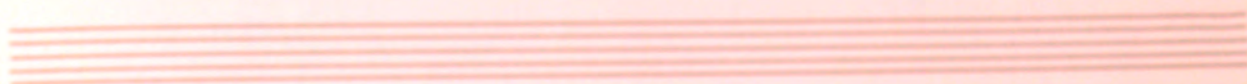
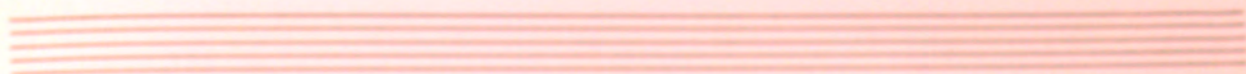
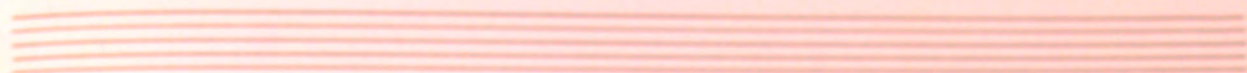
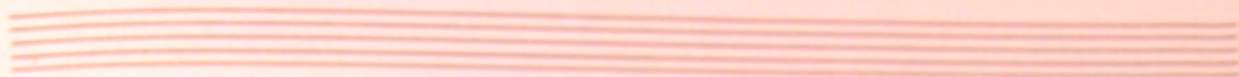
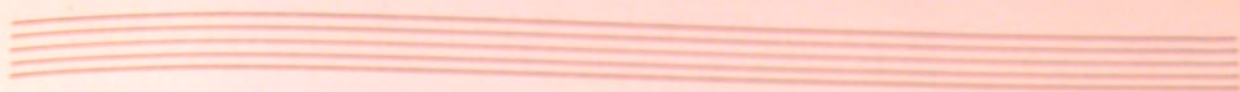
mf

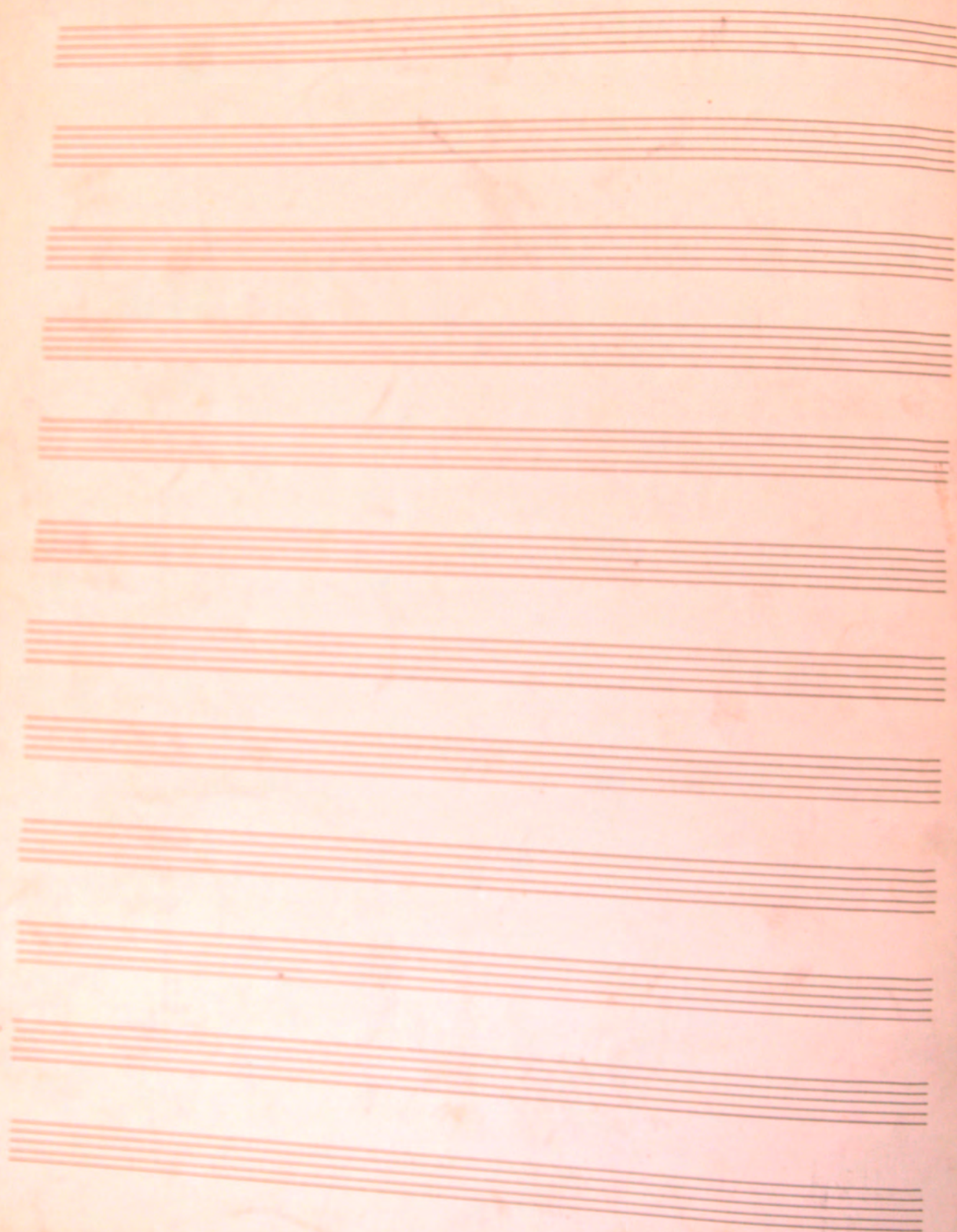
rall

"Mr. Champion Bradshaw with Hy Rylance's Compliments"

From
Mr. Bradshaw
10 Nov 1896
W.R.







GRAND THEATRE.

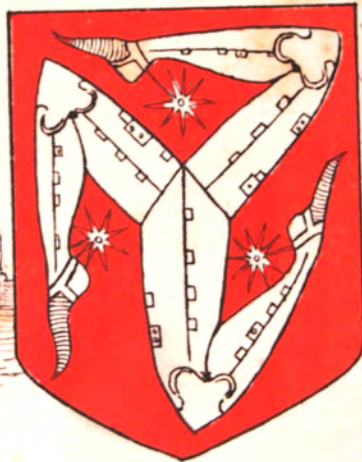
UNDER THE PATRONAGE OF HIS EXCELLENCY THE LIEUTENANT-GOVERNOR
AND THE HONORABLE MISS HENNIKER.

Grand Concert OF Many National Music

(VOCAL AND INSTRUMENTAL),

From the collection of THE DEEMSTER GILL, Dr. CLAGUE,
and W. H. GILL;

All Arranged by MR. W. H. GILL.



THURSDAY, 14TH JANUARY, 1897.



DOORS OPEN AT 7-30.
CONCERT AT 8 PROMPT.

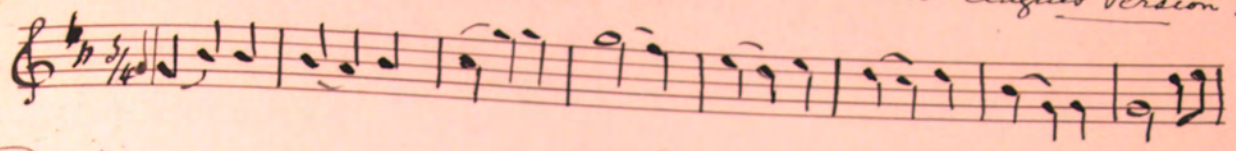
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CARRIAGES, 10-20.

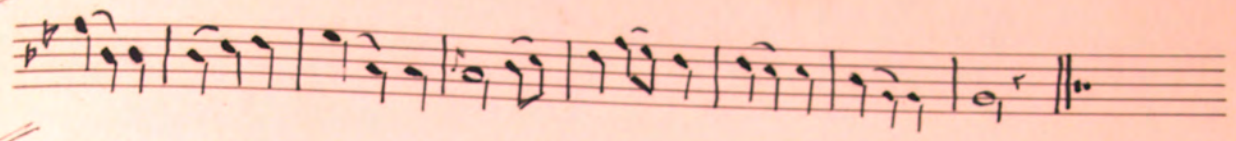


D. Clague's Version Illiam Dhoan

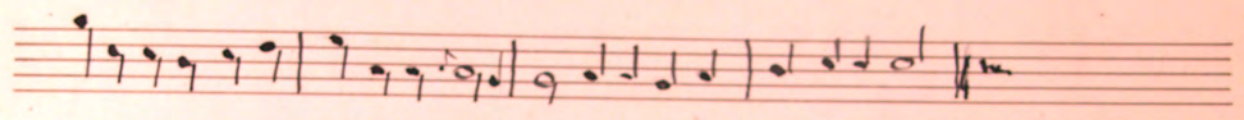
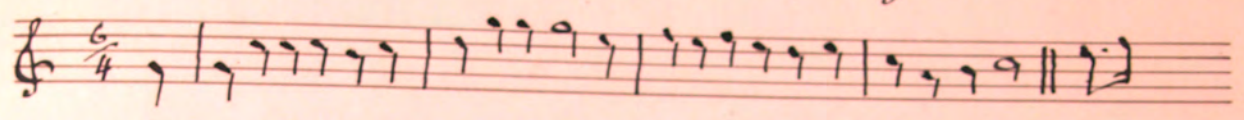
D. Clague's Version. 84



C.I.1

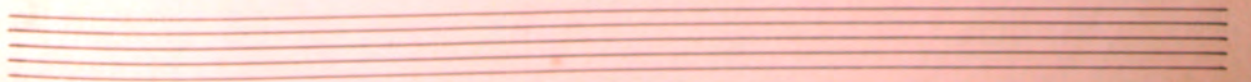
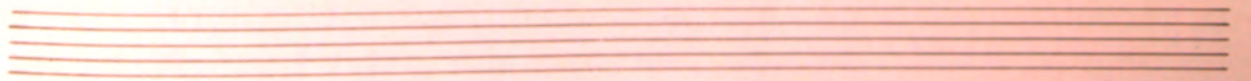
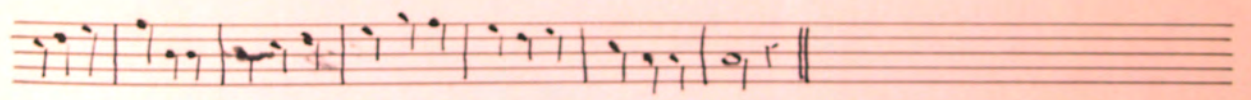
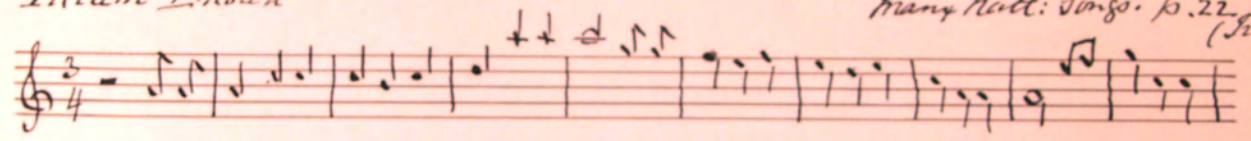


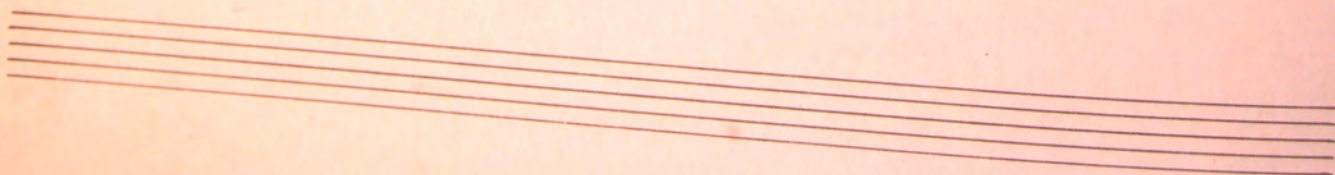
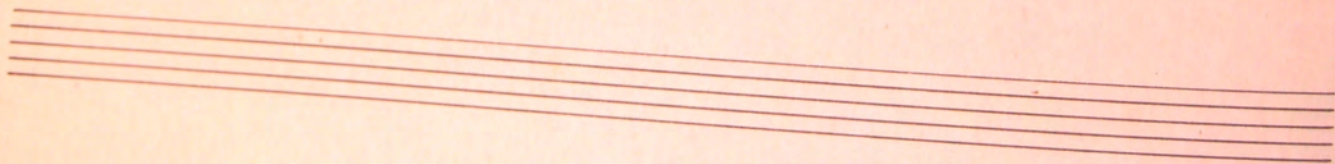
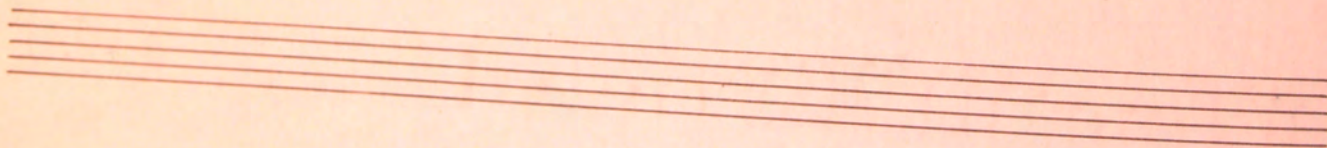
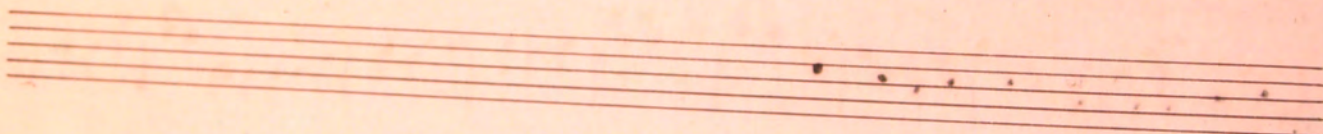
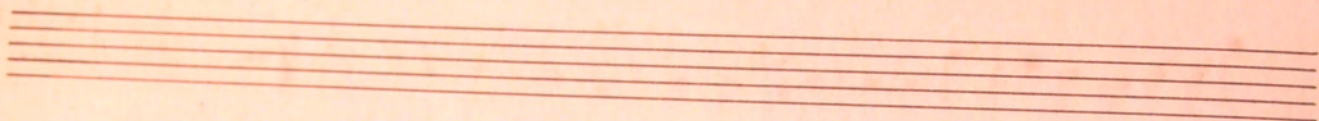
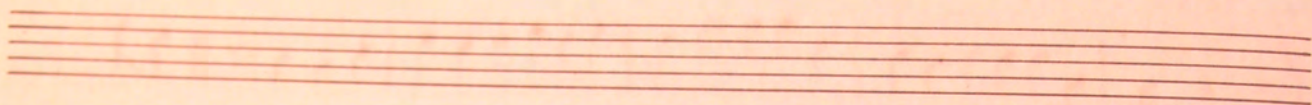
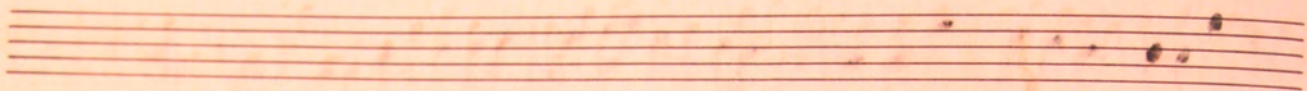
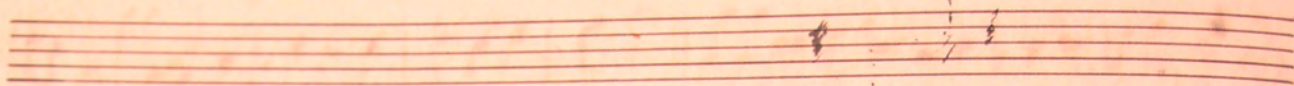
Version in Nova Miscellanea. Manuscript, Vol. 21 p. 62. for Nova Melodice No. 1



Illiam Dhoan

D. H. Giles' Version
"Many Hall: Songs" p. 22 (Transposed)





Thappagyn Jeargey

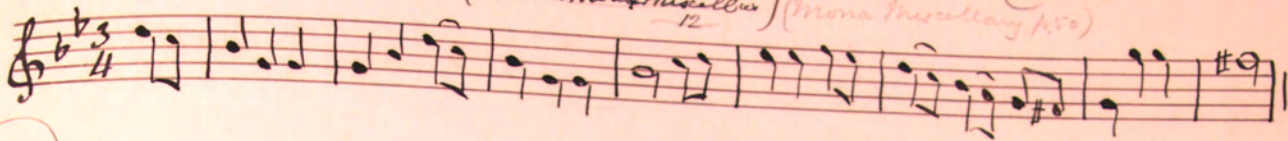
Dr. Clague's Version

(From *Mona's Miscellany* 12)

(Mona's Miscellany No. 12)

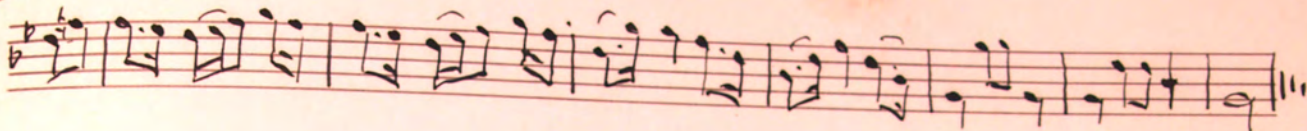
(C.I. 14)

83



(C.I. 14)

(13)



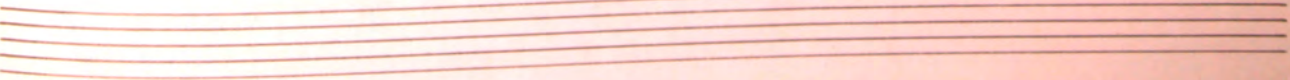
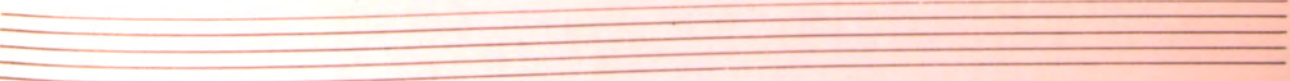
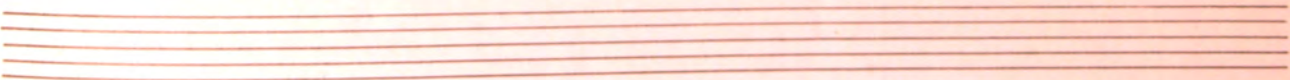
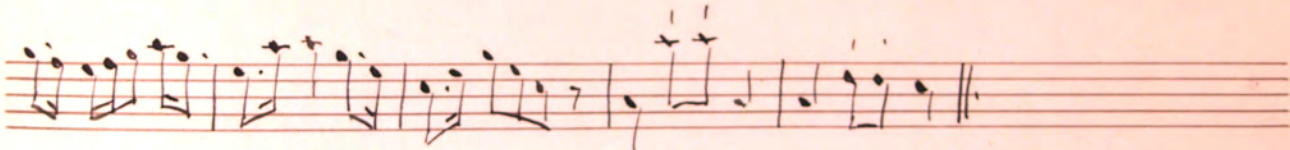
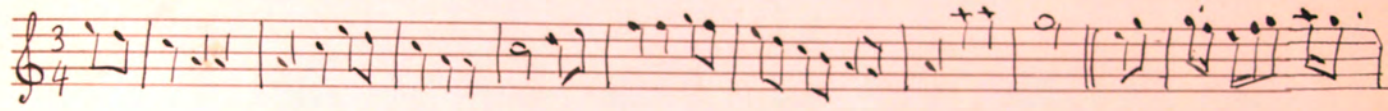
(14 the same restored)

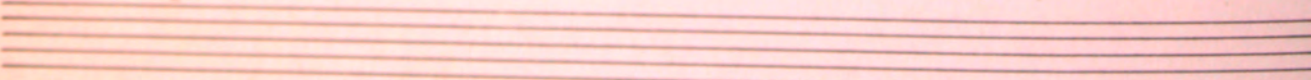
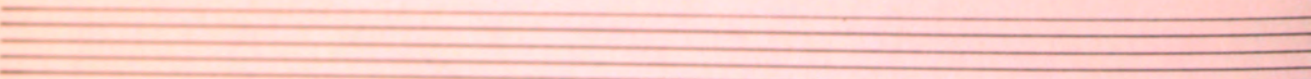
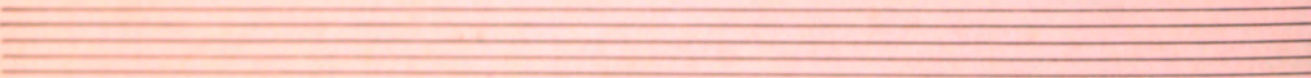
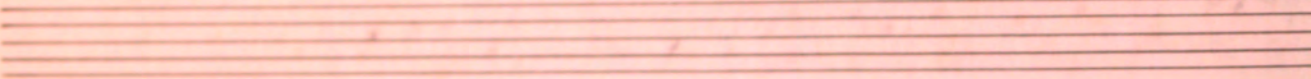
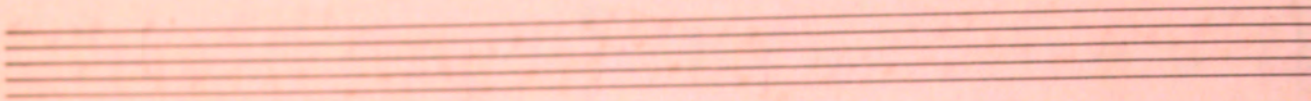
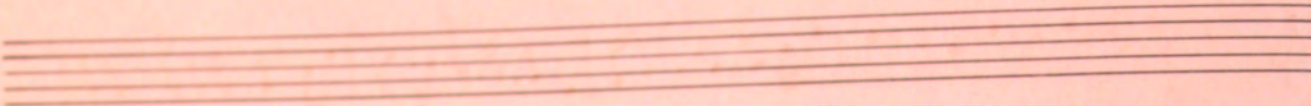
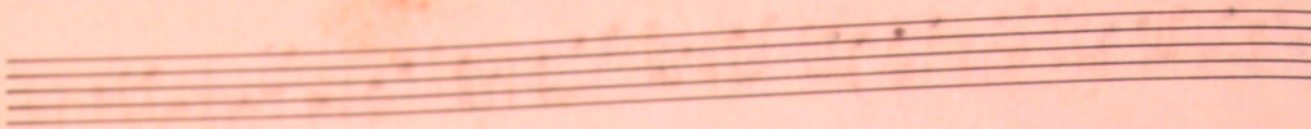
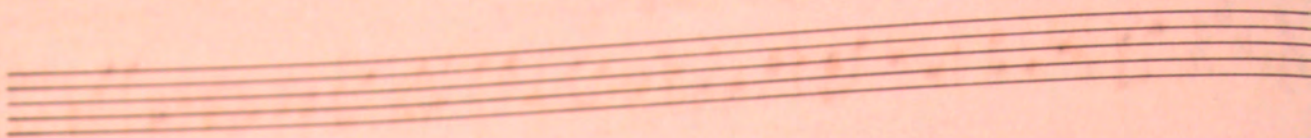
Mauw Dance

TAPSAGYN JEARGEY

(Red Cockade)

Mona's Melodies No. 12





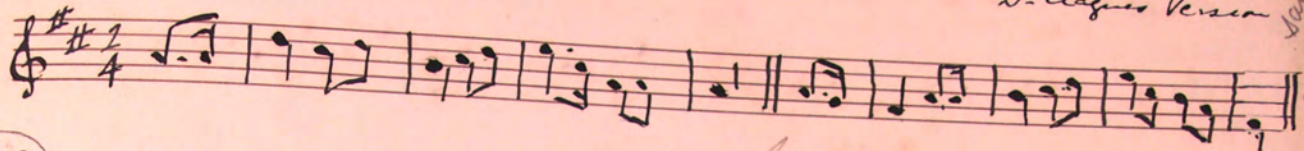
D= Clague's Version

Ishal Foalsey

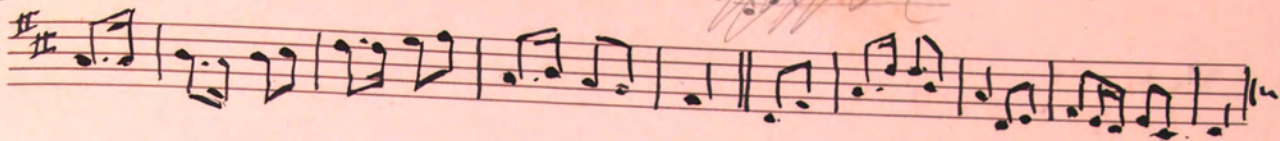
Dr. Clague's Version

85

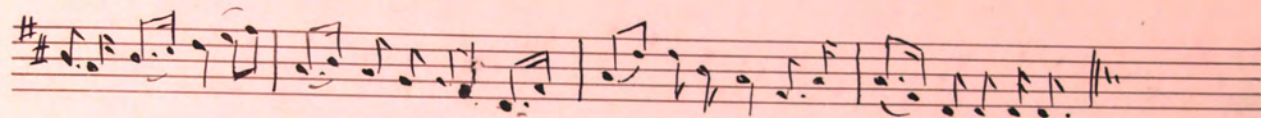
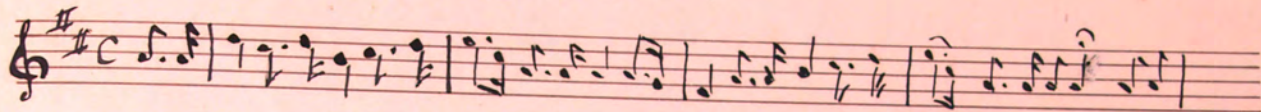
Same as
David Pears



C.I.3



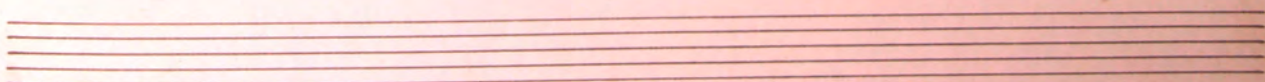
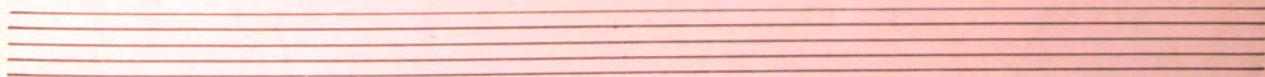
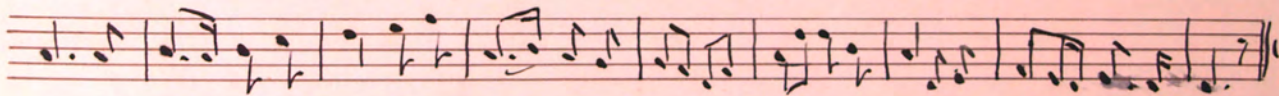
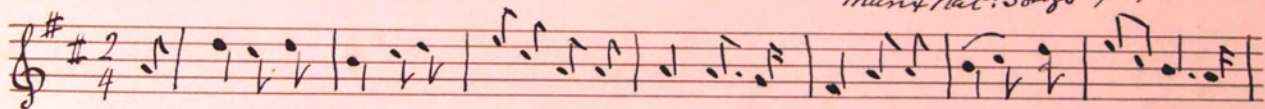
From "Mona Melodius", 1820 (223)



Ishal Foalsey -

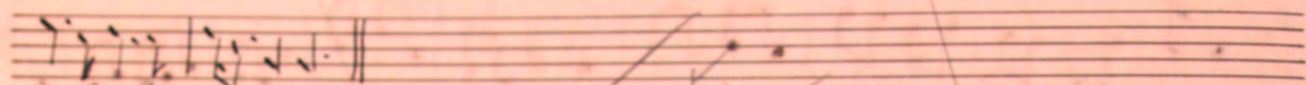
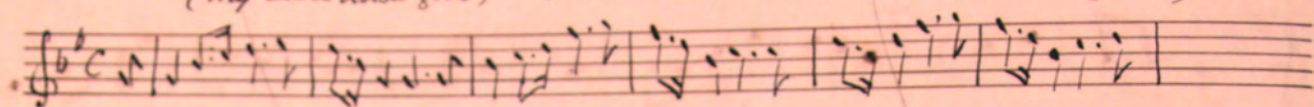
W.H. Gill's Version

Many Nat: Songs p. 75



CALLIN VEG DHOAN.

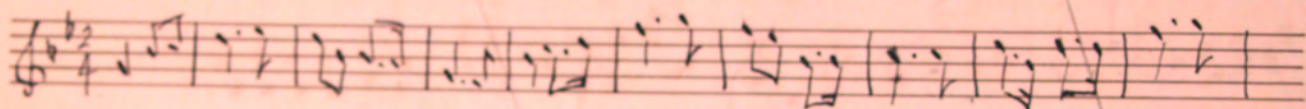
(My little brown girl) "The storm is up" Moma melodies 1820 (no 4)



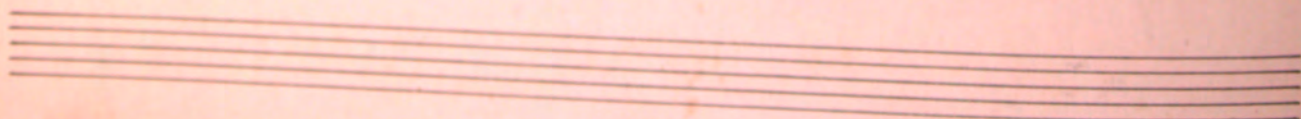
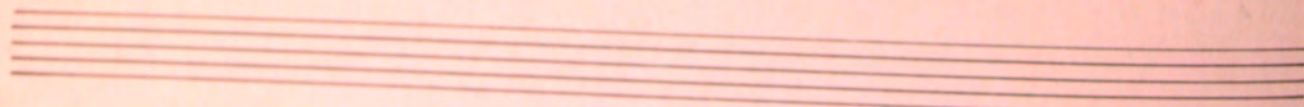
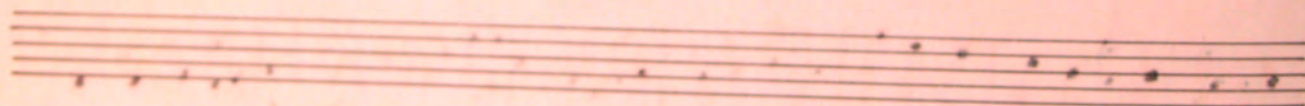
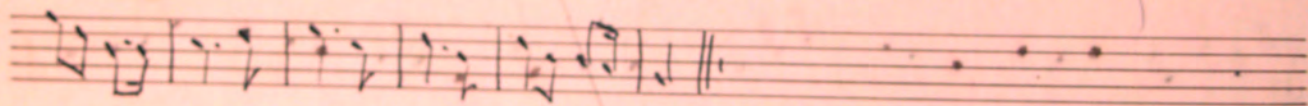
See Ante

CALLAN VEG DHOAN.

Dr. Clagues' Version



C.I. 4



ISBEL FALSEY

From "Fantasia on Many Airs"

87

MM - 104. d

By David Reave

Printed for the Author by

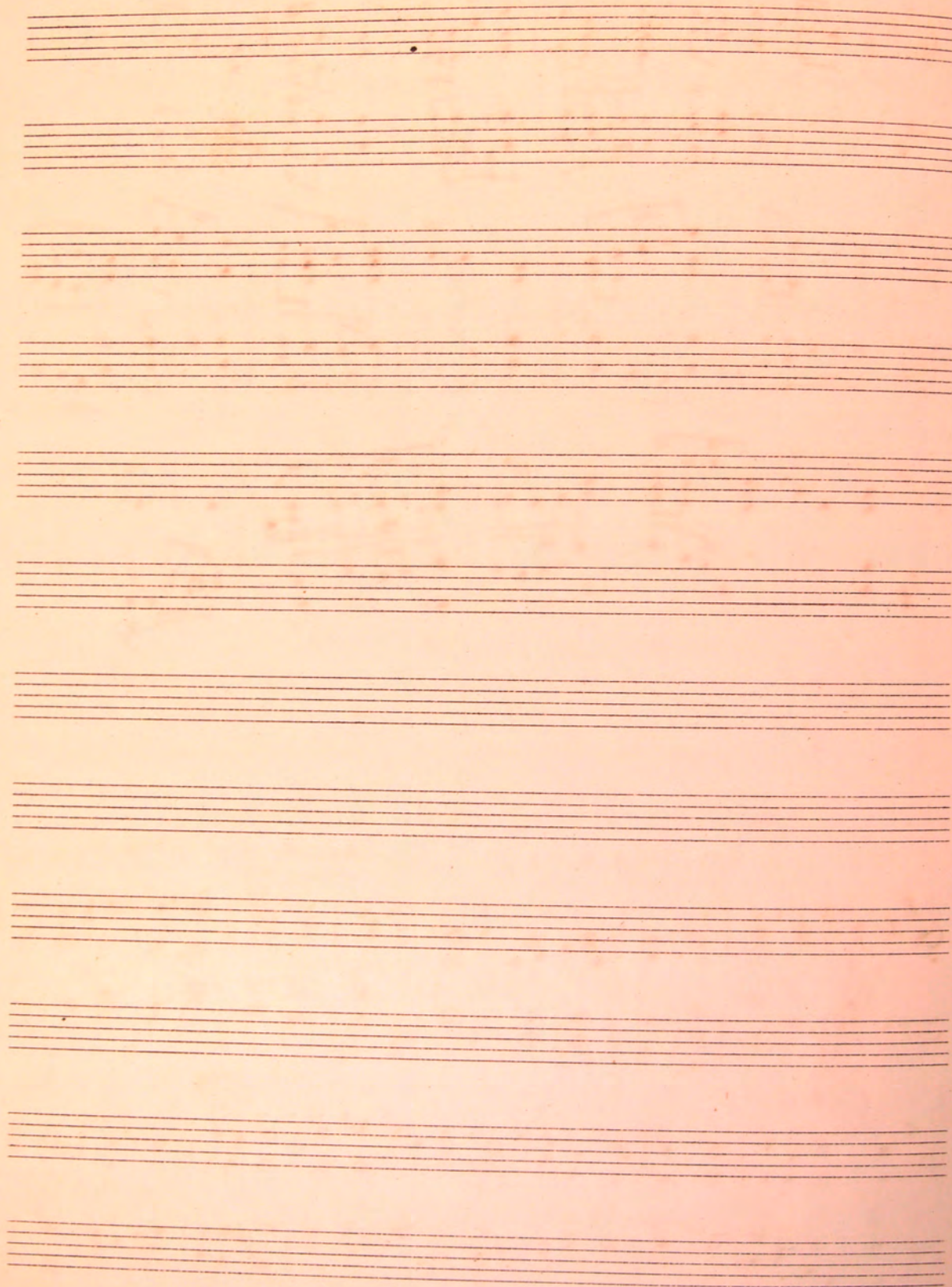
Matt Glover - Douglas

Allegretto

L.M.

Melody by D. Clague

Harmony by W. H. Gille - Oct. 1895.



Shilley Brishey (Rush Side)

89

Vivace

"Mona Melodies" 5

(17)

C.I. 5

D=Claynes' (I. 5) He Same

Making "Shilley Vrieshey"

SKEEYL-Y. VRIDEY.
(later)

BERRY DOWIN

(BERRY DHOAN)
"Brown Berry"

"Mona Melodies" 6

(18)

C.I. 6

D= C.I. 6 & Same - (Key F) Like BERRY DHOAN.

See
melodies

my own dear man
MY HENE WOONINNEY VEEN
"MY HEN. WHOOMEY VIEN" "my dear old man" "Mona Melodies" 7.

(19)

MM. 7

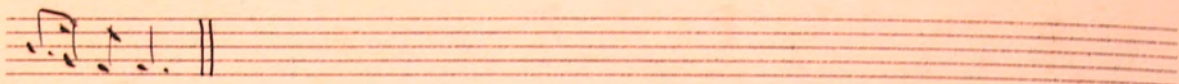
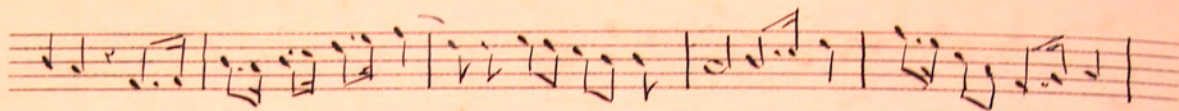
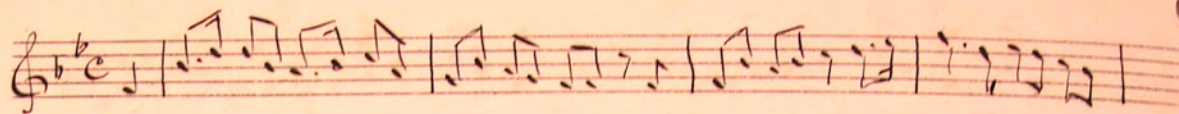
MY HENE WOONINNEY VEEN.

W. H. Gilks' Version
Irish National Songs. p. 86.
(transposed)

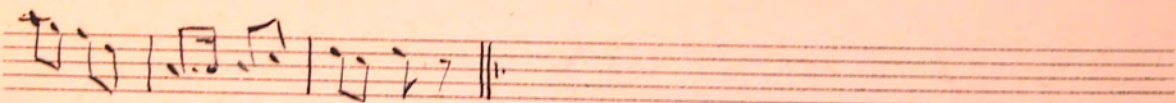
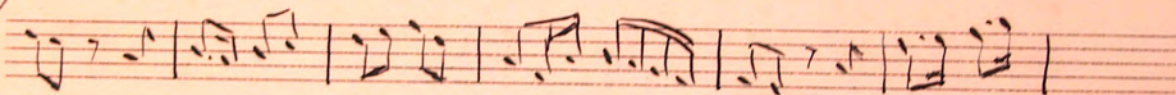
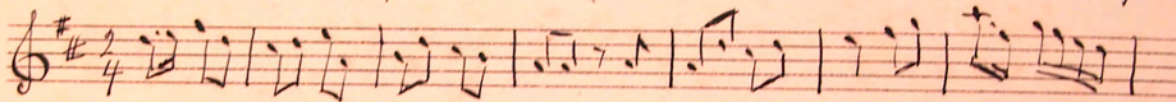
90

"O SHEIGN DOIN"

"Mona Melodies" 8

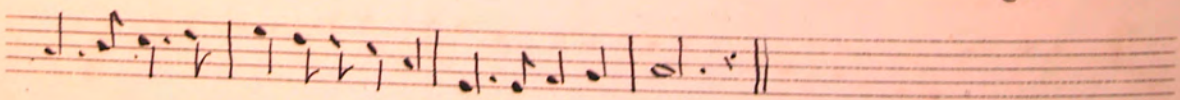
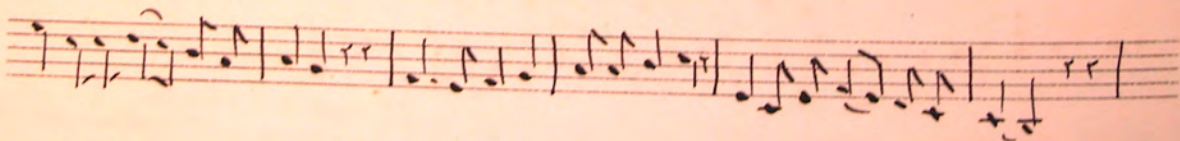
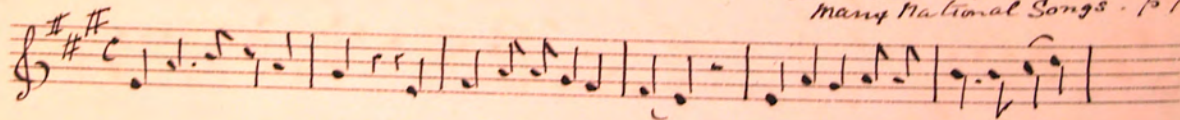


~~ONSHEIGN DOIN~~ O SHEIGN DOIN - (O! we must) D. Clague I. 7



O SHEIGN DOIN.

W. H. Gill's Version
Many National Songs - p. 78.



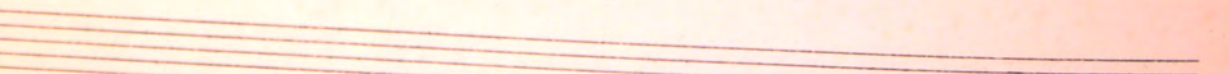
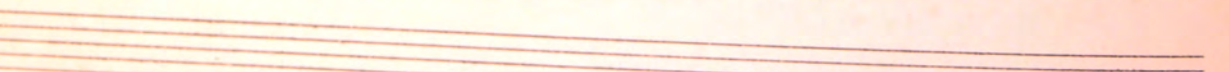
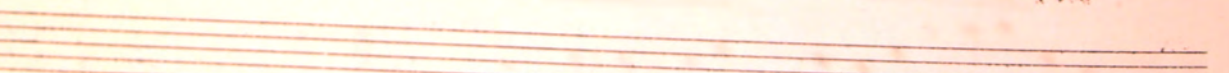
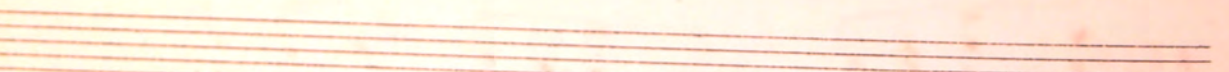
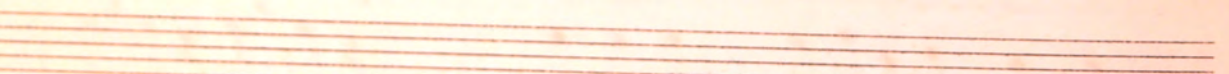
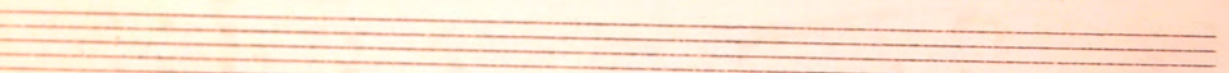
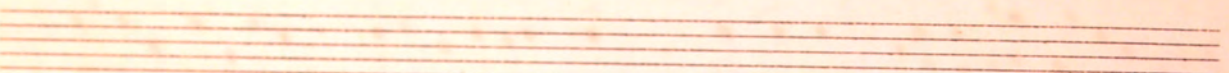
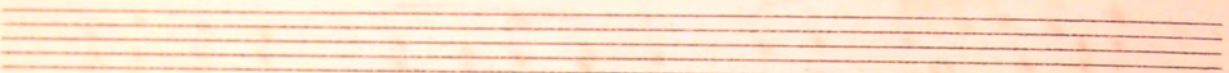
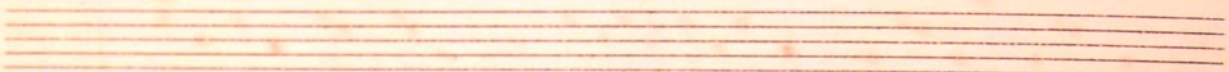
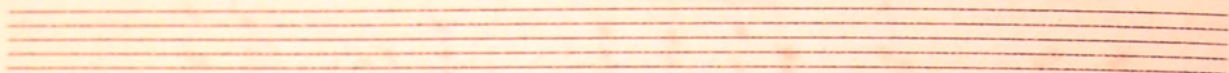
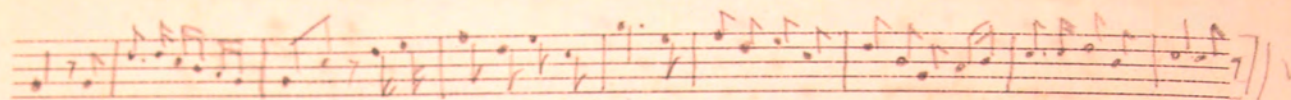
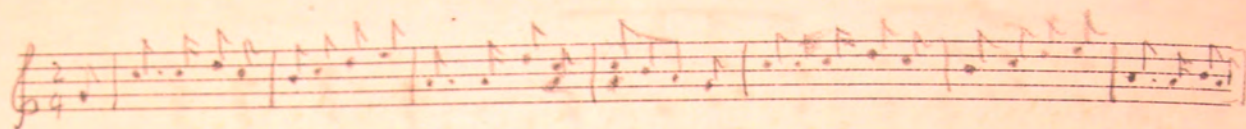
O SHEIGN DOIN

MM 112 ♪

Handwritten musical score for 'O SHEIGN DOIN'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'allegretto'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'cres.' and 'f'. The score is written in ink on aged paper.

1891
Published by Messrs
By David Reeve.
Printed for the Author
by Matthews & Douglas

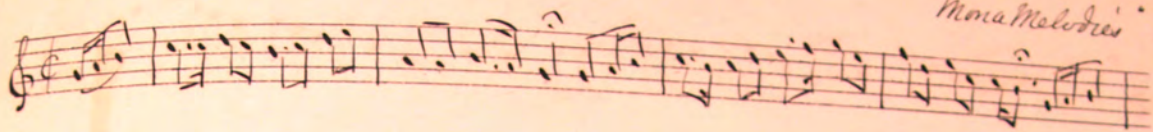
92.



(My Strach : nagh share dyn farraghtyn.)
 MA GRAIGH NAGH RARE DOIN FARRAGHTEN
 Had we not better wait my dear?

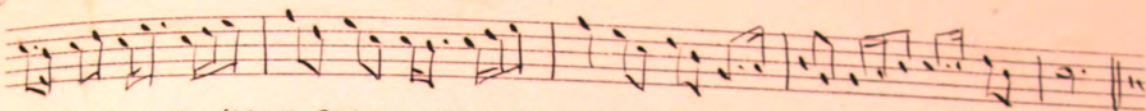
93

"Mona Melodies" 10



(22)

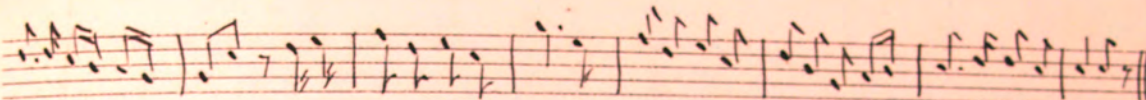
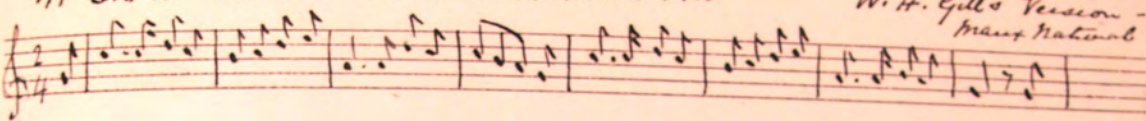
M 11.10



MY GRAIH NAGH SHARE DYN FARRAGHTYN.

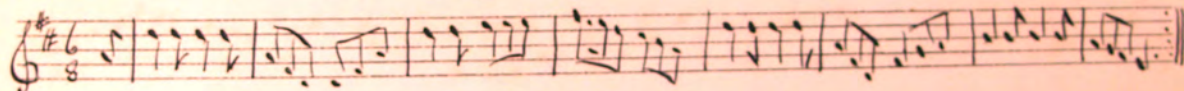
W. H. Gill's Version -
 Many National Songs to.

the same
 restored



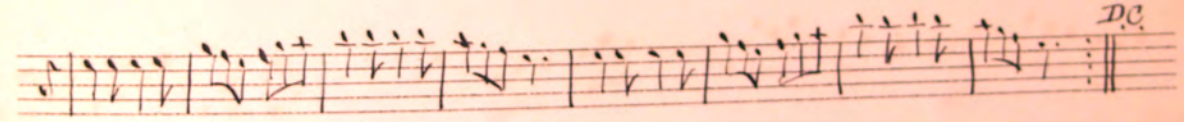
"HUNT THE WREN" [no words]

"Mona Melodies", 11

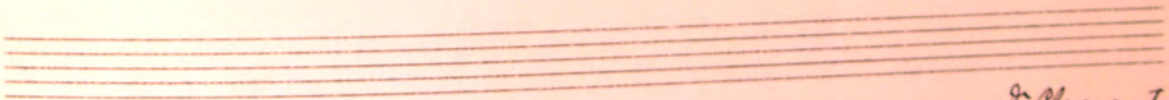


(24)

M 11



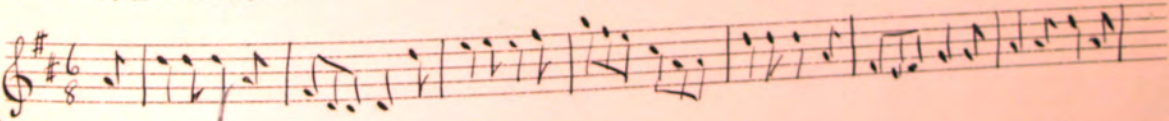
D.C.



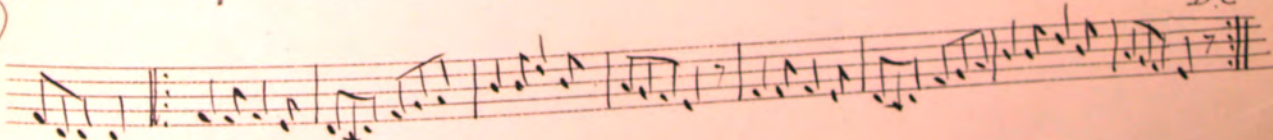
HUNT THE WREN.

J. Clarke I. 9.

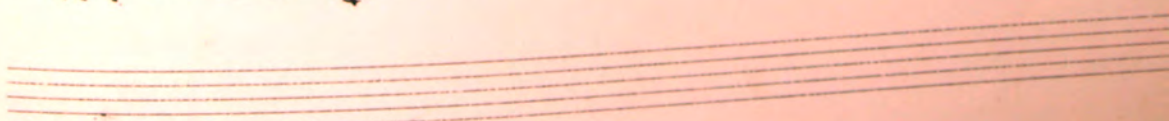
(25)



C.I. 9



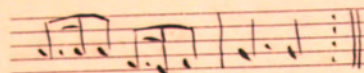
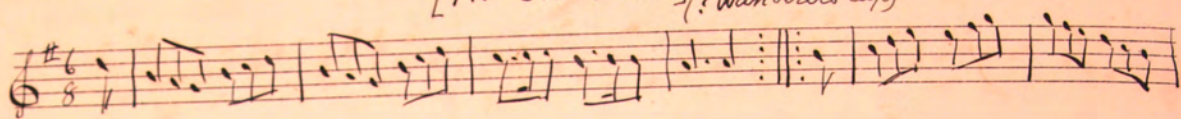
D.C.



94

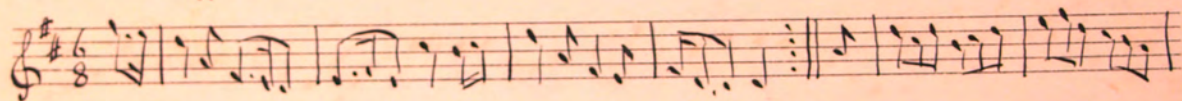
Maui Dance WANDESCOPE - (The Wanderer)

[YN UNNYSUP] (? Wanderer's Cuts) "Hona Melodies" 13

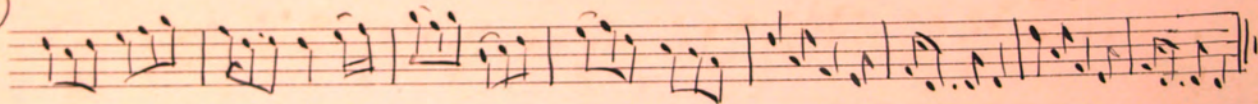


KIARK CATRANEY MARROO

Dr. Clague I. 8.



C.I. 8



Carol "All ye who are to mirth inclined"

Taken from
by Dr. Clarke 1895
April 95

(1)
C.II.1

? perversion
of No. 2

"Carval ny drogh Vraane"

From Red Shinnin Shomaker
Ballasalla - taken by Dr. Clarke

(2)
C.II.2

see No. 40
0.9

original key

Carol "Be happy herdmen here" - 6.6.6.6.6.

(3)
C.II.3

Another ending

"Carval Joseph" [Tune - Takes i the Word]

(4)
C.II.4

See 998
version
no 70

"The Rose on the Brier"

(5)
C.II.5

Frog Dance "BOOIL BACK EH"

for Tom-Kreen Bar Shinnin
by Dr. Clarke
? a bar short

(6)
C.II.6

Restoration
proposed by
W.H.G.
See further
restoration.

fig

(7)

D.C. II. 7

Handwritten musical notation for exercise (7) on a five-line staff. The key signature has one flat (B-flat) and the time signature is 6/8. The melody consists of eighth and sixteenth notes, ending with a double bar line and the instruction "D.C." (Da Capo).

(8)

"As I went out one morning clear"

[D.C.M.]

Dorian

the Chas. D'Agne (C.D. Agne)

C II. 8

Handwritten musical notation for exercise (8) on a five-line staff. The key signature has one flat (B-flat) and the time signature is C (Common). The melody is written in a Dorian mode, consisting of eighth and sixteenth notes.

2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th

(74)

Handwritten musical notation for exercise (8) on a five-line staff, continuing the melody from the previous staff.

"Last note of each strain sh^d be a dotted minim also omit b in signature - Dorian Mode" [Note by W.H.G.]

"Jenny is all the go"

(9)

Handwritten musical notation for exercise (9) on a five-line staff. The key signature has one flat (B-flat) and the time signature is 6/8. The melody consists of eighth and sixteenth notes.

C II. 9

Handwritten musical notation for exercise (9) on a five-line staff, continuing the melody from the previous staff.

"She answered me quite modestly"

Dorian

Don James D'Agne - any note of Dorian

C II 10

(10)

Handwritten musical notation for exercise (10) on a five-line staff. The key signature has one flat (B-flat) and the time signature is C (Common). The melody consists of eighth and sixteenth notes.

(76)

Handwritten musical notation for exercise (10) on a five-line staff, continuing the melody from the previous staff.

Note by W.H.G. - "Evidently in the Dorian Mode, if so b must be struck out of the signature."

Bb sound right Bb long

Try the effect both ways many times comparing other Dorian mode tunes

* a bar short proposed restoration

Handwritten musical notation for exercise (10) on a five-line staff, showing a proposed restoration of a bar.

W.H.G.